Inhabiting Other Lives
The Honors College, Florida International University
IDH 2003-U20 (85838) and IDH 2003-U20 (85839)
Fall 2015 Mondays and Wednesdays: 9:30-10:45 AM
August 24 – December 5
Classroom Parking Garage 6 112

Instructors
Gretchen Scharnagl - scharnag@fiu.edu
Office hours: by appointment/scheduled
Location: DM 233

Pioneer Winter - pwinter@fiu.edu
Office hours: by appointment/scheduled
Location: DM 233

Overview
This course traces the stories of events and people that preceded Darwin and his ideas, reacted to Darwin, and events and controversies, then and now, that connect to ideas that began with Darwin’s The Origin of Species and the theory of evolution, through films, documentaries, and readings. The students will react through artistic vehicles such as bio-art, performance, mapping, artifact generation, oral narrative and the body. The students will discover the connections of the lives of historical figures and artists, their stories and journeys and contributions to society, in order to inspire creative risk, political bravado, and deeper understanding of their own.

Course Objectives/Outcomes:
- Students will gain an understanding of the various filters through which they understand themselves, others, and the interconnected histories.
- Students will be able to demonstrate through role-play the power the individual has in shaping history and social structure.
- Students will gain insight into the authority of visuals, artifacts, and maps—or the lack of in—their understanding or misunderstanding of history, politics and culture.
- Students will learn to recognize the influence of Western values on how they perceive themselves and others.
- Students will gain appreciation of the breadth of the performing / visual arts as cultural mediums (including the limitations) for accessing target populations.

Required Texts
SCHARNAGL
Janet Browne, Darwin’s Origin of Species: A Biography
Richard Conniff, The Species Seekers: Heroes, Fools, and the Mad Pursuit of Life on Earth

WINTER
Marvin Carlson, Performance: a Critical Introduction
Robert Mitchell, Bioart and the Vitality of Media

Recommended Texts
SCHARNAGL
Grading Scale

<table>
<thead>
<tr>
<th>Grade</th>
<th>Letter</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td></td>
<td>93 - 100</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>90 - 92</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>89 - 90</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>85 - 89</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>80 - 84</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>75 - 79</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>70 - 74</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>65 - 69</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>60 - 64</td>
</tr>
<tr>
<td>D</td>
<td></td>
<td>55 - 59</td>
</tr>
<tr>
<td>D-</td>
<td></td>
<td>50 - 54</td>
</tr>
<tr>
<td>F</td>
<td></td>
<td>&lt; 50</td>
</tr>
</tbody>
</table>

Attendance/Classroom Etiquette

Class attendance is an important component of your grade. You will be excused one absence or one instance of tardiness with no penalty as long as all work is made up by the next class time. Note: this is one absence OR one lateness, not one of each. Any additional absence will incur a 5-point penalty per occurrence. Additional lateness occurrences are penalized as follows: After 15 minutes you are absent. If you notify your professor the day the class is missed or before, these penalties may be excused for emergency situations at the discretion of the professor. If you do not notify the professor the day of the absence or before there is no possibility of waiving the penalty. Since professors will only consider waving the penalty for extreme emergencies, we suggest that you save your one excused absence until the end of the semester.

Although the one unexcused absence will not affect your class participation grade, there will be no make-ups for missed work. You have to be in class or you will receive a zero for the assignment. You are responsible for all material presented and all announcements made in class. Make sure you have contact information of at least one other student to find out what you have missed. It is not the job of the professor to repeat lessons or announcements to students who missed class time. Students are responsible to read all emails sent by both professors and it will be assumed that the student is aware of all material and calendar changes and other communicated through email.

The use of laptops, cellular phones, or any other device for voice or text communication is prohibited for the duration of the class. YOU MUST TURN OFF AND PUT AWAY ALL ELECTRONIC DEVICES AT THE BEGINNING OF CLASS.

Course Requirements:

Fieldtrips and Attendance with Discussion Participation (-5 points for failure to attend)
(-5) points after first absence for each subsequent absence
(-5) points for each missed field trip.
(-5) points on missed activity days even if it is the first absence.
Failure to contribute to class discussions will be treated as an absence. This applies to excused and unexcused absences equally. Exceptions at the discretion of the professors but must be discussed before or on day of absence.

40 points - Reaction/Response
In order to demonstrate understanding of the material, there will be response requirements for each film watched in class and all books read outside of class.

40 Points - Project Assignments
There will be at least (3) creative based projects that respond to lectures.

- Artifact 10 points
- Map 10 points
- Bioart 20 points

20 Points – In-Class Activities and Quizzes
TBA

All written work must consistently adhere to the Chicago Manual of Style. Students are advised to carefully proofread all papers before submitting them. Students who need extra help with their writing should make use of the university’s free tutoring services: On-Campus Learning Center: PC 247;
Online Learning Center: w3.fiu.edu. All students must adhere to the Academic Integrity Policy of The Honors College and Florida International University.

Religious Observances
Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor at the beginning of the semester of which dates you will be absent or any anticipated problems with completing course work.

Physical, Mental and Sensory Challenges
Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the Disability Resource Center, if you have not done so already.

Honors Citizenship Requirements
Beginning in Fall 2014, Honors College students are required to accumulate at least 20 citizenship points each academic year (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate 10 citizenship points. See http://honors.fiu.edu/academics/policies/citizenship/.

Honors Education in the ARTS (HEARTS)
The HEARTS program is designed to give Honors College students opportunities to “explore and appreciate different artistic and cultural traditions and modes of artistic expression. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community by providing them with information about cultural activities and access to performances with free or discounted tickets. See http://honors.fiu.edu/hearts/.

Academic Misconduct Policy
Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity. Please refer to the following documents for additional information:
- FIU Code of Academic Integrity: http://www.fiu.edu/~dwyere/academicintegrity.html
- FIU Honors College Student Handbook: http://honors.fiu.edu/handbook0910.html
- FIU Honors College Plagiarism Policy: http://honors.fiu.edu/current_policy_plagiarism.html

Student Portfolios
The Honors College will be using a portfolio method to assess students’ learning outcomes. The portfolio method allows for maximum flexibility in gauging student learning. You will decide (with instructor consultation) what “artifacts” or assignments to include for consideration in your portfolios to demonstrate successful achievement of each of the student learning outcomes.

Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment.

Each Honors College course includes at least one assignment that could potentially fit portfolio requirements.

Global Learning Objectives
This course has been certified as meeting the university's Global Learning requirement. This semester's major component, Reacting to the Past, satisfies all three of the Honors College Global Learning Objectives.

- Global Awareness: Through your engagement in the “reacting” game and writing the research paper, you will demonstrate knowledge of the interrelated dynamics (social-cultural, political, economic, etc.) that shape the diverse thinking of multiple figures in diverse cultural contexts.

- Global Perspective: Through your engagement in the “reacting” game and writing the research paper, you will be able to analyze the multiple causal forces that shape the perspectives of historical individuals — economic, political, sociological, technological, cultural, etc.

- Global Engagement: Through your engagement in the “reacting” game, you will demonstrate a willingness to engage in evidence-based negotiation in order to solve a global issue.

Global Learning Co-curricular Activity: You will perform at least twenty hours of Community Service per academic year either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours.
Syllabus and calendar subject to change.
Changes will be announced in class or by FIU email.
All papers are to be typed and printed in advance of due date. Students are to create copy for themselves for the discussion. Papers turned in at the beginning of class. No tardy papers accepted. No emailed or late responses accepted. Students will be asked to join a Facebook group to facilitate class communication.

| August  | 24 | Introduction  
|            |    | Begin reading: Performance, A Critical Intro, Carlson (Quiz) |
| September | 31 | Age of Discovery (Scharnagl) |
| 7 | No Class |
| 14 | Peformance, A Critical Introduction (Winter) |
| 21 | Artifacts Due |
| 28 | Film: Inherit the Wind |
| October | 3 |  |
| 12 | Film: Judgment Day |
| 19 | Evolution of Performance, Stepping into Bio Art, Ethnographic Methods (Winter) |
| 26 | Film: TBA |
| November | 2 | Mapping |
| 9 | Film: Degenerate Art |
| 16 | How do people perform in a media saturated culture? OR How was JFK sexy? (Winter) |
| 23 | Contemporary Art Discussion |
| December | 30 | Film: TBA |
| Finals | 7 | Bio Art/Body Modifications |

Calendar subject to change.