

Public Health / Public Works
The Honors College, Florida International University
IDH 3035-U21 (12367)
Spring 2018 | Tuesday, 12:30-3:15 PM
January 8 – April 21
Classroom: Graham Center 271A

Professor

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Office hours: by appointment/scheduled
Location: DM 233

Overview

This course is a continuation of the previous semester's survey of health measuring and intervention tools. To generalize, art activism, both directly within movements and in the surrounding culture, has been a key element of social protest as pertains to health disparity and economic, political, and resource inequities. In this semester, methods discussed will include the visual / performing arts, public works campaigning, health professional laymen training (peer-to-peer health dissemination), social responsibility vs. responsibility diffusion, minority populations (i.e. LGBT populations, ethnic / racial disparities). Under current worldwide economic and social conditions, the arts remain marginalized in the domains of education, nurturing of the young, civic life, the media, and political and economic systems. This second half of Public Health/Public Works attempts an inquiry into how we as social and healthcare works can move the arts to the center of cultural life and the practice of social justice and health equity. How can we make the arts as social change, and the related instrumentalism, work so that the arts have greater impact and quality, recognizing that even in themselves those terms are worth defining? How can other tactics for social change result in the goal of greater opportunity for artistic practice and participation by all?

Objectives

1. Enumerate and defend specific ways the arts benefit society and contribute to positive change.
2. Become involved in an artistic collaboration, assess an issue and define parameters for change. From this, offer an analysis that demonstrates the relationship between the arts and larger issues of aesthetics and social justice.
3. Be able to propose a realistic arts project that is feasible and justify its social change impact.
4. Understand the relationship of the arts to community organizing for social change, social, health, and political justice.
5. Appreciate how the arts can not only sustain culture, but also be a force for liberation.
6. Appreciate the role of creativity and the imagination in social change.

Assignments and Breakdown

Attendance – 15 pts

(-5 points docked for each subsequent absence after first absence)

Excusing any absence at the discretion of the professor, but must be excused before day or morning of absence.

In-Class Assignments and In-Class Participation during Discussions (you must be present to receive credit) = 20 pts

Reaction Papers (there will be 2) = 20 pts

Mini-presentation: Socially Engaged Artists = 10 pts

Final Project / Artist Collaboration on Social Issue of Choice (Health, Political, etc.)

Written Documentation = 10 pts

Practical = 25 pts

TOTAL = 100 pts

EXTRA CREDIT: There will be a Dance Symposium scheduled at some point in the semester. Students will be made aware of the day/time/location. In order to receive 2 Honors Pts with the Department, student must have Panther ID swiped at event. In order to receive Extra Credit points for IDH 3034, students must submit a Reaction Paper on the Dance Symposium before the end of semester (recommended page length: 2).

Course Calendar (subject to change)

All dates are tentative and the instructor holds the right to change due dates and presentation dates, providing ample notice to students. Any changes will be announced in class.

Class Session	Content	Note
Tuesday, 01/09	Syllabus and Course Overview	
Tuesday, 01/16	Review of Fall 2014	Bring your Fall 2017 notes.
Tuesday, 01/23	Arts in Social Change: Art as Weapon, Resistance	Select your artist!
Tuesday, 01/30	NO CLASS	Watch: 5 TED Talks...*
Tuesday, 02/06	Discussion of 5 TED Talks + Intro to Victim Art and Consilience discussion	Read: Wilson's Ch. 10 on Consilience: <i>The Arts and Their Interpretation</i> and Rorty's <i>Against Unity</i>
Tuesday, 02/13	Victim Art and HIV/AIDS	Watch: Still/Here documentary
Tuesday, 02/20	Presentation on Politically Engaged Artists, Public Art and Immigration	Watch: Doris Salcedo Reaction Paper on <i>Still/Here</i>
Tuesday, 02/27	Arts in Medicine / Art Therapy	Markwardt, R. (2007), <i>Culture and Art in Public Health</i> In-Class Mini-Presentations on Socially Engaged Artists
Tuesday, 03/06	Political Art: Achieving Social Change through Art and Political Dissent	Watch: Ai Weiwei <i>Never Sorry</i>
Tuesday, 03/13	SPRING BREAK – NO CLASS	
Tuesday, 03/20	Guerrilla Art, Theatre of the Oppressed, Graphic Witness	Check-in on Final Projects Reaction Paper on <i>Never Sorry</i>
Tuesday, 03/27	Sick Artists, Documenting Death	
Tuesday, 04/03	TBD (Urban Planning?)	Semenza, J.C. (2003), <i>The Intersection of Urban Planning, Art, and Public Health: The Sunnyside Piazza.</i>
Tuesday, 04/10	Wrap-Up	
Tuesday, 04/17	Final Project Presentations	You <i>must</i> be present to receive a grade.

*<http://cloudhead.org/2013/09/03/the-power-of-art-to-affect-social-change-shown-in-5-ted-talks/>

Grading Scale

A	A- - B+	B	- B-	C+	C	C	- D+	D	D	- F
93	89 85 80	75	70	65	60	55	50	45	<45	

Attendance/Classroom Etiquette

Class attendance is an important component of your grade. You will be excused one absence or one instance of tardiness with no penalty as long as all work is made up by the next class time. Note: this is one absence OR one lateness, not one of each. Any additional absence will incur a 5-point penalty per occurrence. Additional lateness occurrences are penalized as follows; After 15 minutes you are absent. If you notify your professor the day the class is missed or before, these penalties may be excused for emergency situations at the discretion of the professor. If you do not notify the professor the day of the absence or before there is no possibility of waiving the penalty. Since professors will only consider waving the penalty for extreme emergencies, we suggest that you save your one excused absence until the end of the semester.

Although the one unexcused absence will not affect your class participation grade, there will be no make-ups for missed work. You have to be in class or you will receive a zero for the assignment. You are responsible for all material presented and all announcements made in class. Make sure you have contact information of at least one other student to find out what you have missed. It is not the job of the professor to repeat lessons or announcements to students who missed class time. Students are responsible to read all emails sent by both professors and it will be assumed that the student is aware of all material and calendar changes and other communicated through email.

All written work must consistently adhere to the Chicago Manual of Style. Students are advised to carefully proofread *all* papers before submitting them. Students who need extra help with their writing should make use of the university's free tutoring services: *On-Campus Learning Center*: PC 247; *Online Learning Center*: w3.fiu.edu. All students must adhere to the Academic Integrity Policy of The Honors College and Florida International University.

Religious Observances

Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor *at the beginning of the semester* of which dates you will be absent or any anticipated problems with completing course work.

Physical, Mental and Sensory Challenges

Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the Disability Resource Center, if you have not done so already.

Honors Citizenship Requirements

All members of the Honors College are expected to be active citizens of the College, the university, and the community at large. To be a committed Honors College student is to take advantage of enhanced learning opportunities and to assume a leadership role in the world. All College members are expected to participate in the community-building activities listed below:

1. Attend one Honors Excellence Lecture per academic year and one Honors Colloquium per semester (fall and spring). (Attendance will be taken).
2. Participate in the Honors College Convocation each fall. (Attendance will be taken).
3. Attend at least three Honors Hour sessions per semester or enrichment events specified by the Honors College as satisfying this requirement. (Attendance will be taken).
4. Perform at least ten hours of Community Service per semester either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours.

Academic Misconduct Policy

Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity. Please refer to the following documents for additional information:

FIU Code of Academic Integrity: <http://www.fiu.edu/~dwyere/academicintegrity.html>

FIU Honors College Student Handbook: <http://honors.fiu.edu/handbook0910.html>

FIU Honors College Plagiarism Policy: http://honors.fiu.edu/current_policy_plagiarism.html

Student Portfolios

The Honors College will be using a portfolio method to assess students' learning outcomes. The portfolio method allows for maximum flexibility in gauging student learning. You will decide (with instructor consultation) what "artifacts" or assignments to include for consideration in your portfolios to demonstrate successful achievement of each of the student learning outcomes.

Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought-provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment.

Each Honors College course includes at least one assignment that could potentially fit portfolio requirements.

Global Learning Objectives

This course has been certified as meeting the university's Global Learning requirement.

Global Awareness: Demonstrate knowledge of the interrelated dynamics (social-cultural, political, economic, etc.) that shape the diverse thinking of multiple figures in diverse cultural contexts.

Global Perspective: Analyze the multiple causal forces that shape the perspectives of historical individuals — economic, political, sociological, technological, cultural, etc.

Global Engagement: Demonstrate a willingness to engage in evidence-based negotiation in order to solve a global issue.

Global Learning Co-curricular Activity: You will perform at least twenty hours of Community Service per academic year either through the Honors College service partnerships (Sweetwater, Overtown Youth Center, etc.) or through other community service projects and/or events. If you want to apply this service to your graduation portfolio, be sure to document your hours.