



**CAMBODIA & VIETNAM**  
**Honors College Study Abroad**  
**IDH 4007 - 4008**

The Honors College, Florida International University  
Fall and Winter Semesters 2013 \* Mondays, 5:00 PM – 7:30 PM  
Honors College, DM 233 Conference Room

## **Course Overview**

Cambodia and Vietnam are two small countries on the other side of the world that loom large in recent American history and continue to influence the direction of American actions on the geopolitical front, reflecting the strong influence of the American experience in Southeast Asia from 1954 to 1990.

This interdisciplinary course will examine the history, culture and art of these two countries, their influence over the centuries on the region's geography and politics, and their evolution into players on the world stage of Cold War politics of the Western powers from 1945 to 1990. In addition to their academic activities, students will also have an opportunity to work with Cambodian students at the teacher training college in Siem Reap, Cambodia helping them improve their English language skills.

In the classroom, students will examine the 2,000 year history of Vietnam, with particular attention paid to the three Vietnamese wars (1945 – 1975), the special relationship between the United States and the countries of Southeast Asia, and the legacy of that time that has influenced American culture and politics to this day. Students will also learn about contemporary Vietnamese society, from economics to popular culture. In our travels through Vietnam, we will visit important cultural sites, as well as places of historical significance critical to understanding the events that shaped Vietnamese society and culture over the centuries, as well as those that helped shape the United States during its long military involvement in Southeast Asia.

We will trace the early history of Cambodia from its rise to regional empire status, as the Khmer Empire, centered in Angkor, its regional influence at the height of its power and the unique art that it brought forth in the temples of Angkor Wat. Students will spend time at all the major Angkor temple sites, viewing in person the evolution of the unique Khmer artistry over a 400 year span, which makes it today a World Heritage Site and offers a unique insight into the evolution of an empire and its eventual fall into ruins. Following the historical continuum to the 19<sup>th</sup> and 20<sup>th</sup> centuries, students will examine the politics that thrust Cambodia into the Cold War and brought the Khmer Rouge to power and the Killing Fields to this small nation.

During the trip, students will be required to keep a journal of observations and insights to the people, history, culture and art of Southeast Asia.

## Course Objectives

- Introduce students to the history, culture and geography of Southeast Asia.
- Expose students to the cultural diversity of Southeast Asia, including the influence of Buddhism and Confucianism on Southeast Asian societies.
- Make students aware of the driving forces behind the Southeast Asian conflicts of the recent past from 1945 to 1990 and their influence and lingering effects on American society.
- Prepare students to better understand the roots of ethnic and political conflicts through better understanding of cultural background that can influence the outcome of conflict resolution by peaceful means.
- Introduce students to the culture and society of contemporary Cambodia and Vietnam.

## Assignments and Grading Rubric

### Fall Semester

Students will be assigned two short papers (15% each) and a research paper (50%). Attendance and participation constitutes 20% of the student's final grade.

- Short Paper 1 (1,500 words). History, Art and Culture of Southeast Asia. Specific topics determined in consultation with professor. Due October 7 by 5:00 PM.
- Short Paper 2 (1,500 words). War and conflict. Specific topics determined in consultation with professor. Due November 4 by 5:00 PM.
- Research paper (2,500 words). Specific topics determined in consultation with professor. Paper must be about a place, event or notable person associated with one of the sites we will be visiting. Students will then do a presentation of work at the site. Due November 30 by 5:00 PM.

### Winter Semester

Students will be traveling in Cambodia and Vietnam during the winter semester. They are required to keep a journal (50%) and delivering a presentation of the research paper on site (50%).

- Journal. Students are expected to make daily entries of at least 250 words. The journal may be kept in either hardcopy or electronic format. Journals are due on January 2 by 5:00 PM.
- Presentation. Students are required to make a 15-minute presentation based on their fall semester research paper at the site selected for the study.

## Guidelines for Written Work

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All written work must consistently adhere to Kate L. Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations*, 7th edition. For more information, please visit this source: [Turabian](http://www.turabian.com). Students are advised to carefully proofread *all* papers before submitting them. Students with deficient writing skills should consult the university's free tutoring services: *On-Campus Learning Center*: PC 247; *Online Learning Center*: w3.fiu.edu; The Center for Academic Success: GL 120 (MMC) or (BBC) AC1 #160. All written work must be submitted electronically in Word format. Please include your name, Panther ID number, course number and the name of the professor on the title page.

### Format

- Title Page Name
- Panther ID, course number, name of your professor
- Double spaced, 1-inch margins (top, bottom, left and right)
- 12 point font, Times New Roman or Calibri

# Class materials

## Required

### Printed

- Phil Karber, *The Indochina Chronicles: Travels in Laos, Cambodia and Vietnam*. Singapore: Times Editions Marshall Cavendish, 2005. ISBN-13: 978-9812610362.

### Available electronically on class Blackboard site

#### Vietnam

- [History.com Vietnam War](#)
- [New York Times Vietnam War](#)
- [Vietnam Timeline](#)
- Films:
  - Platoon (1986)
  - Saigon Electric (2011)
  - The Vertical Ray of the Sun (1994)
  - We Were Soldiers (2002)
  - Journey from the Fall (2009)

#### Cambodia

- Jewels in the Jungle, (Mysteries of Asia BBC documentary). Documentary on Angkor Wat.
- [Cambodia: Pol Pot's Shadow](#). Documentary on the legacy of the Khmer Rouge and the Killing Fields.
- [The Flute Player](#) Documentary on the rebuilding of musical traditions after the Killing Fields.

#### Southeast Asia

- Country Profile - CIA World Factbook (<https://www.cia.gov/library/publications/the-world-factbook/>)

## Suggested Materials

### Books

- Joel Brinkley, *Cambodia's Curse: The Modern History of a Troubled Land*
- Phillip Jennings, *The Politically Incorrect Guide to the Vietnam War*
- Bao Ninh, *The Sorrow of War: A novel of North Vietnam*
- Milton Osborne, *Southeast Asia: An Introductory History*
- Mary Young, *The Vietnam Wars 1945 - 1990*

### Films

- The Killing Fields (1984)
- When the Tenth Month Comes (1984)
- The Scent of Green Papaya (1993)
- Passport to Love (2009)
- The Buffalo Boy (2004)
- [Year Zero: The Silent Death of Cambodia](#) (1979)

### Maps

- [Southeast Asia](#) (Google)
- [Cambodia Maps](#)
- [Vietnam Maps](#)

### Links and E-readers

- [Vietnam War Internet Links](#) (recommended)
- [East and Southeast Asia: An Annotated Directory of Internet Resources](#)
- Cambodian Information Center (<http://www.cambodia.org/>)
- Vietnam Tourism ([http://www.vietnamtourism.com/e\\_pages/useful/useful.asp](http://www.vietnamtourism.com/e_pages/useful/useful.asp))
- [Vietnam Profile](#)

## Fall Semester Calendar

Workshop 1  
August 19

- Introduction to the Cambodia-Vietnam program
- People and Geography of Southeast Asia
- Brief History of Southeast Asia

Workshop 2  
September 09

- History and Culture of Southeast Asia to the European Colonial Period
- Religions of Southeast Asia and their influence on their societies

Workshop 3  
September 23

- History and Culture of Indochina from the Colonial Period to the Vietnam Wars
- Overview of the arts in Southeast Asia

Workshop 4  
October 07

- The 'Vietnam Wars'
- The US and Southeast Asia

Workshop 5  
October 21

- Cambodia and the Killing Fields
- Cambodia Today

Workshop 6  
November 04

- Vietnam after the Wars
- Vietnam Today

Workshop 7  
November 18

- Discussion of research papers

## **Winter Semester Itinerary**

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DATE		TRAVEL SCHEDULE & ACTIVITIES
Wed	11-Dec	Depart USA for Bangkok, Thailand
Thu	12-Dec	Arrive into Bangkok, Thailand, check into hotel
Fri	13-Dec	afternoon orientation, short city tour
Sat	14-Dec	Flight to Hanoi, City tour of Hanoi
Sun	15-Dec	Travel to Halong Bay, overnite on Halong Bay
Mon	16-Dec	Return from Halong Bay, Flight to HoChiMinh City
Tue	17-Dec	City Tour of Ho Chi Minh City
Wed	18-Dec	Mekong Delta Tour
Thu	19-Dec	Cu Chi Tunnels Tour, Flight to Siem Reap
Fri	20-Dec	Angkor Museum Tour, Afternoon teaching time
Sat	21-Dec	Angkor Temple Tour, Afternoon teaching time
Sun	22-Dec	Free Day
Mon	23-Dec	Angkor Temple Tour, Afternoon teaching time
Tue	24-Dec	Angkor Temple Tour, Afternoon work with students
Wed	25-Dec	Tour of Ecole Des Artisans, Afternoon work with students
Thu	26-Dec	Village tour of Kompong Pluk, Afternoon teaching time
Fri	27-Dec	Free morning, Afternoon work with students
Sat	28-Dec	Morning tour of Temples. Afternoon work with students
Sun	29-Dec	Visit to Kulen Mountain, picnic and swimming
Mon	30-Dec	Free morning, Afternoon teaching time
Tue	31-Dec	Free morning, afternoon with students, evening reception
Wed	01-Jan	Travel to Phnom Penh
Thu	02-Jan	Visit Tuol Sleng Prison and Killing Fields, Fly to Bangkok
Fri	03-Jan	River tour, barge museum tour, afternoon free
	03-Jan	Late night flight back to USA
Sat	04-Jan	Arrival back into Miami late afternoon

### **Student Portfolios**

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The Honors College will be using a portfolio method to assess students' learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what "artifacts" or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. Portfolios provide a rich context for students to show what they have learned and to explain their learning process. The purpose of the portfolio is to assess how successfully our curriculum fulfills its goals, and is not graded. Because the Honors curriculum is meant to be thought-provoking and reflective, student self- assessment through portfolios will facilitate learning and provide in-depth assessment. Each course will include at least one assignment that could potentially fit portfolio requirements. For more information on the student learning outcomes and constructing a portfolio for your senior year, see [www.honors.fiu.edu/portfolios](http://www.honors.fiu.edu/portfolios).

## Honors Citizenship Requirements

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All members of the Honors College are expected to be active citizens of the College, the University, and the community at large. To be a committed Honors College student is to take advantage of enhanced learning opportunities and to assume a leadership role in the world. Where appropriate and practical, attendance will be taken at events. All College members are expected to participate in the community-building activities listed below:

1. Attend one Honors Excellence Lecture per academic year and one Honors Colloquium per semester (fall and spring).
2. Participate in the Honors College Convocation each fall.
3. Attend at least three Honors Hour sessions per semester or enrichment events specified by the Honors College as satisfying this requirement.
4. Perform at least twenty hours of community service per academic year (summer excluded) either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours. Please contact an Honors College Academic Advisor if you have any questions.
5. For more information on Honors citizenship requirements, see the Honors College Student Handbook.

## Honors Education in the ARTS (HEARTS)

*"The Arts are essential to Florida International University's life of the mind. They inform the way we think, create, discern, solve problems, and adapt to a rapidly changing world. The creative and academic activities of FIU's faculty, curatorial staff, and students in our colleges, schools, and museums support our quest for excellence and are an important strategic asset."*

— *Worlds Ahead, Strategic Plan 2010-2015*

The HEARTS program is designed to give Honors College students opportunities to "explore and appreciate different artistic and cultural traditions and modes of artistic expression, recognize the interplay of culture and artistic expression, and celebrate diversity." All Honors College students will be exposed to the arts in their courses, as well as through extra-curricular activities. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community-at-large by providing them with information about cultural activities and access to performances with free or discounted tickets. Participation in the HEARTS program is not a requirement of the Honors College, unless that participation is a component of a class assignment or activity or if it is part of an Honors Hour.

## Academic Honesty and Plagiarism FIU Academic Misconduct Statement

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### Procedures

Charges of Academic Misconduct may be brought against an Honors student by an Honors faculty member. If the faculty member suspects plagiarism or other forms of academic misconduct, within one week of the discovery of the suspected act the faculty member will hold an informal meeting with the student in order to inform him/her of the allegation(s), provide any evidence available, and allow the student to respond. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Academic Misconduct Procedures, available at <http://www.fiu.edu/~oabp/misconductweb/iacmisconductproc.htm>. The student will have the right to appeal the outcome of the meeting with the instructor within one week of the faculty's decision, when the decision is to pursue informal resolution or file formal resolution charges. The appeal will take the form of a letter to the Dean outlining the circumstances of the case and the reason for the objection to the professor's recommendation. The Dean or his designee will examine the case and make a final determination about the pursuit of Informal Resolution or the filing of formal resolution charges.

### Penalties

An Honors College student found responsible for plagiarism or other academic misconduct by informal resolution or formal resolution will receive an F in the relevant Honors course, and will be dismissed from Honors by the Dean,

effective from the end of the semester in which the infraction occurs. Dismissal will be in writing and will entail the loss of all privileges and benefits of being in the Honors College, and the student will not be readmitted to the Honors College. The decision of the Dean will be final. This decision relates solely to the student's status in the Honors College and does not affect the student's right to appeal the original faculty decision. The penalty of dismissal from the Honors College may apply to academic misconduct in any course within Florida International University and not only to courses offered by the Honors College. In the case of courses outside the Honors College, the Dean of the Honors College will rely on the Office of the Provost for notification about the infraction(s). More stringent penalties, such as dismissal from the university, may be pursued through the university's established academic misconduct process.

In the Honors College, the term "honor" refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College. Academic misconduct is a violation of the University Code of Standards, the Code of Academic Integrity, the ethical relationship between the student and the academic community, and especially between the student and the instructor. It is the responsibility and prerogative of the instructor to make an initial determination about the extent and severity of an instance of academic misconduct; the instructor may opt to make a referral for further adjudication in appropriate cases.

### Plagiarism

This Policy views plagiarism as one form of academic misconduct, and adopts the definition of the university's Code of Academic Integrity, according to which plagiarism is *the deliberate use and appropriation of another's works without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for the ideas, expressions or materials taken from another source, including internet sources, is guilty of plagiarism.*

Examples of plagiarism include, but are not limited to:

1. Term papers acquired online or from other sources;
2. Copying of original material without attribution;
3. Use of other students' work;
4. Copying and pasting, verbatim, information from Internet sources, without quotation marks and correct citation.

*This Policy follows the University Academic Misconduct Procedures of the Code of Academic Integrity, with modification to provide for appeal within the Honors College.*

Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity. Please refer to the following documents for additional information:

FIU Code of Academic Integrity – <http://www.fiu.edu/~dwyere/academicintegrity.html>.

FIU Honors College Student Handbook – <http://honors.fiu.edu/handbook0910.html>

FIU Honors College Plagiarism Policy – [http://honors.fiu.edu/current\\_policy\\_plagiarism.html](http://honors.fiu.edu/current_policy_plagiarism.html)

### Religious Observances

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Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor *at the beginning of the semester* of which dates you need.

### **Physical, Mental and Sensory Challenges**

Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the Disability Resource Center, if you have not done so already.

### **Attendance/Classroom Etiquette**

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Attendance is required and will be reflected in the final grade. You are expected to be on time for class and to remain in class for the duration of the lecture. Material will be covered in class that is *not* covered in the readings, thus each absence will negatively affect your ability to do well on assignments.