

First Year Honors: IDH 1001 Fall 2009 Section B51
Class #84812 Wed 15:00 (3:00 PM)-17:50 (5:50 PM), Academic One #266
CE6 Web Assisted email through CE6 Course or <pfeiffer@fiu.edu>

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Texts:

Fall 2009

1) *Myths, Dreams and Mysteries, The Encounters Behind Contemporary Faiths and Archaic Realities*, Mircea Eliade, New York: Harpers Torchbooks, 1975 ISBN 0-06-131943-0

2) *The Creation, An Appeal to Save Life on Earth*, Edward O. Wilson, New York: WW Norton, 2006 ISBN 13- 978-0-393-06217-5 or 10-0-393-06217-1

3) *Tao Te Ching*, Lao Tsu, trans. Gia-Fu Feng and Jane English, New York: Vintage Books, 1997 ISBN 0-670-77619-2

4) *The Book of Tea*, Kakuzo Okakura, St. Paul: Stone Bridge Press, 2007 ISBN 1933330171

Spring 2010

5) *Walking the Rez Road*, Jim Northrup, Stillwater: Voyageur Press Inc, 1993 ISBN 0-89658-321-x

6) *Then There Were None*, Martha H. Noyes, Honolulu: Bless Press, 2003 ISBN 1-57306-155-7

7) *the animals came dancing, native american sacred ecology and animal kinship*, howard k. harrod, Tuscon: University of Arizona Press, 2007 ISBN 0-8165-2027-5

8) *Why Religion Matters, The Fate of the Human Spirit in an Age of Disbelief*, Huston Smith, San Francisco: Harper 2001 ISBN 0-06-067102-5

One additional booklet, "The Miniature Guide to Critical Thinking, Concepts and Tools" is available from the professor at cost, @ \$2.00. It will be distributed during the first class meeting

Note: The Professor reserves the right to make changes to the course schedule and syllabi if deemed necessary. Announcements and emails will be sent accordingly through CE6.

Any missed assignment, quiz or discussion will be awarded a zero grade (0) grade.

Readings: Electronic PDF files and articles are posted CE6.

This two-semester course is designed to enhance the student's knowledge regarding ideas of origins and origins of ideas. Both semesters will include texts, online readings, musical works and various artworks. All assignments: essays, papers, quizzes, exams, and discussion topics for fall 2009 and spring 2010 are posted online and will be submitted through CE6. Each student needs to verify her/his computer browser is compatible for CE6. A web tutorial is available to those unfamiliar with CE6 as a Web-Assisted course.

Essays and papers should be titled with your name and word count; all papers and essays are to be **double-line spaced** with appropriate footnotes/endnotes, references (bibliography) [see requirements posted on the homepage online].

The course will be divided into three modules for each semester. Fall grades are based on 3 quizzes (20%); short written assignments “in class” (15%); 3 essays (30%), a journal (25%); and online discussion topics/class participation/attendance (10%).

Field trips to “The Wolfsonian” and the “Frost” are required; dates-TBA.

Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning. Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Misconduct includes: Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.

Plagiarism – The use and appropriation of another’s work without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

Module #1: Weeks 1-7: Ideas, Origins, Myths

PDF’s and articles, documents are posed Online

Week 1- Aug 26 Introduction to the course; explanation of CE6, course requirements/grades/assignments; defining the terms (glossary posted in CE6), Critical Thinking lecture; **physical tour of BBC Library and lecture from Library staff**
Reading Assignments- Week 1- Critical thinking booklet, Week 2- Begin electronic file on Myths: Creation myths;

Week 2- Sept 2 Discussion of Critical Thinking, keeping a journal; categorizing myths from online readings. **Reading Assignment for week 3: Fertility and Cultivation Myths; Assignment #1- library research project on a fertility myth due Sept 9 at noon (12:00 PM), online in the Assignment tool: (Assignment #1) outline format, summary paragraph**

Week 3- Sept 9 Discussion Fertility...myths- share research in class; in class writing assignment. **Reading Assignments for week 4, Myths: Gods and Peoples, Visions of The End;** check journals

Week 4- Sept 16 Discussion of Gods, Peoples and Cultures, Visions of The End; **Assignment for week 5, Myths: The Pantheon/Pantheons from Greek-Norse; Assignment: locate a pantheon other than those in the online file; make an outline and follow it to write an essay (500 words), submit it through CE6, Assignment #2; begin reviewing glossary terms to prepare for Quiz #1 (Online)**

Week 5- Sept 23 Discussion of Pantheons, sharing assigned research. **Reading Assignment for week 6: *Myths, Dreams and Mysteries*, Mircea Eliade; Review glossary terms (online) to prepare for Quiz #1 (Online); check journals**

Week 6- Sept 30; Eliade discussion. **Quiz# 1 (Online) opens Sept 25 at 08:00 AM and closes Sept 29 at noon, 12:00. Essay on Eliade, Assignment #3 posted online in the assignment tool due Oct 6.**

Week 7- Oct 7 Continue with Eliade discussion. **Reading Assignment for weeks 8-9, *Tao Te Ching***

Module #2: Ideas about life, humanity, and war

Week 8 Oct 14: Discuss “The Tao;” check journals

Week 9 Oct 21 Discuss “The Tao;” **Assignment #4, “ The Tao...” posted online in the assignment tool due Oct 20 at noon, 12:00 PM. Reading Assignment for weeks 10-11 *The Creation, An Appeal to Save Life on Earth*, E. O. Wilson**

Week 10- Oct 28 Quiz #2 (Online) from Weeks 5-7 material

Week 11- Nov 4 Open

Week 12- Nov 11 Check journals, discussion about Planet Earth and its inhabitants; **Reading Assignment for Module #3, Weeks 13-15, *The Book of Tea*, Okakura**

Module #3 Ideas of Peace

Week 13- Nov 18 Discussion of Okakura’s work; discussion of United Nations documents regarding peace, human rights, biodiversity that combine Wilson’s work, The Tao and others; DVD segments shown in class; **Quiz #3 (Online) from Weeks 8-11**

Week 14 Nov 25 Thanksgiving Holiday, No class; complete outline for *Champions of Peace* by Judith Stiehm essay, **2 copies on reserve in the library**; finalize journal entries;

Week 15 Dec 2: Final semester meeting; in class essay from Stiehm’s book; bring your outline; turn in journals; conclusion and introduction to spring semester.

Finals week Dec 7-12, No final examination