

## **ART SOCIETY CONFLICT**

IDH 3034 (Fall) and IDH 3035 (Spring)

**Location (Fall):** AHC 3 205

**Time:** 2:00PM-4:45PM

## **FIU HONORS COLLEGE**

### **FACULTY**

John William Bailly ■ bailly.john@gmail.com ■ 305.348.4100 ■ Office Hours by appointment

### **COURSE DESCRIPTION**

The “Art Society Conflict” (ASC) seminar examines the vital role visual art plays in the social and cultural dialogue surrounding controversial issues. It investigates how artists have challenged or enforced authority by creating new aesthetics. It further explores how art is used to initiate, accelerate, or combat social change. The class makes multiple excursions within Miami to the Perez Art Museum Miami, Vizcaya Museums and Gardens, Margulies Collection, Rubell Collection, among many others. Throughout the year, students will supplement class lectures on art history with hands-on involvement in special projects with artists from throughout the world. Students have canoed in Biscayne Bay to collect garbage to build a wall during Miami Art Week. They have participated in a performance with an Israeli artist at Vizcaya, distorted faces in collaboration with an artist from Finland, and painted a poem on the roof of an FIU parking garage. ASC offers students the opportunity to fully immerse themselves in Miami’s contemporary art scene.

**NOTE: Course content features sexually explicit and/or violent artworks and texts. In addition, many Miami class meetings are off campus; students must provide their own transportation.**

### **REQUIRED TEXTS & FILMS**

The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries.

#### **Fall**

- Ellis, Bret. *American Psycho*. New York: Vintage Books, 1991. ISBN: 9780679735779
- Frankfurt, Harry G. *On Bullshit*. Princeton University Press, 2005. ISBN: 9780691122946

#### **Spring**

- Blanco, Richard. *Directions to the Beach of the Dead*. Tucson: University of Arizona Press, 2005. ISBN: 9780816524792
- Brown, Dan. *The Da Vinci Code*. Garden City: Doubleday, 2003. ISBN: 9780307277671

### **COURSE CALENDAR**

Course Calendar is on Google Calendar. Students will be provided with a link to calendar.

## **GRADING RUBRIC**

Each student accrues points over the length of the semester. The final semester point total equals a letter grade based the official FIU grade scale (Note: Please disregard the Canvas percentage).

### **Fall**

Class Participation: 10 points

ASC Projects: 40 Points

Quizzes: 25 points

Miami as Text: 25 points

### **Spring**

Class Participation: 10 points

ASC Projects: 40 Points

Quizzes: 25 points

Miami as Text: 25 points

## **Criteria for Aesthetics & Values Grades**

In the Fall semester both the A&V Individual Artist and A&V Group grades are combined into one. In the Spring semester Student-Curators will earn two separate grades.

### **Class Participation Criteria**

1. participation in class discussions
2. attendance to class and class excursions
3. preparation for class
4. concentration in class (no texting, no sleeping, and so forth)

### **Final grade/total points equivalency**

100.0 – 93.00: A

92.99 – 90.00: A-

89.99 – 87.00: B+

86.99 – 83.00: B

82.99 – 80.00: B-

79.99 – 77.00: C+

76.99 – 73.00: C

72.99 – 70.00: C-

69.99 – 67.00: D+

66.99 – 63.00: D

62.99 – 60.00: D-

59.99 – 00.00: F

## **ATTENDANCE POLICY**

Each student is allowed one absence per semester. Every absence in excess of this will drop the student's final semester grade by one full letter grade. Three or more absences will result in an "F" for the semester.

### **Honors College Requirements**

Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity.

### **Honors Citizenship Requirements**

Beginning in Fall 2014, Honors College students are required to accumulate at least **20 citizenship points** each academic year (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate **10 citizenship points**. See <http://honors.fiu.edu/current-students/citizenship/>.

### **Student Portfolios**

The Honors College will be using a portfolio method to assess students' learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what "artifacts" or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. See <http://honors.fiu.edu/students/honors-advising-center/portfolio-for-graduating-seniors/>.

### **Honors Education in the ARTS (HEARTS)**

The HEARTS program is designed to give Honors College students opportunities to "explore and appreciate different artistic and cultural traditions and modes of artistic expression. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community by providing them with information about cultural activities and access to performances with free or discounted tickets. See <http://honors.fiu.edu/hearts/>.

### **Honors College Academic Misconduct Statement**

In The Honors College, the term "honor" refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.

### **Procedures and Penalties**

An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Honors College website (<http://honors.fiu.edu/honors-policies/>), and the Academic Misconduct Procedures, available at <http://integrity.fiu.edu/misconducts.html>.

Please refer to the following documents for additional information:

FIU Code of Academic Integrity – <http://integrity.fiu.edu/>

College Student Handbook – <http://studentaffairs.fiu.edu/about/student-handbook/>

### **Global Learning Outcomes**

Upper Division classes have been designated as Global Learning courses. For questions regarding GL requirements, please contact Allen Varela at the Honors College.

#### **GL Learning Outcomes for IDH 3034-5**

**Global Awareness:** Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems.

**Course Learning Outcome:** Students will demonstrate knowledge of the interrelated global dynamics (social-cultural, political, economic, etc.) that shape aesthetics, values, and authority in diverse cultural contexts.

**Global Perspectives:** Students will be able to develop a multi-perspective analysis of local, global, international, and intercultural problems.

**Course Learning Outcome:** Students will be able to analyze the multiple global forces that shape their understanding of aesthetics, values, and authority — economic, political, sociological, technological, cultural, etc.

**Global Engagement:** Students will be able to demonstrate a willingness to engage in local, global, international, and intercultural problem solving.

**Course Learning Outcome:** Students will be able to develop solutions to local, global, international, and/or intercultural problems related to aesthetics, values, and authority.