

Poetry Art Community



Richard Blanco (Photo/Pablo Martinez Monsivais) & John William Bailly (Photo by Valerie Villa)

POETRY, ART, & COMMUNITY

IDH 3034 (Fall) and IDH 3035 (Spring)

Fridays 10:00 to 12:45 (10:00AM – 12:45PM)

FACULTY

[Richard Blanco](#) ■ rdjb305@gmail.com ■ Office Hours by appointment

John William Bailly ■ bailly.john@gmail.com ■ Office Hours by appointment

Teaching Assistants

Valerie Villa/Rachel Young

COURSE DESCRIPTION

The “Poetry, Art, and Community” seminar explores the living dialogue between community and the literary and visual arts, and the civic role they can (ought to) play in the public realm with respect to matters that affect us collectively: gender, sexuality, class, diversity, and race. Through service learning projects and exploration of local cultural landmarks and institutions,

students will investigate/experience the relationships between community and the arts through the lens of their own creativity. Serving as cultural co-agents of change, they will collaborate with accomplished poets and artists to produce, curate, and host a public literary and arts salon that will feature poetry readings, visual art, and videography centered on the themes surveyed throughout the course.

REQUIRED TEXTS & FILMS

The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries.

Fall

TBD

Spring

TBD

COURSE CALENDAR

Course Calendar is on Google Calendar. Students will be provided with a link to calendar.

GRADING RUBRIC

Each student accrues points over the length of the semester. The final semester point total equals a letter grade based the official FIU grade scale (Note: Please disregard the Blackboard percentage).

Fall

Vizcaya Reading Project: 25 points

Vizcaya as Text Village: 10 points

Vizcaya as Text House & Gardens: 10 points

Ventanas as Text: 10 points

Spring

Criteria for Aesthetics & Values Grades

In the Fall semester both the A&V Individual Artist and A&V Group grades are combined into one. In the Spring semester Student-Curators will earn two separate grades.

A&V Individual Artist Participation

(Contributions in relation to your particular A&V artist)

1. completion of tasks for Individual Student-Curator Groups
2. solicitation of artist
3. communication with artist
4. interview artist
5. retrieve information from artist (catalogs, cv, images, artist's statement, etc)
6. photograph artist and environment
7. 250 to 300 word bio of artist
8. select artworks for A&V exhibition and collect info about those works
9. create labels
10. participate in installation and de-installation of the artist's works

A&V Project Participation

(Contributions to the A&V Project)

1. Respective Committee work – completion of tasks
2. Contributions to other A&V Committees
3. Involvement and contributions to CSO Aesthetics & Values Club
4. participation in virtual class discussion (posting on web A&V Blog, A&V Discussion Board and/or A&V social media)
5. Independent initiatives

Class Participation Criteria

1. participation in class discussions
2. attendance to class and class excursions
3. preparation for class
4. concentration in class (no texting, no sleeping, and so forth)

Final grade/total points equivalency

100.0 – 93.00: A
92.99 – 90.00: A-
89.99 – 87.00: B+
86.99 – 83.00: B
82.99 – 80.00: B-
79.99 – 77.00: C+
76.99 – 73.00: C
72.99 – 70.00: C-
69.99 – 67.00: D+
66.99 – 63.00: D
62.99 – 60.00: D-
59.99 – 00.00: F

ATTENDANCE POLICY

Each student is allowed one absence per semester. Every absence in excess of this will drop the student's final semester grade by one full letter grade. Three or more absences will result in an "F" for the semester.

HONORS COLLEGE STUDENT PORTFOLIOS

Please review the following policy:

<http://honors.fiu.edu/academics/improvement/portfolio/>

HONORS COLLEGE CITIZENSHIP

Please review the following policy:

<http://honors.fiu.edu/academics/policies/citizenship/>

ACADEMIC MISCONDUCT: HONOR IN HONORS

Please review the following policy:

<http://honors.fiu.edu/academics/policies/misconduct/>

AUTHOR(S) AND LAST UPDATE

[John William Bailly](#) 29 April 2017

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