

COURSE INFORMATION

Course: IDH 3034 (U31); 80067 - Fall 2018
Course Title: *Unseen Voices/Unheard Faces*
Day and Time: Tuesdays 12:30 PM - 3:15 PM
Classroom: PC 419

INSTRUCTOR CONTACT

Professor: Pioneer Winter, MPH MFA
Email: pwinter@fiu.edu
Office Hours: By Appointment, DM 233
Main Office: 305-348-4100
Website: <http://www.pioneerwinter.com>

BRIEF COURSE OVERVIEW

Unseen Voices/Unheard Faces examines the public and private lives (and deaths) of individuals marginalized within and across our vibrant, shared histories. Why have they been left out? How have we been affected by their lives, deaths, and secret legacies?

EXTENDED COURSE OVERVIEW

Unseen Voices/Unheard Faces examines the public and private lives (and deaths) of individuals marginalized within and across our vibrant, shared histories. How does normativity structure and shape diverse social and political institutions? What are the intersections of marginality and axes of difference like sexuality, gender, race, ethnicity, disability, class, indigeneity, and nation? And how does the social organization of life and legacy produce forms of oppression and of resistance in time and place? Divided into two semesters, this course fuses equal parts philosophies of performance, psychology, film, politics, literature, and pop culture in order to critique and honor the lives of people queered or otherwise removed from the Western canon.

Simone de Beauvoir argued that "Otherness is a fundamental category of human thought." *Thus it is that no group ever sets itself up as the One without at once setting up the Other over against itself.*

COURSE LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to:

- Describe and discuss seminal issues in queer theory covered in this course, including interdisciplinary areas of thought like feminist theory, psychoanalysis and poststructuralist theory, disability theory, Marxist and postcolonial theory, critical race theory, and theories of transnationalism and globalization. In doing so, our primary learning objective will be to use these theories both as a basis for understanding social inequalities, and as a way of developing forms of resistance to those inequalities.
- Incorporate into their reflections on contemporary social, moral, political, scientific, issues, etc. apply pertinent concerns raised in class with respect to the inconsistencies and erasures that often characterize notions of sex, gender, sexuality, and sexual desire.
- Fully analyze the categories that intersect with sexualized identities such as race, ethnicity, class, nationality, location, and age. Recognize and articulate the ways in which perception, conception, memory, and language affect our ideas about those categories.
- Describe and discuss how different paths of experience can cause conflicts in contemporary society.
- Enumerate both the promises and perils of radical inclusivity.
- Describe and account for the lives, histories, and acts of known (and underrepresented) othered individuals, whose stories will emerge in the course content.

REQUIRED READINGS

There are no textbooks to purchase for this class. All readings will be posted on Canvas or sent via email. Readings

must be completed before the Tuesday lecture and assessment of the readings will be incorporated in weekly quizzes and discussions.

ATTENDANCE AND CLASSROOM ETIQUETTE

ABSENCES

The number of excused absences a student is permitted during a semester is **two (2) absences**. No penalty to the student's grade will be incurred for these excused absences. If a student exceeds the number of permissible absences, then the student's final grade will be lowered for each additional absence a letter grade according to the plus/minus scale. Excused absences include: presentations at conferences, participation in performances, athletic participation in sporting events, participation in University-approved activities, religious observances, military duties, jury duty, medical emergencies and voting. Documentation on official letterhead must be submitted to me in advance of all excused absence(s). ALL OTHER ABSENCES (i.e. colds, flu, allergies, weddings, doctor appointments, work, car problems, etc.) are just ABSENCES.

TARDINESS

Students will be penalized if late. The professor will keep a record of each student's tardies. **Three (5) tardies equates to one absence**. Therefore, frequent tardies may lead to the lowering of a student's final grade as directed by the absence policy.

- 3 tardies = one absences (coming late, leaving early, arriving to class unprepared)
- 3 absences = final grade lowered by one (1) letter grade
- 4+ absences = automatic failure

In the event of severe weather or campus emergency, please refer to the FIU phonemail system, FIU email, or main FIU website. Please be certain that you have registered your emergency contact information (your preferred email and phone) with FIU so that you can be alerted and updated in a timely manner by FIU administrators.

COMMUNICATION

Communication in this course will take place **in-person** or **email**. Visit the FIU Excellence in Writing Center for more information on professional writing and technical communication skills.

When **emailing** your professor, please follow these best practices: (1) greeting and salutation should be "Dear Professor" or "Hello Professor Winter," as I will not communicate with informal or disrespectful greetings; (2) use only your FIU email address. Your FIU email address will likewise be the only way I contact you. You can forward your FIU email to your personal email. But I am legally required to communicate with you through your FIU account; (3) always identify yourself (full name, class, Panther ID section and meeting times), as I teach multiple courses and receive many emails; (4) always place a pertinent title in the subject line; (5) on a weekly basis, empty your trash of deleted mail to prevent bounce backs; (6) emails that do not follow this protocol will be deleted without a response.

For meeting **in-person** with your professor, see office hours at the top of the syllabus. If no hours are listed, you must schedule a time to meet.

GUIDELINES FOR WRITTEN WORK

All written work must consistently adhere to your professor's guidelines, which will be discussed per assignment. Students are advised to carefully proofread all papers and written assignments before submitting them. All students are encouraged to take advantage of the University resources for writing to be found in the Center for Excellence in Writing, a full-service writing center providing writing assistance and feedback to university students. Center offices are located in GL 120 (MMC), Glenn Hubert Library, First Floor (BBC), and EC 2780 at the Engineering Center. For more information, go to <http://writingcenter.fiu.edu/>.

COURSE REQUIREMENTS AND PERCENTAGES

CLASS PARTICIPATION 20%

Class participation means active participation. Merely showing up for attendance does not constitute an A in class participation. Points will be deducted if you are engaged in work for another class while this class is in session.

QUIZZES 20%

You will take weekly quizzes at the beginning of class on Tuesdays, based on the readings for the week. Your two lowest grades will be removed from the total.

ESSAYS 25%

Essays that may be completed at home and turned in the following class will be announced weekly and will pertain to cumulative content.

GROUP-LED DISCUSSIONS 15%

MULTIMEDIA PROJECT 20%

For this assignment, you will work in groups of 2-3 (or you may work alone if you alone are passionate about a particular topic) and create a visual graphic organizer that highlights a major idea discussed in class this semester. Choice topics will be discussed in class with additional directions. You may propose your own topic. All topics must be approved by your professor by 10/23. This assignment should be visually appealing and examples will be shown in class. Each student will submit a bibliography with 1) pertinent readings from class and 2) a minimum of 5 additional ACADEMIC sources. You will receive 3 grades for this assignment adding up to 20% of your final grade: one for the presentation and content, one for the visual appeal, and another for your individual annotated bibliography. Annotated bibliographies and citation technique will be discussed in class.

EXTRA CREDIT (optional) 5 pts max

GRADING SCALE

Grades are based on accumulated points, 100 in total.

A	93-100	C	64-73
A-	90-92	C-	60-63
B+	87-89	D+	57-59
B	83-86	D	53-56
B-	80-82	D-	50-52
C+	74-79	F	<50

Any grade disputes follow the 24-7 rule:

- Discussion of grades will be conducted 24 hours after receiving the graded assignment.
- Grade disputes must be discussed within one week of receiving the graded assignment.
- Discussion will only be conducted outside of class – either during office hours or by appointment.

EXTRA CREDIT

There are only two ways your professor will offer extra credit: (1) providing proof of attendance to an announced or designated extra credit opportunity (event, talk, panel, symposium, performance, exhibit, etc.) that relates to the course content, or (2) the student may opt to Lip Sync for their GPA. While the student may elect to do both types of extra credit, the maximum number of points a student may earn is 5.

Please understand, extra credit is meant to assist students on the cusp between one grade and a higher one - not to replace entire assignments.

RELIGIOUS OBSERVANCES

Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor at the beginning of the semester of which dates you will be absent or any anticipated problems with completing course work.

PHYSICAL, MENTAL, AND SENSORY CHALLENGES

<https://studentaffairs.fiu.edu/get-support/disability-resource-center/>

Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the Disability Resource Center (DRC).

COURSE CALENDAR*

DATE	TOPICS	ASSIGNMENTS
Tuesday, August 21	Introduction and Subcultures of Resistance	N/A
Tuesday, August 28	NC	Ontological perspective
Tuesday, September 4	Philosophies and Foundations	Text and Film
Tuesday, September 11	Otheredness and Becoming	Quiz #1
Tuesday, September 18	Identities and Radical Inclusion	Essay #1
Tuesday, September 25	Influence and Power	Text
Tuesday, October 2	Aesthetics of Coalition and Protest	Quiz #2
Tuesday, October 9	Caging Deviance	Text and Film
Tuesday, October 16	Woman as Other	Essay #2
Tuesday, October 23	Racism and Borders of Bigotry	Quiz #3 Multimedia Project Approval
Tuesday, October 30	Transgender Experience in Contemporary and Indigenous Life	Text
Tuesday, November 6	No Tea, No Shade and Missing Colors	Quiz #4
Tuesday, November 13	Commonalities and Mortality	Essay #3
Tuesday, November 20	TBA	Text and Film
Tuesday, November 27	Presentations of Multimedia Project	Quiz #5
Tuesday, December 4	Presentations of Multimedia Project	University Finals Week

*Subject to change at discretion of the professor.

HONORS COLLEGE REQUIREMENTS AND POLICIES

STUDENT PORTFOLIOS

<http://honors.fiu.edu/current-students/portfolio/>

The Honors College will be using a portfolio method to assess students' learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what "artifacts" or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought-provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment. Each Honors College course includes at least one assignment that could potentially fit portfolio requirements.

ACADEMIC MISCONDUCT PROCEDURES AND POLICIES

<http://honors.fiu.edu/honors-policies/>

In The Honors College, the term "honor" refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability.

Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College. An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Honors College website.

HONORS CITIZENSHIP REQUIREMENTS

<http://honors.fiu.edu/current-students/citizenship/>

Honors College students are required to accumulate at least 20 citizenship points each academic year (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate 10 citizenship points. Each activity has a point value. Students may select which events and activities they want to attend. The new system is designed to be more flexible for students, offering events at various days and times (including some weekend events) and allowing for a variety of ways to meet the requirements. Please plan accordingly.

COMMUNITY SERVICE

<http://honors.fiu.edu/current-students/community-service/>

As always, Honors College students must also complete 20 volunteer service hours. These hours DO NOT count toward the 20 citizenship points discussed above.

Honors Education in the ARTS (HEARTS)

<http://honors.fiu.edu/current-students/hearts/>

The HEARTS program is designed to give Honors College students opportunities to “explore and appreciate different artistic and cultural traditions and modes of artistic expression. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community by providing them with information about cultural activities and access to performances with free or discounted tickets.