

FRANCE: ART, WAR, & HUMAN RIGHTS

IDH 4007 (Spring) and IDH 4008 (Summer C)

FIU HONORS COLLEGE

FACULTY

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COURSE DESCRIPTION

From great conflict comes great change. This interdisciplinary course examines France's dramatic political, intellectual, and cultural conflicts. Students will experience French history firsthand, from the Roman conquest of Gaul to the Allied landing on the beaches of Normandy, by way of the intellectual battles of the Enlightenment and the artistic revolution of the 19th century.

Based in Paris, the class navigates Francois I's Renaissance in the Loire castles, Marie Antoinette's final trek through Paris to the guillotine, and Hemingway's walk through the streets of the Latin Quarter. Students engage in debates about absolutism, nationalism, revolution and human rights in the country that saw the most radical, idealistic, and brutal revolution in Europe. They encounter the personalities that have shaped world history—Voltaire, Rousseau, Maximilien Robespierre, Olympe de Gouges, Napoleon Bonaparte, Dwight D. Eisenhower—as well as the figures that revolutionized art history: David, Gericault, Monet, Van Gogh, Matisse, and Picasso. The class visits the Louvre, Orsay, Invalides, Notre Dame, Eiffel Tower, and other museums and monuments of Paris. Included in the visitation are the castles of the Loire, the beaches of Normandy, the French Alps, and Lyon.

NOTE: Course content features sexually explicit and/or violent artworks and texts. In addition, many Miami class meetings are off campus; students must provide their own transportation.

REQUIRED TEXTS & FILMS

The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries.

Texts

- Cadbury, Deborah. *The Lost King of France: How DNA Solved the Mystery of the Murdered Son of Louis XVI and Marie Antoinette*. New York: St. Martin's Griffen, 2003. ISBN: 9780312320294
- Camus, Albert. *The Stranger*. New York: Vintage International, 1989. ISBN: 9780679720201
- Quint, Michel. *In Our Strange Gardens*. New York: Riverhead Books, 2001. ISBN: 9781573229166
- Spiegelman, Art. *The Complete Maus*. Pantheon, 1996. ISBN: 9780679406419
- Voltaire, Francois. *Candide*. Penguin Classics, 2005. ISBN 9780143039426

Films

- *Amélie*. Jean-Pierre Jeunet. Miramax Films, 2001. Film.
- *A Very Long Engagement*. Jean-Pierre Jeunet. Warner Independent Pictures, 2004. Film.
- "Band of Brothers, Episodes 1-3." Band of Brothers. Various. BBC & HBO. 2001. Television.
- *Danton*. Andrzej Wajda. 1983. Film.
- *Inglourious Basterds*. Quentin Tarantino. 2009. Film.
- *La Haine*. Mathieu Kassovitz. 1995. Film.
- *Midnight in Paris*. Woody Allen. 2011. Film.
- *Paris, je t'aime*. Various. First Look Pictures. 2006.
- *Saving Private Ryan*. Steven Spielberg. DreamWorks Paramount Pictures, 1998. Film.
- *The Round Up*. Roselyne Bosch. Gaumont Film Company, 2010. Film.

COURSE CALENDAR

Course Calendar is on Google Calendar. Students will be provided with a link to calendar.

GRADING RUBRIC

Each student accrues points over the length of the semester. The final semester point total equals a letter grade based the official FIU grade scale (Note: Please disregard the Blackboard percentage).

Spring

Class Participation: 10 points
Declaration Project: 20 points
Deering as Text: 5 points
Preserve as Text: 5 points
PAMM as Text: 5 points
Vizcaya as Text: 5 points
Stranger quiz: 5 points
Candide quiz: 5 points
Lost King & Danton quiz: 5 points
WW 1 & Engagement quiz: 5 points
MAUS quiz: 5 points
Gardens & Basterds quiz: 5 points
Ryan & Brothers quiz: 5 points
Longest Day quiz: 5 points
Haine & Paris quiz: 5 points
France Lectures quiz: 5 points

Summer

Over Under Paris Project: 20 points
Alps as Text: 5 points
Loire Castles as Text: 5 points
Lyon as Text: 5 points

World War II as Text: 5 points
Paris as Text: 5 points
Père Lachaise as Text: 5 points
Normandy American Cemetery as Text: 5 points
Ancien Regime 1 quiz: 5 points
Ancien Regime 2 quiz: 5 points
Revolution & Art 1 quiz: 5 points
Revolution & Art 2 quiz: 5 points
Paris 1 quiz: 5 points
Paris 2 quiz: 5 points
Lyon & Alps 1 quiz: 5 points
Lyon & Alps 2 quiz: 5 points
Normandy 1 quiz: 5 points
Normandy 2 quiz: 5 points

Final grade/total points equivalency

100.0 – 93.00: A
92.99 – 90.00: A-
89.99 – 87.00: B+
86.99 – 83.00: B
82.99 – 80.00: B-
79.99 – 77.00: C+
76.99 – 73.00: C
72.99 – 70.00: C-
69.99 – 67.00: D+
66.99 – 63.00: D
62.99 – 60.00: D-
59.99 – 00.00: F

Class Participation Criteria

1. participation in class discussions
2. attendance to class and class excursions
3. preparation for class
4. concentration in class (no texting, no sleeping, and so forth)
5. prompt submission of required information and documents to the Honors College and the Office of Study Abroad

ATTENDANCE POLICY

Each student is allowed one absence per semester. Every absence in excess of this will drop the student's final semester grade by one full letter grade. Three or more absences will result in an "F" for the semester.

HONORS COLLEGE STUDY ABROAD POLICIES:

IDH 4007 is the pre-trip class on campus, and IDH 4008 is the actual class abroad.

Payments

- Students that do not comply with the payment due dates stated on my.fiu.edu, Financials section, will be charged by the university a late fee of \$100.00.
- Students that fail to complete payments within 2 weeks after the deadline will not be allowed to participate in IDH 4008. Refunds will NOT be awarded.

Documentation

- ALL Office of Study Abroad (OSA) required documentation must be uploaded to abroad.fiu.edu by December 15, 2017, 23:59 pm. Students who do not comply with the deadline will not be allowed to participate in IDH 4008. Refunds will NOT be awarded.
- The documentation required by OSA is at abroad.fiu.edu. It includes: Medical Form, Course Registration Form, copy of valid passport, and four questionnaires: 1) personal information form, 2) emergency contact form, 3) special needs form, and 4) financial information form.
- The Medical Form is valid for only one year as of the date it is signed by a physician licensed in the United States and cannot expire before the end of the trip.
- Passport must remain valid for at least 6 months after the last day of the trip.
- Students that do not have a valid passport by the deadline mentioned above must instead submit proof that the passport application/renewal process has been initiated, and must replace it with a copy of their actual passport no later than the end of IDH 4007. If they fail to comply by the deadline, they will not be allowed to participate in IDH 4008. Refunds will NOT be awarded.
- Students must clear any existing holds by April 30, 2018 (and December 1, 2017, for Costa Rica.) Students that fail to comply by the deadline will not be allowed to participate in IDH 4008. Refunds will NOT be awarded.

ONLY FOR STUDENTS THAT SECURE THEIR SPOT AFTER DECEMBER 5, 2017
The deadline to upload the required documentation will be extended until March 19, 2018, and October 30, 2017 respectively (final DROP date). Students that fail to comply by the deadline will not be allowed to participate in IDH 4008. Refunds will NOT be awarded.

Physicality

Study Abroad programs can be physically demanding. Students must be physically able to participate in the programs.

Academics

- Students have to be in good Honors academic standing (see <http://honors.fiu.edu/students/policies/>) in order to secure a spot in an Honors study abroad program. Refunds will NOT be awarded.

- A minimum grade of C in IDH 4007 is required to be enrolled in IDH 4008. Refunds will NOT be awarded.

Behavior

- Students who have been sanctioned under the FIU Student Code of Conduct (https://studentaffairs.fiu.edu/get-support/student-conduct-and-conflict-resolution/student-code-of-conduct%20/_assets/Student-Code-of-Conduct.pdf), which results in loss of privileges and/or other sanctions that result in the student not being considered to be in good standing with the University (e.g., conduct probation,) are not eligible to participate in IDH 4008. Refunds will NOT be awarded.
- Students studying abroad are expected to represent the Honors College and FIU honorably and maturely. The faculty director and/or staff are authorized to end the trip early for students whose behavior becomes disruptive (and/or whose behavior violates the Student Code of Conduct), and the student risks dismissal from the Honors College in accordance with the posted dismissal policy for misconduct.
- By signing up to participate in a study abroad program, students are assuming all the above-mentioned responsibilities and are committing to comply with them without further notices.

HONORS POLICIES

Please review the following policy:

<http://honors.fiu.edu/honors-policies/>

HONORS COLLEGE CITIZENSHIP

Please review the following policy:

<http://honors.fiu.edu/current-students/citizenship/>

HONORS COLLEGE STUDENT PORTFOLIOS

Please review the following policy:

<http://honors.fiu.edu/current-students/portfolio/>