Overview
This course fuses equal parts performance, psychology, philosophy, and history in order to tackle the broad expanse and resulting implications of Inhabiting Other Lives. These serve to examine the underpinnings of Western values through an interdisciplinary lens, allowing students to react to art and society in discussion and topic papers, as well as strong emphasis on participation in exploratory projects that draw from elements discussed in lectures. In particular, we will focus on questions of authority, power, disobedience, freedom, social structures and democratic values, ekphrastic discovery, and the self. Broken into two semesters, class projects include an appropriation of City as Text - "City as Museum" and inspiration from public and gallery-based art, which focus on economic and social ramifications of art making. Time is also spent on the reflecting of time; rather, Reacting to the Past in a role-playing game based on Greek democracy, where students perform and pillage, shaping a future where the past is malleable.

Course Objectives/Outcomes:
- Students will gain an understanding of the various filters through which they understand themselves, others, and the interconnected histories.
- Students will be able to demonstrate through role-play the power the individual has in shaping history and social structure.
- Students will gain insight into the authority of visuals, artifacts, and maps—or the lack of in—their understanding or misunderstanding of history, politics and culture.
- Students will learn to recognize the influence of Western values on how they perceive themselves and others.
- Students will be willing to engage in discussion that includes salient analysis, debate, and negotiation.
- Identity, individuality, analysis, deconstruction, purpose, excavation,

Required Text

Required Readings (Professor will provide PDF)

Grading Scale

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Grade Distribution
- Myth Project: 15%
- Democracy Project: 20%
- Reflection Paper: 5%
- Quizzes: 10%
- Class Participation: 50%

Attendance/Classroom Etiquette
Class attendance is mandatory. If you notify your professor the day the class is missed or before, these penalties may be excused for emergency situations at the discretion of the professor. If you do not notify the professor the day of the absence or before there is no possibility of waiving the penalty.
There will be no make-ups for missed work. You have to be in class or you will receive a zero for the assignment. You are responsible for all material presented and all announcements made in class. Make sure you have contact information of at least one other student to find out what you have missed. It is not the job of the professor to repeat lessons or announcements to students who missed class time. Students are responsible to read all emails sent by both professors and it will be assumed that the student is aware of all material and calendar changes and other communicated through email.

The use of cellular phones, or any other device for voice or text communication is prohibited for the duration of the class. YOU MUST TURN OFF AND PUT AWAY ALL ELECTRONIC DEVICES AT THE BEGINNING OF CLASS.

Reasonable computer use is allowed (i.e., for taking notes); however, computer use will be restricted if it is clear to the professors that the computer is a distraction to the student and the class.

Failure to contribute to class discussions will be treated as an absence.

Course Requirements:

Class Participation
All students will need to give two (2) formal speeches in front of the Greek assembly. These speeches will need to be written out and submitted to the professors before the start of the assembly at which the student will give the speech.

Speaking from the audience. All students will be expected to engage in the assembly dialogue with whoever is the speaker at that day’s assembly. Students who fail to engage on a regular basis in debate and interaction in the assembly will receive a low participation grade.

Students who are engaging in any other activity, while in the assembly, that is not directly pertinent to the assembly, will be expelled from the assembly.

Missing Greek Assembly days will incur a reduction of voting by 100 per day missed. (This will apply to the following assembly).

Reflection Paper
These papers are no more than one sheet, double-spaced, front and back.

Reflection on the entire course (both fall and spring), what it meant to you, how did the two semesters tie together, etc.

Project Assignments
There will be two (2) creative-based projects:

Myth Project
Democracy Project

In-Class Activities and Quizzes
Unscheduled and unannounced. The student must be present to submit.

All written work must consistently adhere to an accepted style of formal writing, i.e. Chicago Manual of Style, MLA, APA, etc. Students are advised to carefully proofread all papers before submitting them. Students who need extra help with their writing should make use of the university’s free tutoring services: On-Campus Learning Center, PC 247; Online Learning Center: w3.fiu.edu. All students must adhere to the Academic Integrity Policy of The Honors College and Florida International University.

Religious Observances
Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor at the beginning of the semester of which dates you will be absent or any anticipated problems with completing course work.

Physical, Mental and Sensory Challenges
Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the Disability Resource Center, if you have not done so already.
Honors Citizenship Requirements
All members of the Honors College are expected to be active citizens of the College, the university, and the community at large. To be a committed Honors College student is to take advantage of enhanced learning opportunities and to assume a leadership role in the world. All College members are expected to participate in the community-building activities listed below:

1. Attend one Honors Excellence Lecture per academic year and one Honors Colloquium per semester (fall and spring). (Attendance will be taken).

2. Participate in the Honors College Convocation each fall. (Attendance will be taken).

3. Attend at least three Honors Hour sessions per semester or enrichment events specified by the Honors College as satisfying this requirement. (Attendance will be taken).

4. Perform at least ten hours of Community Service per semester either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours.

Academic Misconduct Policy
Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity. Please refer to the following documents for additional information:

FIU Code of Academic Integrity: http://www.fiu.edu/~dwyere/academicintegrity.html
FIU Honors College Student Handbook: http://honors.fiu.edu/handbook0910.html
FIU Honors College Plagiarism Policy: http://honors.fiu.edu/current_policy_plagiarism.html

Student Portfolios
The Honors College will be using a portfolio method to assess students’ learning outcomes. The portfolio method allows for maximum flexibility in gauging student learning. You will decide (with instructor consultation) what “artifacts” or assignments to include for consideration in your portfolios to demonstrate successful achievement of each of the student learning outcomes.

Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment.

Each Honors College course includes at least one assignment that could potentially fit portfolio requirements.

Global Learning Objectives
This course has been certified as meeting the university’s Global Learning requirement. This semester’s major component, Reacting to the Past, satisfies all three of the Honors College Global Learning Objectives.

Global Awareness: Through your engagement in the “reacting” game and writing the research paper, you will demonstrate knowledge of the interrelated dynamics (social-cultural, political, economic, etc.) that shape the diverse thinking of multiple figures in diverse cultural contexts.

Global Perspective: Through your engagement in the “reacting” game, you will be able to analyze the multiple causal forces that shape the perspectives of historical individuals — economic, political, sociological, technological, cultural, etc.

Global Engagement: Through your engagement in the “reacting” game, you will demonstrate a willingness to engage in evidence-based negotiation in order to solve a global issue.

Global Learning Co-curricular Activity: You will perform at least twenty hours of Community Service per academic year either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours.

Syllabus and calendar subject to change. Changes will be announced in class or by FIU email. All papers are to be typed and printed in advance of due date. Students are to create copy for themselves for the discussion. Papers turned in at the beginning of class. No tardy papers accepted. No emailed or late responses accepted. Students will be asked to join a Facebook group to facilitate class communication.

SCHEDULE OF LECTURES, ASSIGNMENTS, AND PRESENTATIONS*

*Subject to change at discretion of professors.

Class Session 01/12 Tuesday
Begin discussing the game and its rules; hand out roles; make name tags;
Assign Greek Myths for presentation
Class Session 01/14 Thursday
Finish discussing the game and its rules (how to play, what is permissible, what are we expecting)

Class Session 01/19 Tuesday
Lecture on Greek Civilization: Part I
Reading: Kitto, *The Greeks*, Intro through Classical Greece: the Fifth century
Quiz on the Game Book

Class Session 01/21 Thursday
Lecture on Greek Civilization: Part II
Reading: Kitto, *The Greeks*, The Greeks at War through Life and Character

Class Session 01/26 Tuesday
Lecture on Rhetoric and its Uses
Quiz on the Greeks

Class Session 01/28 Thursday
Greek myths presentations and wrap up of any additional material

Class Session 02/02 Tuesday
Faction Planning and Individual Meeting with Indeterminates

Class Session 02/04 Thursday
First Assembly: Reconciliation Agreement
President: Anytus
Herald: Solon
Archon: Xenophon

Class Session 02/09 Tuesday
First Assembly: Reconciliation Agreement

Class Session 02/11 Thursday

Class Session 02/16 Tuesday
Second Assembly: Electorate/Citizenship and Public Education
President: Simon
Herald: Kephisophon
Archon: Damnippus

Class Session 02/18 Thursday

Class Session 02/23 Tuesday
Second Assembly: Electorate/Citizenship and Public Education

Class Session 02/25 Thursday

Class Session 03/01 Tuesday
Third Assembly: Social Welfare
President: Callias
Herald: Herodion
Archon: Menander

Class Session 03/03 Thursday
Faction Planning and Individual Meeting with Indeterminates

Class Session 03/08 Tuesday
Third Assembly: Social Welfare

Class Session 03/10 Thursday

Class Session 03/15 Tuesday
Spring Break…No Class!!!

Class Session 03/17 Thursday
Spring Break…No Class!!!

Class Session 03/22 Tuesday
Fourth Assembly: Trial Day
President: Lithicles
Herald: Euclides
Archon: Thucydides

Class Session 03/24 Thursday

Class Session 03/29 Tuesday
Fourth Assembly: Trial Day

Class Session 03/31 Thursday

Class Session 04/05 Tuesday
Fifth Assembly: Governing Council (in lieu of assembly)
President: Epeius
Herald: Thearion
Archon: Amynander

Class Session 04/07 Thursday

Class Session 04/12 Tuesday
Fifth Assembly: Governing Council (in lieu of assembly)

Class Session 04/14 Thursday
Faction Planning and Individual Meeting with Indeterminates

Class Session 04/19 Tuesday
Sixth Assembly: Restoration of Empire
President: Meletus
Herald: Pindar
Archon: Anazagoras

Class Session 04/21 Thursday
Sixth Assembly: Restoration of Empire

Class Session 04/26 Tuesday
Democracy Film Festival

Class Session 04/28 Thursday
Greek Festival! Food and Drink!