

POETRY ART COMMUNITY

IDH 3034 (Fall) and IDH 3035 (Spring)

FIU HONORS COLLEGE

FACULTY

Richard Blanco ■ rdjb305@gmail.com ■ Office Hours by appointment

John William Bailly ■ bailly.john@gmail.com ■ 305.348.4100 ■ Office Hours by appointment

COURSE DESCRIPTION

The “Poetry, Art, and Community” seminar explores the living dialogue between community and the literary and visual arts, and the civic role they can (ought to) play in the public realm with respect to matters that affect us collectively: gender, sexuality, class, diversity, and race. Through service learning projects and exploration of local cultural landmarks and institutions, students will investigate/experience the relationships between community and the arts through the lens of their own creativity. Serving as cultural co-agents of change, they will collaborate with accomplished poets and artists to produce, curate, and host a public literary and arts salon that will feature poetry readings, visual art, and videography centered on the themes surveyed throughout the course.

NOTE: Course content features sexually explicit and/or violent artworks and texts. In addition, many Miami class meetings are off campus; students must provide their own transportation.

REQUIRED TEXTS & FILMS

The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries.

Fall

Blanco, Richard. Looking for the Gulf Motel. Pittsburg, PA. University of Pittsburg Press, 2012. ISBN: 9780822962014.

Spring

TBD

COURSE CALENDAR

Course Calendar is on Google Calendar. Students will be provided with a link to calendar.

GRADING RUBRIC

Each student accrues points over the length of the semester. The final semester point total equals a letter grade based the official FIU grade scale (Note: Please disregard the Blackboard percentage).

Fall

Vizcaya Reading Project: 25 points
Vizcaya as Text Village: 15 points
Vizcaya as Text House & Gardens: 15 points
Ventanias as Text: 15 points
Quiz Art History: 5 points
Quiz Art Elements: 5 points
Quiz Poetry History: 5 points
Quiz Poetry Elements: 5 points
Quiz Vizcaya Museum: 5 points
Quiz Vizcaya Village: 5 points
Quiz Readings: 5 points

Spring

PAMM Reading Project: 25 points
PAMM as Text: 15 points
Deering as Text: 15 points
Ventanias as Text: 15 points
Seven Quizzes: 35 points

Class Participation Criteria

1. participation in class discussions
2. attendance to class and class excursions
3. preparation for class
4. concentration in class (no texting, no sleeping, and so forth)

Final grade/total points equivalency

100.0 – 93.00: A
92.99 – 90.00: A-
89.99 – 87.00: B+
86.99 – 83.00: B
82.99 – 80.00: B-
79.99 – 77.00: C+
76.99 – 73.00: C
72.99 – 70.00: C-
69.99 – 67.00: D+
66.99 – 63.00: D
62.99 – 60.00: D-
59.99 – 00.00: F

ATTENDANCE POLICY

Each student is allowed one absence per semester. Every absence in excess of this will drop the student's final semester grade by one full letter grade. Three or more absences will result in an "F" for the semester.

HONORS POLICIES

Please review the following policy:

<http://honors.fiu.edu/honors-policies/>

HONORS COLLEGE CITIZENSHIP

Please review the following policy:

<http://honors.fiu.edu/current-students/citizenship/>

HONORS COLLEGE STUDENT PORTFOLIOS

Please review the following policy:

<http://honors.fiu.edu/current-students/portfolio/>