ARCH CREATIVE PROJECT SCHOLARSHIP APPLICATION

NAME:	DATE:
PHONE:	PANTHER ID:
ADDRESS:	EMAIL:
MAJOR:	FACULTY MENTOR:
YEAR IN HONORS:	GRADUATION DATE:

PROJECT TITLE:

SCHOLARSHIP GUIDELINES
- All recipients must maintain good academic standing in the Honors College.
- Students who have temporary legal status from Deferred Action for Childhood Arrivals (DACA) will not be eligible to receive direct institutional aid and thus may not accept this scholarship.
- If the awarded student drops out of good standing, or drops out of the Honors College, they will be held financially liable for returning scholarship funds, and the cost of the scholarship will be added to their financial aid account.
- Acceptance of this scholarship can affect your financial aid. The student will be held responsible for obtaining information from the Office of Financial Aid regarding how this scholarship can affect future aid disbursement. The Honors College is not liable for any loss of financial aid due to the awarding of this scholarship.
- The Honors College Scholarship Advisor must approve all selected students to determine final eligibility.
- Students are encouraged to request funding from other sources, such as SGA.

Complete each of the following sections using only the space provided. Each section must be typed and in your own words. When finished, save using a PDF writer.

PROJECTS WILL BE EVALUATED BASED ON THE FOLLOWING CRITERIA:

The **creative significance and merit** of the project, which includes the:
- Innovation of the proposed artistic/creative project.
- Potential to enhance the current state of knowledge about the value and impact of the arts on the nation, whether on individuals or communities.
- Uniqueness of the methodology and approach.
- Appropriateness of the proposed performance measurements. That is, how will the impact of the project be measured?
- Plans for timely reporting and dissemination of the project results, including distribution strategies to make the project accessible to the public.
- Ability to carry out the project based on such factors as the appropriateness of the budget, the quality and clarity of the project goals and design, the resources involved.

PROJECT SUMMARY:

Summarize your project. What do you propose to do and how? Clearly explain what is innovative in your project.

BACKGROUND INFORMATION:

Describe where your ideas came from. Briefly describe, citing appropriate sources you may have read, a) the major contributions to the tradition, and b) the relationship of your work to that tradition.

SOCIAL, CULTURAL, PHILOSOPHICAL ISSUES:

What, if any, underlying social, cultural or philosophical issues will the work express?

EXPECTED OUTCOMES:

Who is the target of your project and how do you expect your creative work to affect that target audience? What do you hope to learn about the process, medium or ideas, and how do you expect share your results (e.g. publication, exhibition, performance)?

BUDGET:

Although the maximum grant is limited to $1000, each grant submission must include an itemized list of the total funding necessary to complete the project. Attach a brief budget justification explaining each item in your budget, indicating why it is important to the completion of the project, and indicate if any budget items will be supported from another source (e.g., your college, department, faculty grant, or personal funds).

Please complete the following form by listing the itemized projected expenses for your research project. When expenses are not known, make a conservative estimate. Remember that receipts will be required for reimbursement of all expenses. Items which you expect to fund from sources other than the anticipated grant should be included in the 'total budget' line, but excluded from the 'total request' line.

*Please refer to the list of allowable and unallowable costs.

*Indicate why each listed item is necessary for your project.

ITEM	ESTIMATED COST	REQUESTED FUNDING	ADDITIONAL FUNDING (indicate source)
TOTAL:			

REFERENCES:

Provide us with a reference list corresponding to citations made throughout your submission.