# THE HONORS COLLEGE BOOKS LIST

<table>
<thead>
<tr>
<th>Book Name</th>
<th>Author</th>
<th>ISBN</th>
<th>Qty.</th>
<th>Annotation</th>
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<tbody>
<tr>
<td>500 - Word Theme, The</td>
<td>Lee J. Martin - Harry P. Kroitor</td>
<td>0-13-321596-2</td>
<td>1</td>
<td>Mark Twain's classic novel, <em>The Adventures of Huckleberry Finn</em>, tells the story of a teenaged misfit who finds himself floating on a raft down the Mississippi River with an escaping slave, Jim. In the course of their perilous journey, Huck and Jim meet adventure, danger, and a cast of characters who are sometimes menacing and often hilarious.</td>
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<tr>
<td>Adventures of Huckleberry Finn, The</td>
<td>Mark Twain</td>
<td>0-14-039046-4</td>
<td>1</td>
<td>From the author of <em>Teaching as a Subversive Activity</em> comes a sustained, withering and thought-provoking attack on television and what it is doing to us. Postman’s theme is the decline of the printed word and the ascendancy of the &quot;tube&quot; with its tendency to present everything—murder, mayhem, politics, weather—as entertainment.</td>
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<tr>
<td>Amusing Ourselves to Death</td>
<td>Neil Postman</td>
<td>0-14-009438-5</td>
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<tr>
<td>Approaches to teaching Kingston’s <em>The Woman Warrior</em></td>
<td>Shirley Geok-lin Lim</td>
<td>0-87352-704-6</td>
<td>1</td>
<td>Laued by critics and devoured by countless readers as a companion to the acclaimed PBS series, this work traces the development of science as an expression of the special gifts that characterize man and make him preeminent among animals.</td>
</tr>
<tr>
<td>Ascent Of Man, The</td>
<td>J.Bronowski</td>
<td>0-316-10933-9</td>
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<tr>
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<tr>
<td>Before the Deluge</td>
<td>Otto Friedrich</td>
<td>0-06-092679-1</td>
<td>A fascinating portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.</td>
<td></td>
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<tr>
<td>Beyond Ethnicity</td>
<td>Werner Soilors</td>
<td>0-19-505193-9</td>
<td>This book looks at the role of 'ethnicity' in American literature and what that literature has said - and continues to say - about the diverse American culture.</td>
<td></td>
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<tr>
<td>Book Daniel, The</td>
<td>E.L. Doctorow</td>
<td>0-452-27566-0</td>
<td>The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. It is a book rich in characters, from elderly grandmothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pentagon.</td>
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<tr>
<td>Coming of Age in Samoa</td>
<td>Margaret Mead</td>
<td>0-688-30974-7</td>
<td>Coming of Age in Samoa (1928) launched Mead's career as an anthropologist, which was reaffirmed with the 1930 publication of New Guinea. In both volumes she theorizes that culture is a leading influence on psychosexual development.</td>
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<tr>
<td>Communication For Business, Professional, and Technical Students</td>
<td>Doris W. Barr - Second edition</td>
<td>0-534-00777-5</td>
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<tr>
<td>Communist Manifesto, The</td>
<td>Karl Marx and Friedrich Engels</td>
<td>0-19-282954-8</td>
<td>&quot;A spectre is haunting Europe,&quot; Karl Marx and Frederic Engels wrote in 1848, &quot;the spectre of Communism.&quot; This new edition of The Communist Manifesto, commemorating the 150th anniversary of its publication, includes an introduction by renowned historian Eric Hobsbawm which reminds us of the document's continued relevance.</td>
<td></td>
</tr>
<tr>
<td>Community of The Future, The</td>
<td>Frances Hesselbein, Narshall Goldsmith, Richard Beckhard. Richard F. Schubert</td>
<td>0-7879-1006-6</td>
<td>This book of essays is full of rampant idealism. Its authors--educators, think-tankers, corporate executives, consultants, book authors, nonprofit association executives, and a German politician--share a desire to better the world through their ideas and actions.</td>
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<tr>
<td>Contemporary International Relations</td>
<td>Daniel S. Papp</td>
<td>0-02-390875-0</td>
<td>McPhee's bestselling account of places where people are locked into contested territories, The Control of Nature examines in detail the strategies and tactics through which people attempt to control their natural surroundings.</td>
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<tr>
<td>Control of Nature, The</td>
<td>John McPhee</td>
<td>0-374-52259-6</td>
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<td>Title</td>
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<td>Devil Finds Work, The</td>
<td>James Baldwin</td>
<td>0-440-20661-8</td>
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<td>Dreams of Trespass</td>
<td>Fatima Mernissi</td>
<td>0-201-48937-6</td>
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<tr>
<td>End of Nature, The</td>
<td>Bill McKibben</td>
<td>0-385-41604-0</td>
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<tr>
<td>Environmental OverKill</td>
<td>Dixy Lee Ray</td>
<td>0-89526-512-5</td>
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<tr>
<td>Everglades, The</td>
<td>David McCally</td>
<td>0-8130-1648-7</td>
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</table>

James Baldwin At The Movies... Provocative, timeless, brilliant. From The Birth of a Nation to The Exorcist--one of America's most important writers turns his critical eye to American film.

This rich, magical and absorbing growing-up tale set in a little-known culture reflects many universals about women. The setting is a "domestic harem" in the 1940s city of Fez, where an extended family arrangement keeps the women mostly apart from society.

McKibben writes of our planet's environmental cataclysm, including evidence about the greenhouse effect, the depletion of the ozone layer, and an array of other ecological ills.

In this sequel to Trashing the Planet, the authors continue their argument that without the foundation of scientific evidence, many of the actions of our society in the name of protecting the environment are unjustified and harmful. Annotation copyright Book News, Inc. Portland, Or.
<table>
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<tr>
<th>Title</th>
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<tr>
<td>Flight Maps</td>
<td>Jennifer Price</td>
<td>0-465-02485-8</td>
<td>In <em>Flight Maps</em>, essayist Jennifer Price methodically accounts for the fall of the passenger pigeon, the rise of the pink lawn flamingo, the propagation of nature-themed mall stores, and what all this has to do with modern humanity’s relationship to nature.</td>
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<td>Florida’s Birds</td>
<td>Herbert W. Kale, II, David S. Maehr, Karl Karalus</td>
<td>0-910923-68-x</td>
<td>You can think of <em>Freedom from Fear</em> as the academic’s version of <em>The Greatest Generation</em>: like Tom Brokaw, Stanford history professor David M. Kennedy focuses on the years of the Great Depression and the Second World War and how the American people coped with those events.</td>
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<tr>
<td>Freedom From Fear</td>
<td>David M. Kennedy</td>
<td>0-19-503834-7</td>
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<tr>
<td>Guns, Germs, and Steel</td>
<td>Jared Diamond</td>
<td>0-393-31755-2</td>
<td>Explaining what William McNeill called <em>The Rise of the West</em> has become the central problem in the study of global history. In <em>Guns, Germs, and Steel</em> Jared Diamond presents the biologist’s answer: geography, demography, and ecological happenstance.</td>
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<td>Health Guide to Poetry, The</td>
<td>Joseph de Roche</td>
<td>0-669-05877-7</td>
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<tr>
<td>Title</td>
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<td>Honors Program</td>
<td>Peterson's</td>
<td>1-56079-851-3</td>
<td>Peterson's Honors Programs is another addition to the long list of highly respected guides to educational programs published by Peterson's. Its focus is on honors programs in both two-and four-year colleges and universities.</td>
</tr>
<tr>
<td>House for Mr. Biswas, A</td>
<td>V. S. Naipaul</td>
<td>0-375-70716-6</td>
<td>The book that first brought Naipaul worldwide acclaim, this richly comic novel tells the moving story of a man without a single asset who enters a life devoid of opportunity, and whose tumble-down house becomes a potent symbol of the search for identity in a postcolonial world.</td>
</tr>
<tr>
<td>I, Rigoberta Menchu</td>
<td>Edited: Elisabeth Burgos - Debray; Translated by Ann Wright</td>
<td>0-86091-788-6</td>
<td>Born in the mountains of Guatemala into the Quiche, one of twenty-three mestizo groups, Rigoberta Menchu tells her story. The Quiche people's spirituality, much of which must not be told to outsiders, affirms community responsibility for village children and intensely personal relationships with the land and the natural world.</td>
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<tr>
<td>Title</td>
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<td>Information Anxiety</td>
<td>Richard Saul Wurman</td>
<td>0-385-24394-4</td>
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<td>Wurman identifies a special ailment of this age of communications so-called “information anxiety,” caused, in his view, by an overwhelming flood of data, much of it from computers and much of it unintelligible.</td>
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<tr>
<td>Killing Mister Watson</td>
<td>Peter Matthiessen</td>
<td>0-679-73405-8</td>
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<td>Numerous acquaintances of the legendary Edgar J. Watson, said to have gunned down the outlaw Belle Starr, are given voice in a fictionalized oral history set in the Florida Everglades. PW called this “an imaginative and haunting evocation of a time and place, and the paradox of the tenderness and brutality with which real and imagined lives are filled.”</td>
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<tr>
<td>Language Instinct, The</td>
<td>Steven Pinker</td>
<td>0-06-097651-9</td>
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<td>A three-year-old toddler is “a grammatical genius”—master of most constructions, obeying adult rules of language. To Pinker, a Massachusetts Institute of Technology psycholinguist, the explanation for this miracle is that language is an instinct, an evolutionary adaptation that is partly “hard-wired” into the brain and partly learned.</td>
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<td>Man Who Mistook His Wife For A Hat, The</td>
<td>Oliver Sacks</td>
<td>0-06-097079-0</td>
<td>1</td>
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<td></td>
<td>A neurologist who claims to be equally interested in disease and people, Sacks (Awakenings, etc.) explores neurological disorders with a novelist’s skill and an appreciation of his patients as human beings.</td>
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<td>New Atlantis and the Great Instauratio</td>
<td>Harlan Davidson</td>
<td>0-88295-126-2</td>
<td>A thoroughly revised introduction, new editorial footnotes, and an updated bibliography complete this revised edition of New Atlantis and The Great Instauration.</td>
</tr>
<tr>
<td>Bacon</td>
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<tr>
<td>Oceanography A View of Earth</td>
<td>M.Grant Gross and</td>
<td>0-13-231788-5</td>
<td>This overview introduces readers to the ocean's complex systems and their impact on our lives and futures. As an underlying theme, the authors explain science as a process of continual inquiry and open testing of ideas. This edition reflects developments in ocean and other earth sciences.</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Grozz</td>
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<tr>
<td>One Hundred Years of Solitude</td>
<td>Garbriel Garcia</td>
<td>0-06-091965-5</td>
<td>A masterpiece of subjectivity, a fictionalized memoir, a coming-of-age prose-poem, this brilliant novella introduces Joyce's alter ego, Stephen Daedelus, the hero of Ulysses, and begins the narrative experimentation that would help change the concept of literary narrative forever.</td>
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<td>Marquez</td>
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<td>Portrait of the Artist as a Young Man, A</td>
<td>James Joyce</td>
<td>0-553-21404-7</td>
<td>Appropriate for students at several levels of sophistication, this text takes an interdisciplinary approach to exploring science and religion.</td>
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<td>Religio and the Natural Sciences</td>
<td>James E. Huchingson</td>
<td>0-03-052253-6</td>
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<tr>
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<tr>
<td>Skin Tight</td>
<td>Carl Hiaasen</td>
<td>0-449-21941-0</td>
<td>Hiaasen’s latest thriller is his funniest and sharpest novel to date. Set in a south Florida swarming with ripoff artists, crooked cops, nude sunbathers and corrupt politicians, it features a Mafia-connected plastic surgeon with butterfingers, a bitchy Hollywood starlet, a remarkably inept hit man and a pompous TV journalist ‘nationally famous for getting beaten up on camera.</td>
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<tr>
<td>Soul of a Citizen</td>
<td>Paul Rogat Loeb</td>
<td>0-312-20435-3</td>
<td>Informed by his lifelong participation in peace, justice and environmental causes, Loeb (Generation at the Crossroads, etc.) offers Americans a new vision for personal engagement with societal issues.</td>
</tr>
<tr>
<td>Sources of Conflict in the 21st Century</td>
<td>Zalmay Khalilzad, Ian O. Lesser</td>
<td>0-8330-2529-5</td>
<td>Covers nearly everything: nine tenets about global trends in the next 25 years, three alternative future worlds, wild cards, regional analyses, and specific scenarios of functional challenges. . . . This excellent study touches nearly all the bases.</td>
</tr>
<tr>
<td>Title</td>
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<tr>
<td>Spanish Cultural Studies an introduction</td>
<td>Graham and Labanyi</td>
<td>0-19-815199-3</td>
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<td>Story and Its Writer, The</td>
<td>Ann Charters</td>
<td>0-312-76254-2</td>
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<td>Studies in Short Fiction</td>
<td>Douglas A. Hughes</td>
<td>0-03-089217-1</td>
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<td>Teaching with a Purpose</td>
<td>Salmon</td>
<td>0-395-28254-3</td>
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<td>Texaco</td>
<td>Patrick Chamoiseau</td>
<td>0-679-75175-0</td>
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<tr>
<td>Things Fall Apart</td>
<td>Chinua Achebe</td>
<td>0-385-47454-7</td>
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Spanish cultural studies are still in their infancy and to date there has been little interdisciplinary work. Spanish Cultural Studies: An Introduction maps out the new terrain, taking into account the major changes which have been taking place in the context of Spanish Studies in both secondary and higher education.

In Texaco, Patrick Chamoiseau is not scared of reimagining history in order to illuminate an essential truth about his homeland, Martinique. Through his narrator, Marie-Sophie Laborieux, a daughter of slaves, he chronicles 150 years in the history of Martinique.

One of Chinua Achebe's many achievements in his acclaimed first novel, *Things Fall Apart*, is his relentlessly unsentimental rendering of Nigerian tribal life before and after the coming of colonialism.
The premise of this facile piece of pop sociology has built-in appeal: little changes can have big effects; when small numbers of people start behaving differently, that behavior can ripple outward until a critical mass or “tipping point” is reached, changing the world.

The Woman Warrior is a pungent, bitter, but beautifully written memoir of growing up Chinese American in Stockton, California.


Published in 1949, shortly after the author’s death, A Sand County Almanac is a classic of nature writing, widely cited as one of the most influential nature books ever published.
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<th>Title</th>
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<tr>
<td>The Aeneid</td>
<td>Virgil, Robert Fitzgerald</td>
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<tr>
<td>African American Autobiography</td>
<td>Williams L. Andrews</td>
<td>0-13-019845-5</td>
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<td>Alas, Babylon</td>
<td>Pal Frank</td>
<td>0-06-093139-6</td>
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<td>Alice in Wonderland</td>
<td>Lewis Carroll</td>
<td>0-393-95804-3</td>
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<td>All in One - Basic Writing Skills Workbook and Reader</td>
<td>Marie-Louise Matthew, and Laraine Fergenson</td>
<td>0-13-022509-6</td>
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<tr>
<td>All Quiet on the western front</td>
<td>Erich Maria Remarque</td>
<td>0-449-21394-3</td>
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Robert Fitzgerald is widely regarded as the greatest classical translator of our time, and his Aeneid has been called "a sustained achievement of beauty and power".

A generation ago Prentice Hall's Twentieth Century Views series set the standard for truly useful collections of literary criticism on widely studied authors.

An real picture of human beings numbed by catastrophe but still driven by the unconquerable determination of living creatures to keep on being alive.

In perhaps her most ambitious work to date, Oxenbury applies her finely honed instinct for a child's perspective to create an Alice accessible to all ages.

Muller's straightforward, simple delivery underscores the horror and hopelessness depicted in Remarque's powerful WWI novel.
<table>
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<th>Book Title</th>
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<tr>
<td>All the King's Men</td>
<td>Robert Penn Warren</td>
<td>0-15-604762-4</td>
<td>In his Pulitzer Prize-winning novel All the King's Men, Robert Penn Warren proves he knows more about writing than just the simple mechanics. Strongly defined characters and a setting so real you can taste the air provide the foundation for this literary masterpiece, yet the real genius of the book is in Warren's understanding of the reader and his use of style to convey a personal tone in the reading.</td>
</tr>
<tr>
<td>Aman</td>
<td>Virgina Lee and Janice Boddy</td>
<td>0-679-76209-4</td>
<td>This is an intimate look at the girlhood of a 20th-century Somali. Aman was the young daughter of a woman whose feminist sensibilities caused her to live apart from her husband and earn her own living.</td>
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<td>0-679-76209-4</td>
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<tr>
<td>Angela's Ashes</td>
<td>Frank McCland</td>
<td>0-684-87435-0</td>
<td>McCourt writes in the voice of the child with no self-pity or review of events and just retells the tales. He recounts his desperately poor early years, living on public assistance and losing three siblings…</td>
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<tr>
<td>Antony and Cleopatra</td>
<td>Shakespeare</td>
<td>0-14-070731-x</td>
<td>This production performed by the Shakespeare Recording Society (with special guests) -- is excellent in its recording quality. Pamela Brown's performance as Cleopatra herself certainly stands out.</td>
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<tr>
<td>Apple Pickers' Children, The</td>
<td>Rick Lott</td>
<td>1-881515-02-8</td>
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<td>Art and Propaganda in the Twentieth Century</td>
<td>Toby Clark</td>
<td>0-8109-2713-6</td>
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<td>Art of Literary Research, The</td>
<td>Richard D. Altick</td>
<td>0-393-09227-5</td>
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<td>Ascent of Man, The</td>
<td>J.Bronowski</td>
<td>0-316-10933-9</td>
<td>This work traces the development of science as an expression of the special gifts that characterize man and make him preeminent among animals. Bronowski's exciting, splendidly illustrated investigation offers a new perspective not just on science, but on civilization itself.</td>
</tr>
<tr>
<td>Aurian</td>
<td>Maggie furey</td>
<td>0-553-56525-7</td>
<td>Obsessed with possessing Aurian, a swordswoman with powerful unawakened magical powers, the corrupt Archmage Miathan—maddened with jealousy over her rejection—plots to destroy her, unleashing cataclysmic forces from a lost age.</td>
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<tr>
<td>Autobiography &amp; Other Writings by Benjamin Franklin, The</td>
<td>Benjamin Franklin, Edited by Peter Shaw</td>
<td>0-553-21075-0</td>
<td>2</td>
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<td>Grover Gardner makes the difficult job of interpreting the stilted English of the Revolutionary period into a conversational style that is comfortable to follow.</td>
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<td>AutoBiography of Malcolm X, The</td>
<td>Alex Haley, M.S. Handler</td>
<td>0-345-35068-5</td>
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<td>Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans.</td>
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<td>Autobiography of my Mother, The</td>
<td>Jamaica Kincaid</td>
<td>0-452-27466-4</td>
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<td>Kincaid's third novel (after Annie John) is presented as the mesmerizing, harrowing, richly metaphorical autobiography of 70-year-old Xuela Claudette Richardson.</td>
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<td>Basic College Writing</td>
<td>Laurie G. Kirszner and Stephen R. Mandell</td>
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<td>Be a More Successful Language Learner</td>
<td>John Rubin and Irene Thompson</td>
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<td>Bedford Guide to the Research Process, The</td>
<td>Jean Johnson</td>
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<td>A portrait of the turbulent political, social, and cultural life of the city of Berlin in the 1920s.</td>
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<td>Before the Deluge</td>
<td>Otto Friedrich</td>
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<td>Beloved</td>
<td>Toni Morrison</td>
<td>0-452-26446-4</td>
<td>In the troubled years following the Civil War, the spirit of a murdered child haunts the Ohio home of a former slave. This angry, destructive ghost breaks mirrors, leaves its fingerprints in cake icing, and generally makes life difficult for Sethe and her family; nevertheless, the woman finds the haunting oddly comforting for the spirit is that of her own dead baby, never named, thought of only as Beloved.</td>
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<td>Benjy Lopez</td>
<td>Barry B. Levine</td>
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<td>Bleak House</td>
<td>Charles Dickens</td>
<td>0-393-09332-8</td>
<td>Bleak House is a satirical look at the Byzantine legal system in London as it consumes the minds and talents of the greedy and nearly destroys the lives of innocents—a contemporary tale indeed.</td>
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<td>Blessed by Thunder</td>
<td>Flor Fernandez Barrios</td>
<td>1-58005-042-5</td>
<td>This beautifully written memoir is riveting simply because it revolves around a young girl growing up in Cuba during the Communist revolution.</td>
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<tr>
<td>Blue Highways</td>
<td>William Least Heat-Moon</td>
<td>0-316-35329-9</td>
<td>First published in 1982, William Least Heat-Moon's account of his journey along the back roads of the United States (marked with the color blue on old highway maps) has become something of a classic. When he loses his job and his wife on the same cold February day, he is struck by inspiration.</td>
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<td>Bonfire of The Vanities, The</td>
<td>Tom Wolfe</td>
<td>0-553-27597-6</td>
<td>In his spellbinding first novel, Wolfe proves that he has the right stuff to write propulsively engrossing fiction. Both his cynical irony and sense of the ridiculous are perfectly suited to his subject: the roiling, corrupt, savage, ethnic melting pot that is New York City.</td>
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<td>Book of Daniel, The</td>
<td>E.L. Doctorow</td>
<td>0-452-27566-0</td>
<td>In 1967, Daniel, the son of two convicted spys executed by their own country, ponders his life, his sister's radicalism, his appreciation for his wife and son, and the hypocrisy of the moralistic ideals upon which this country was based.</td>
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<tr>
<td>Brand New World</td>
<td>Aldous Huxley</td>
<td>0-06-080983-3</td>
<td>“Community, Identity, Stability” is the motto of Aldous Huxley's utopian World State. Here everyone consumes daily grams of soma, to fight depression, babies are born in laboratories, and the most popular form of entertainment is a “Feelie,” a movie that stimulates the senses of sight, hearing, and touch.</td>
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<td>Brave New World</td>
<td>Aldous Huxley</td>
<td>0-06-080983-3</td>
<td>Brave New World by Aldous Huxley is a classic science fiction work that continues to be a significant warning to our society today.</td>
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<tr>
<td>Bridges</td>
<td>Gilbert H. Muller, and John A. Williams</td>
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<td>Bridges At Toko-Ri, The</td>
<td>James A. Michener</td>
<td>0-449-20651-3</td>
<td>Young and innocent, they came to a place they had barely heard of, prepared for war. They were American fighter pilots, trained but frightened, facing an an enemy they couldn't understand, and waging a war they had to win…</td>
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<td>Cannery Row</td>
<td>John Steinbeck</td>
<td>0-14-018737-5</td>
<td>Novel by John Steinbeck, published in 1945. Like most of Steinbeck's postwar work, Cannery Row is sentimental in tone while retaining the author's characteristic social criticism. Peopled by stereotypical good-natured bums and warm-hearted prostitutes living on the fringes of Monterey, Calif., the picaresque novel celebrates lowlifes who are poor but happy.</td>
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<tr>
<td>Canterbury tales, The</td>
<td>Geoffrey Chaucer</td>
<td>0-451-52400-4</td>
<td>This carefully researched and lively edition of a part of Chaucer's masterwork is richly and beautifully produced. While Cohen admits that &quot;Chaucer's words are best,&quot; her prose adaptation of four of his tales captures the zest and vigor of Middle English and makes his stories accessible to the modern child.</td>
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<td>Canticle For Leibowitz, A</td>
<td>Walter M. Miller, Jr.</td>
<td>0-553-37926-7</td>
<td>In celebration of the publication of the sequel Saint Leibowitz and the Wild Horse Woman comes this special edition of the classic A Canticle for Leibowitz, a novel that transcends genre to stand as one of the most significant literary works of our time.</td>
</tr>
<tr>
<td>Century of Women, A</td>
<td>Sheila Rowbotham</td>
<td>0-670-87420-5</td>
<td>A Century of Women is an amiable though exhaustingly packed overview of women’s lives from 1900 to the 1990s in England and America, two countries joined by a language but divergent in many other ways.</td>
</tr>
<tr>
<td>Century, The</td>
<td>Peter Jennings and Todd Brewster</td>
<td>0-385-48327-9</td>
<td>&quot;We have sought,&quot; write Peter Jennings and Todd Brewster, &quot;to distinguish our story from other histories by holding each chapter up to a litmus test: Have we looked at this time from the perspective of someone who lived through it? And in doing so, have we captured a sense not only of the events of a particular era, but of the mood, the prevailing attitudes?&quot; Thus, the experiences of ordinary men and women come to life in sidebars that appear throughout The Century.</td>
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<td>Chosen, The</td>
<td>Chaim Potok</td>
<td>0-449-21344-7</td>
<td>Few stories offer more warmth, wisdom, or generosity than this tale of two boys, their fathers, their friendship, and the chaotic times in which they live. Though on the surface it explores religious faith—the intellectually committed as well as the passionately observant—the struggles addressed in The Chosen are familiar to families of all faiths and in all nations.</td>
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<td>Chrysanthemum and the Sword, The</td>
<td>Ruth Benedict</td>
<td>0-395-50075-3</td>
<td>A recognized classic of cultural anthropology, this book explores the political, religious, and economic life of Japan from the seventh century through the mid-twentieth, as well as personal family life.</td>
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<td>Cities of Tomorrow</td>
<td>Peter Hall</td>
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<td>Class</td>
<td>Paul Fussell</td>
<td>0-671-79225-3</td>
<td>Paul Fussell explodes the sacred American myth of social equality with eagle-eyed irreverence and iconoclastic wit.</td>
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<td>Close Imagining</td>
<td>Benjamin De Mott</td>
<td>0-312-00337-4</td>
<td>The work, according to its brief introduction, &quot;discusses Cold War culture in the following broad categories: art, cartoons, consumer goods, dance, film, games and toys, language, literature, magazines,…</td>
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<td>Coldwar Culture</td>
<td>Richard A. Schwartz</td>
<td>0-8160-4264-0</td>
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<td>College English: The First Year</td>
<td>Morris, Walker, Bradshaw, Hodges, and Whitten</td>
<td>0-15-508202-7</td>
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<td>Coming Plague, The</td>
<td>Laurie Garrett</td>
<td>0-14-025091-3</td>
<td>Garrett probes the human impact on the environment and the resulting emergence of new and mutating deadly viruses.</td>
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<td>Concise Grammar of Contemporary English, A</td>
<td>Randolph Quirk, and Sidney</td>
<td>0-15-512930-9</td>
<td>Recounts the enchanted career of the con man extraordinaire Felix Krull—a man unhampered by the moral precepts that govern the conduct of ordinary people.</td>
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<td>Confessions of Felix Krull</td>
<td>Thomas Mann</td>
<td>0-679-73904-1</td>
<td>Consilience (the word means &quot;a jumping together,&quot; in this case of the many branches of human knowledge), is a wonderfully broad study that encourages scholars to bridge the many gaps that yawn between and within the cultures of science and the arts.</td>
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<td>Consilence The Unity of Knowledge</td>
<td>Edward O. Wilson</td>
<td>0-679-45077-7</td>
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<td>Cows, Pigs, Wars, and Witches</td>
<td>Marvin Harris</td>
<td>0-679-72468-0</td>
<td>This book challenges those who argue that we can change the world by changing the way people think. Harris shows that no matter how bizarre a people's behavior may seem, it always stems from concrete social and economic conditions.</td>
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<td>Critical Reader, Thinker, and Writer, The</td>
<td>W. Ross Winterowd and Geoffrey R. Winterowd</td>
<td>0-393-09047-7</td>
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<td>Crucible, The</td>
<td>Artur Miller</td>
<td>0-14-048138-9</td>
<td>A drama based on the witch trials in Salem Village.</td>
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<td>Cuba</td>
<td>Jacobo Timerman</td>
<td>0-679-73631-x</td>
<td>Argentine journalist Timerman based his critical appraisal of Fidel Castro's Cuba on interviews with Cubans from all walks of life.</td>
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<td>Culture of Complaint</td>
<td>Robert Hughes</td>
<td>0-19-507676-1</td>
<td>Hughes takes on three subjects: the current state of American culture and politics; the arguments for and against multiculturalism in schools and colleges; and what he regards as the declining standards of American art and museums.</td>
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<tr>
<td>Cyrano de Bergerac</td>
<td>Edmond Rostand</td>
<td>0-679-73413-9</td>
<td>The well-enunciated tones of The St. Charles Players provide clarity and excitement in stimulating radio theater style as they portray the story of Cyrano in rhyme and poetry.</td>
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<td>Daily The Universe Changed, The Day</td>
<td>James Burke</td>
<td>0-316-11704-8</td>
<td>Revision of Burke's highly successful original of 1985.</td>
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<td>Decolonizing The Academy: African Diaspora Studies</td>
<td>Carole Boyce Davies</td>
<td>1-59221-066-X</td>
<td>This Book asserts that the academy is perhaps the most colonized space. At the same time, the academy is a place of knowledge transformation.</td>
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<td>Dialogues Concerning Natural Religion</td>
<td>David Hume</td>
<td>0-02-412930-5</td>
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<td>Discovery of America &amp; Other Myths, The</td>
<td>Thomas Christensen Carol</td>
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<td>Discussions in Contemporary Culture</td>
<td>Hal Foster</td>
<td>1-56584-463-7</td>
<td>A Village Voice Best Book of the Year with contributions by James Clifford, Rosalind Krauss, and Barbara Kruger, among others, examines contemporary cultural politics.</td>
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<td><strong>Dispossessed, The</strong></td>
<td>Ursula K. Le Guin</td>
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<td>Drawing on the Right Side of the Brain</td>
<td>Betty Edwards</td>
<td>0-87477-513-2</td>
<td>Edwards uses the latest in brain research to explain how anyone can learn to draw more accurately and creatively. This edition contains a new illustrated section in color, several fully revised chapters, new sample drawings, and a new section on handwriting.</td>
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<td>Dream of the Earth, The</td>
<td>Thomas Berry</td>
<td>0-87156-622-2</td>
<td>The inaugural volume of the Sierra Club Nature and Natural Philosophy Library considers our ecological fate from a species perspective.</td>
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<td>Dreams of Trespass</td>
<td>Fatima Mernissi</td>
<td>0-201-62649-7</td>
<td>This rich, magical and absorbing growing-up tale set in a little-known culture reflects many universals about women. The setting is a &quot;domestic harem&quot; in the 1940s city of Fez.</td>
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<td>Editors Current Issues and Enduring Questions</td>
<td>Sylvan Barnet and Hugo Bedau</td>
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<td>Enviornmental OverKill</td>
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<td>Evolution of the Future, The</td>
<td>Frank W. Elwell</td>
<td>0-275-93897-2</td>
<td>In challenging the popular notion that industrialized nations are moving toward postindustrialism, Elwell questions the methodology of futurists. He asserts that simple trend analysis is devoid of both explicit theory and any sense of history, for while eschewing historical or theoretical frameworks.</td>
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<tr>
<td>Explaining Hitler</td>
<td>Ron Rosenbaum</td>
<td>0-679-43151-9</td>
<td>Rosenbaum methodically examines the evidence for and against all the major hypotheses concerning the origin of Hitler's character.</td>
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<td>Eyewitness to Science</td>
<td>John Carey</td>
<td>0-674-28755-x</td>
<td>In Eyewitness to Science John Carey has assembled more than 100 pieces of science writing into a kaleidoscopic tour of the field. As befits Carey's status as professor of English at Oxford University, some of the most interesting juxtapositions are between great scientists and great writers.</td>
</tr>
<tr>
<td>Facing Tomorrow</td>
<td>Thomas Hine</td>
<td>0-394-57785-x</td>
<td>There is something about chronological milestones like the millennium that inspires people to think about the future. While there are always newly published books with futuristic themes, the onset of the year 2000 is sure to engender a spate of such writing.</td>
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<td>Fashion, Culture, and Identity</td>
<td>Fred Davis</td>
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<td>Fast Forward MBA in Project Management, The</td>
<td>Eric Verzuh</td>
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<td>Fiction of the Past, A</td>
<td>Dominick Cavallo</td>
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<td>First Man, The</td>
<td>Albert Camus</td>
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<td>Frankenstein</td>
<td>Mary Shelly</td>
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<td>From Experience to Expression</td>
<td>Joseph Comprone</td>
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<tr>
<td>From Experience to Expression: Instructors Manual</td>
<td>Joseph Comprone</td>
<td>0-395-29311-1</td>
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Explores the cultural values and statements underlying the constantly revolving cutting edge of fashion, and examines the workings of the industry based on interviews with designers and fashion editors.

In this eclectic study, Cavallo, history professor at Adelphi University, relates the youth culture of the 1960s to longstanding American strains of individualism and autonomy.

This autobiographical novel was found in the car wreckage that killed the author 34 years ago. Through it, today's teens are given a glimpse of Camus's Algerian childhood. In the story, the protagonist, Jacques Cormery, lives in a variety of concurrent worlds.

This novel picks up where Mary Shelley's classic tale left off, continuing the narrative from the monster's point of view.
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<td>Future of Philosophy, The</td>
<td>Oliver Leaman</td>
<td>0-415-14929-0</td>
<td>Where is philosophy going? Are we entering a post-philosophy millennium? The Future of Philosophy presents the notion of what the future of philosophy is as a crucial concept, since it allows us to speculate not only on the future, but also on the past. The insightful essays consider a variety of issues, from ethics to mind, language to feminist thought, postmodernism to religion.</td>
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<tr>
<td>Galileo</td>
<td>Bertolt Brecht</td>
<td>0-8021-3059-3</td>
<td>Written in cogent, measured prose, moving to a somber internal rhythm, this short, historically based novel depicts the last days of Simon Bolivar, aka the Liberator of South America.</td>
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<tr>
<td>General in His Labyrinth, The</td>
<td>Gabriel Garcia Marquez</td>
<td>0-394-58258-6</td>
<td>With precisely 35 canvases to his credit, the Dutch painter Johannes Vermeer represents one of the great enigmas of 17th-century art.</td>
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<td>Girl With A Pearl Earring</td>
<td>Tracy Cheavalier</td>
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<td>Girl with a Pearl Earring</td>
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<td>With precisely 35 canvases to his credit, the Dutch painter Johannes Vermeer represents one of the great enigmas of 17th-century art.</td>
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<td>God of Small Things, The</td>
<td>Arundhati Roy</td>
<td>0-06-097749-3</td>
<td>In her first novel, award-winning Indian screenwriter Arundhati Roy conjures a whoosh of wordplay that rises from the pages like a brilliant jazz improvisation. The God of Small Things is nominally the story of young twins Rahel and Estha and the rest of their family, but the book feels like a million stories spinning out indefinitely.</td>
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<tr>
<td>Great Gatsby, The</td>
<td>F. Scott Fitzgerald</td>
<td>0-684-80152-3</td>
<td>In 1922, F. Scott Fitzgerald announced his decision to write &quot;something new—something extraordinary and beautiful and simple + intricately patterned.&quot; That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known.</td>
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<tr>
<td>Greatest Generation, The</td>
<td>Tom Brokaw</td>
<td>0-375-50202-5</td>
<td>Brokaw defines &quot;the greatest generation&quot; as American citizens who came of age during the Great Depression and the Second World War and went on to build modern America. The vehicle used to define the generation further is the stories told by a cross section of men and women throughout the country.</td>
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<td>Guide to the use of Books and Libraries</td>
<td>Jean Key Gates</td>
<td>0-07-022985-6</td>
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<td>Hamlet</td>
<td>Shakespeare</td>
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<td>Handbook to Literature, A</td>
<td>C.Hugh Holman and William Harmon</td>
<td>0-02-356410-5</td>
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<td>This book continues its fifty-year tradition as an indispensable, dictionary-style supplement for anyone's personal or professional library.</td>
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<td>Hard Times</td>
<td>Studs Terkel</td>
<td>0-394-74691-0</td>
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<td>First published in 1970, this classic of oral history features the voices of men and women who lived through the Great Depression of the 1930s.</td>
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<td>Havana Dreams</td>
<td>Wendy Gimbel</td>
<td>0-679-75070-3</td>
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<td>All the main players in Wendy Gimbel's first memoir are steeped in reverie. Spurred on by memories of a roseate pre-Revolutionary Cuba where she spent summers as a child, playing in vast, shady courtyards surrounded by perfumed women and sugar-cane sweets, Gimbel returns to Cuba in the '90s in order to reclaim that vision.</td>
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<td>Health Guide to Poetry, The</td>
<td>David Bergman and Daniel Mark Epstein</td>
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<td>Health Guide To Poetry, The</td>
<td>Bergman Epstein</td>
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<td>Heart of Darkness</td>
<td>Joseph Conrad</td>
<td>0-486-26464-5</td>
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<td>Marlow, the narrator, undertakes both an outer and an inner journey. The outer journey takes him into the heart of Africa, where he encounters representatives of every colonial stripe. Marlow's inner journey--during which he confronts the mysterious Mr. Kurtz--remains too distant and intellectualized to fully capture the emotional charge of the moment.</td>
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<td>History of Reading, A</td>
<td>Alberto Manguel</td>
<td>0-670-84302-4</td>
<td>This book contains some of the best writing about reading, encompassing the 6,000-year recorded history of this oldest of media--books.</td>
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<tr>
<td>Home and Exile</td>
<td>Chinua Achebe</td>
<td>0-385-72133-1</td>
<td>Based on three lectures distinguished Nigerian novelist Chinua Achebe gave at Harvard University in 1998, this short but trenchant work does not pretend to be a full-fledged autobiography. Instead, Achebe makes forceful use of his personal experiences to examine the political nature of culture.</td>
</tr>
<tr>
<td>Horizon Reader, The</td>
<td>Harry Brent and William Lutz</td>
<td>0-312-07819-6</td>
<td>There was a time in America's not-so-distant past when a person could get genuinely punished for having unpopular beliefs, when pushing for workers' rights could get someone in serious trouble. Ron Silver gives voice to one of those people…</td>
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<td>Hummingbird and the Hawk, The</td>
<td>R.C. Padden</td>
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<td>I Married a Communist</td>
<td>Philip Roth</td>
<td>0-375-70721-2</td>
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<td>I, Rigoberta Menchu</td>
<td>Edited: Elisabeth Burgos -</td>
<td>0-86091-788-6</td>
<td>Born in the mountains of Guatemala into the Quiche, one of twenty-three mestizo groups, Rigoberta Menchu tells her story. The Quiche people's spirituality, much of which must not be told to outsiders, affirms community responsibility for village children and intensely personal relationships with the land and the natural world.</td>
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<td>Iching, The</td>
<td>Wilhelm/Baynes</td>
<td>0-691-09740-x</td>
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<td>Image of Man, The</td>
<td>George L. Mosse</td>
<td>0-19-510101-4</td>
<td>Mosse examines a European stereotype of masculinity, &quot;ideas of nationhood, respectability, and war,&quot; that has affected &quot;almost every aspect of modern history&quot;.</td>
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<tr>
<td>Imagining America</td>
<td>Wesly Brown and Amy Ling</td>
<td>0-89255-161-5</td>
<td>An anthology of 37 short stories from writers of various ethnic backgrounds. A common thread is the immigrant experience--trying to reconcile the &quot;American Dream&quot; with what is sometimes a less-exalted reality.</td>
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<tr>
<td>Imagining America</td>
<td>Wesly Brown and Amy Ling</td>
<td>0-89255-167-4</td>
<td>This revised edition of an original 1991 publication in multicultural American fiction provides eleven new authors to join the others profiled in the prior anthology.</td>
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<tr>
<td>In Cold Blood: A True Account of a Multiple Murder and its Consequences</td>
<td>Truman Capote</td>
<td>0-679-74558-0</td>
<td>The chronicle is a masterpiece--agonizing, terrible, possessed, proof that the times, so surfeted with disasters, are still capable of tragedy.</td>
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<td>In Short: A Concise Guide to Good Writing</td>
<td>Louis I. Middleman</td>
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<td>Information Anxiety</td>
<td>Richard Saul Wurman</td>
<td>0-385-24394-4</td>
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<td>Inherit the Wild</td>
<td>Jerome Lawrence and Robert E. Lee</td>
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<td>Instructor's Guide to Accompany</td>
<td>Brent Lutz</td>
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<td>Instructor's Manual: The Informed Writer</td>
<td>Charles Bazerman</td>
<td>0-395-35500-1</td>
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<td>Introduction to Language, An</td>
<td>Victoria Fromkin and Robert Rodman</td>
<td>0-03-091995-9</td>
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<td>Invisible Cities</td>
<td>Italo Calvino</td>
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Wurman identifies a special ailment of this age of communications—so-called “information anxiety,” caused, in his view, by an overwhelming flood of data, much of it from computers and much of it unintelligible.

A drama based on the Scopes Trial of July, 1925, in Dayton, Tenn.

An introduction to the study of language and linguistics which covers phonetics, phonology, morphology, syntax, and semantics as well as pragmatics, historical change, social and regional dialects, child language, writing, language processing, and the neurobiology of language.

"Kublai Khan does not necessarily believe everything Marco Polo says when he describes the cities visited on his expeditions, but the emperor of the Tartars does continue listening to the young Venetian with greater attention and curiosity than he shows any other messenger or explorer of his." So begins Italo Calvino's compilation of fragmentary urban images.
<table>
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<tr>
<td>Island of the Colorblind, The</td>
<td>Oliver Sacks</td>
<td>0-679-45114-5</td>
<td>Sacks looks at the effects of physical isolation in The Island of the Colorblind. On this journey, he carried with him the intellectual curiousity, kind understanding, and unique vision he has so consistently demonstrated.</td>
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<tr>
<td>Jasmine</td>
<td>Bharati Mukherjee</td>
<td>0-8021-3630-3</td>
<td>This novel relates both the odyssey and the metamorphosis of a young immigrant from rural India.</td>
</tr>
<tr>
<td>Joy Luck Club, The</td>
<td>Amy Tan</td>
<td>0-8041-0630-4</td>
<td>Four mothers, four daughters, four families whose histories shift with the four winds depending on who's &quot;saying&quot; the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk.</td>
</tr>
<tr>
<td>Killing Mister Watson.</td>
<td>Peter Matthiessen</td>
<td>0-679-73405-8</td>
<td>Numerous acquaintances of the legendary Edgar J. Watson, said to have gunned down the outlaw Belle Starr, are given voice in a fictionalized oral history set in the Florida Everglades. PW called this &quot;an imaginative and haunting evocation of a time and place, and the paradox of the tenderness and brutality with which real and imagined lives are filled.&quot;</td>
</tr>
<tr>
<td>Krik? Krak!</td>
<td>Edwidge Danticat</td>
<td>0-679-76657-x</td>
<td>Danticat's collection of stories detailing daily life under dictatorship in Haiti was a finalist for the National Book Award.</td>
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<tr>
<td>Title</td>
<td>Author</td>
<td>ISBN</td>
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<tr>
<td>Krik? Krak!</td>
<td>Edwidge Danticat</td>
<td>0-679-76657-x</td>
<td>1</td>
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<tr>
<td>Danticat, born under Haitian dictatorship, moved to the U.S. 12 years ago. Many of the stories in this moving collection reflect the misery she has observed from afar and leave readers with a deep sadness for her native country.</td>
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<td>Language of Argument, The</td>
<td>Daniel McDonald</td>
<td>0-06-044352-9</td>
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<td>Designed to provoke powerful reader responses, The Language of Argument's collection of over 100 short, compelling, and deeply-felt arguments touch on some of today's most hotly debated issues: gun control, gay rights, censorship, and the tobacco industry.</td>
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<tr>
<td>Left Hand of Darkness, The</td>
<td>Ursula K. Le Guin</td>
<td>0-441-47812-3</td>
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<td>Kidnapped by a thunderstorm and deposited in the everchanging, unstable world of Akahlar, two teenage girls become the objects of unwelcome attention in a battle for supremacy between rival sorcerers.</td>
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<td>Life and Times of Frederick Douglass</td>
<td>Frederick Douglass</td>
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<td>Published in 1861, this was one of the first personal narratives by a slave and one of the few written by a woman. Jacobs (1813-97) was a slave in North Carolina and suffered terribly, along with her family…</td>
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<td>Life of a Slave Girl</td>
<td>Harriet A. Jacobs</td>
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<td>Lives of Moral Leadership</td>
<td>Robert Coles</td>
<td>0-375-75835-6</td>
<td>In this rich and illuminating book, the Pulitzer Prize-winning, bestselling author Robert Coles creates a portrait of moral leadership—what it is, and how it is achieved—through stories of people who have led and inspired him: Robert Kennedy, Dorothy Day, Dietrich Bonhoeffer, Erik Erikson, a Boston bus driver, teachers in college, medical school, and elementary school, among others.</td>
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<td>Machine in the Garden, The</td>
<td>Leo Marx</td>
<td>0-19-500738-7</td>
<td>For over four decades, Leo Marx's work has focused on the relationship between technology and culture in 19th- and 20th-century America.</td>
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<td>Making Whiteness</td>
<td>Grace Elizabeth Hale</td>
<td>0-679-44263-4</td>
<td>For those who can get through the verbiage, there is a wealth of detail about how whites developed, maintained and refined this &quot;culture of segregation&quot; in the face of significant economic and technological change.</td>
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<td>Man for All Seasons, A</td>
<td>Robert Bolt</td>
<td>0-679-72822-8</td>
<td>The classic play about Sir Thomas More, the Lord chancellor who refused to compromise and was executed by Henry VIII.</td>
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<td>Man Who Mistook His Wife For A Hat, The</td>
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<td>McDonaldization of Society, The</td>
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<td>Memoirs</td>
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<td>Mentoring</td>
<td>Gordon F. Shea</td>
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A neurologist who claims to be equally interested in disease and people, Sacks (Awakenings, etc.) explores neurological disorders with a novelist's skill and an appreciation of his patients as human beings.

Ahdaf Soueif's The Map of Love is a massive family saga, a story that draws its readers into two moments in the complex, troubled history of modern Egypt.

Most undergraduate students today have never lived in an un-McDonaldized world, and because this book speaks to them, it sparks lively class discussions.

The long-awaited memoirs of Wiesel, winner of the 1986 Nobel Peace Prize, tell the story of his happy childhood in the Carpathian Mountains, his subsequent years of hell in Auschwitz and Buchenwald, and his post-war life in France, where he discovered his voice as a writer.

This book explains both what it means to be a mentor and examines the methods and styles of mentoring.
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<td>Metaphysics of Virtual Reality, The</td>
<td>Michael Heim</td>
<td>0-19-508178-1</td>
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<td>The author, known as the &quot;philosopher of cyberspace,&quot; asks how people will perceive their world change when they can immerse themselves in computer simulations of any imagined world.</td>
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<td>MLA Handbook for Writers of Research Papers</td>
<td>Joseph Gibaldi, and Walter S. Achten</td>
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<td>This fourth edition of a publication based on the &quot;MLA Style Sheet,&quot; begun more than 40 years ago, includes a great deal of information about using and citing electronic sources.</td>
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<td>Modern Researcher, The</td>
<td>Barzun Graff</td>
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<td>This classic introduction to the techniques of research and the art of expression is used widely in historiography courses, but it is also appropriate for writing and research methods courses in many departments other than history.</td>
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<td>Money &amp; Liberty in Modern Europe</td>
<td>William M. Reddy</td>
<td>0-521-31509-3</td>
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<td>This first paperback facsimile of the classic 1913 edition includes thirteen photographs and numerous illustrations of the great cathedrals of Northern France. Henry Adams referred to this book as &quot;A Study of Thirteenth-Century Unity,&quot; and its expansive scope, together with the author's deep understanding of the period, makes it a classic in art history as well as in American literature.</td>
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<td>Loren Eiseley</td>
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<td>No-No Boy</td>
<td>John Okada</td>
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<td>Nude, The</td>
<td>Kenneth Clark</td>
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<td>On Paper: A Basic Course in College Writing</td>
<td>H. Wendell Smith</td>
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<td>On the Genealogy of Morals Ecce Homo</td>
<td>Frederick Nietzsche</td>
<td>0-679-72462-1</td>
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Nobel laureate Elie Wiesel's wrenching attempt to find meaning in the horror of the Holocaust is technically a novel, but it's based so closely on his own experiences in Birkenau, Auschwitz, and Buchenwald that it's generally--and not inaccurately--read as an autobiography.

John Okada's novel is one of the pioneering works of a growing field of American literature that shares the unique experiences of a group mostly neglected by mainstream America: Asian Americans.

From the art of the Greeks to that of Renoir and Moore, this work surveys the ever-changing fashions in what has constituted the ideal nude as a basis of humanist form.

The great philosopher's major work on ethics, along with ECCE HOMO, Nietzsche's remarkable review of his life and works.
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<td>One Hundred Years of Solitude</td>
<td>Gabriel Garcia Marquez</td>
<td>0-06-092979-0</td>
<td>With One Hundred Years of Solitude Gabriel García Márquez introduced Latin American literature to a worldwide readership. Translated into more than two dozen languages, his brilliant novel of love and loss in Macondo stands at the apex of 20th-century literature.</td>
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<td>Origins of Species, The</td>
<td>Charles Darwin</td>
<td>0-517-12320-7</td>
<td>It's hard to talk about The Origin of Species without making statements that seem overwrought and fulsome. But it's true: this is indeed one of the most important and influential books ever written, and it is one of the very few groundbreaking works of science that is truly readable.</td>
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<td>Origins of Species, The</td>
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<td>Our Times 2</td>
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<td>Robert Atwan</td>
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<td>Ourselves Among Others</td>
<td>Carol J. Verburg</td>
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<td>Outlooks and Insights</td>
<td>Paul Eschholz and Alfred Rosa</td>
<td>0-312-59166-7</td>
<td>Lippard skillfully shows the 'primal urge' is a core issue in 'post-modernist' art... it is invaluable as an insider's synthesis capturing the consciousness of vanguard art in the recent past.</td>
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<td>Overlay</td>
<td>Lucy R. Lippard</td>
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<td>Painted Bird, The</td>
<td>Jerzy Kosinski</td>
<td>0-8021-3422-x</td>
<td>Many writers have portrayed the cruelty people inflict upon each other in the name of war or ideology or garden-variety hate, but few books will surpass Kosinski's first novel, The Painted Bird, for the sheer creepiness in its savagery.</td>
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<tr>
<td>Painted Bird, The</td>
<td>Jerzy Kosinski</td>
<td>0-8021-3422-x</td>
<td>The story follows an abandoned young boy who wanders alone through the frozen bogs and broken towns of Eastern Europe during and after World War II, trying to survive. His experiences and actions occur at and beyond the limits of what might be called humanity, but Kosinski never averts his eyes, nor allows us to.</td>
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<td>Painted Word, The</td>
<td>Tom Wolfe</td>
<td>0-553-27379-5</td>
<td>Wolfe's essay ridicules the wide-spread influence of a few elite art critics upon contemporary art. Wolfe contends that someday their theories will be regarded as the works of art and the paintings and sculptures as illustrations of them.</td>
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<td>Americans have never had it better. Compared to today, the standard of living for the average American just a century ago was dismally low, almost on the level of a Third World country. But when things are put in perspective, argues Richard B. McKenzie in this important book, it's clear that the &quot;good old days&quot; are now.</td>
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<td>Patterns of Prehistory is a comprehensive survey of world prehistory, from the origins of early hominids several million years ago to the evolution of the first great states and civilizations, focusing on the problem of formulating scientific explanations of the great cultural transformations of the past.</td>
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<td>Roselee Goldberg</td>
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<td>A clear and accurate history of a continuous development of enormous consequence to the most adventurous twentieth-century art.</td>
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<td>Grath Benson, Ronald Glasberg, and Bryant Griffith</td>
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<td>Addressing itself to the problem of knowledge fragmentation, this collection of essays seeks to develop strategies from a variety of perspectives: scientific, religious, and pedagogical.</td>
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<td>David D. Perlmutter</td>
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<td>David Perlmutter examines icons of outrage—the indelible images that presidents and journalists alike claim drive American foreign policy and public opinion.</td>
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<td>Plato, and Translated by Walter Hamilton</td>
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<td>Plato's Symposium is the most literary of all his works and one which all students of classics are likely to want to read whether or not they are studying Plato's philosophy.</td>
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<td>Playing in the Dark</td>
<td>Toni Morrison</td>
<td>0-679-74542-4</td>
<td>Novelist Morrison takes a turn as a literary critic, examining the American literary imagination and finding it obsessed with the white/black polarity.</td>
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<td>Pnin</td>
<td>Vladimikr Nabokov</td>
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<td>Readers meet one of Nabokov's funniest and most heartrending characters: Timofey Pnin, a professor of Russian at an American college, who lectures in a language he cannot master.</td>
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<td>Poetic Meter &amp; Poetic Form</td>
<td>Paul Fussell</td>
<td>0-349-32120-0</td>
<td>Used for nearly two decades in schools nation-wide, this unique anthology offers provocative examples of successful, influential American writing drawn from advertising, the press, popular magazines, bestsellers, classics, film and television, suiting a variety of classroom purposes--topics for lively class discussions, practical models for student composition, and imaginative texts for literary study.</td>
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<td>Popular Writing in America</td>
<td>Donald McQuade and Robert Atwan</td>
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<td>Denis Wood unmasks the map for what it is: a communication tool imbedded in culture, history, selected perspectives and--yes, sometimes--bias.</td>
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<tr>
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<td>Denis Wood</td>
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<td>Denis Wood unmasks the map for what it is: a communication tool imbedded in culture, history, selected perspectives and--yes, sometimes--bias.</td>
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<td>Was there life before “The Far Side?” This fabulous narrative by Gary Larson, including hundreds of cartoons, explores the most fundamental question of our day, providing a telescopic view of both the dark and the light sides of the mysterious universe of Gary Larson.</td>
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<td>Pre-History of the Far Side, The</td>
<td>Gary Larson</td>
<td>0-8362-1851-5</td>
<td>Was there life before “The Far Side?” This fabulous narrative by Gary Larson, including hundreds of cartoons, explores the most fundamental question of our day, providing a telescopic view of both the dark and the light sides of the mysterious universe of Gary Larson.</td>
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<td><em>Pride and Prejudice</em></td>
<td>Jane Austen</td>
<td>0-553-21310-5</td>
<td>Elizabeth Bennet is the perfect Austen heroine: intelligent, generous, sensible, incapable of jealousy or any other major sin. That makes her sound like an insufferable goody-goody, but the truth is she's a completely hip character, who if provoked is not above skewering her antagonist with a piece of her exceptionally sharp -- but always polite -- 18th century wit. The point is, you spend the whole book absolutely fixated on the critical question: will Elizabeth and Mr. Darcy hook up?</td>
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<tr>
<td><em>Problems in the Origins and Development of the English Language</em></td>
<td>John Algeo</td>
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<td>Because this book involves interviews with black and white adults and young people, spoken word is the perfect vehicle to communicate the diverse feelings about the &quot;American obsession.&quot; This is a poignant and emotional journey with a master interviewer who gets people to share their innermost thoughts. Every interview is delivered authentically, with voices and accents conveying the emotions, experiences and histories of each speaker.</td>
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<td>Raisin in the Sun, A</td>
<td>Lorraine Hanseberry</td>
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<td>An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family.</td>
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<td>Random House Handbook, The</td>
<td>Frederick Crews, Anna Jessie Van Sant</td>
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<td>Random House Handbook, The</td>
<td>Frederick Crews</td>
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<td>Reading Television</td>
<td>John Fiske, and John Hartley</td>
<td>0-415-04291-7</td>
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<td>This compelling analysis of television provides the student with the theoretical tools necessary for conducting a rigorous analysis of the medium. Accessible but not simplistic, the authors encourage you to challenge the accepted role of TV.</td>
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<td>Reading, Responding, and Writing</td>
<td>Domenick Caruso and Stephen Weidenborner</td>
<td>0-312-00547-4</td>
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<td>Contributors discuss ways to make residence halls a more integral part of the college educational experience, identify conditions that foster student learning and personal development, and explain how to create a learning-centered climate in campus residences.</td>
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<td>Realizing the Education Potential of Residence Halls</td>
<td>Charles C. Schroeder, Phyllis Mable</td>
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**Religon and the Natural Sciences**

Appropriate for students at several levels of sophistication, this text takes an interdisciplinary approach to exploring science and religion. It may be used effectively with students who have no prior course work in philosophy and religious studies as well as by more advanced students.

**Representing Reality**

**Reprise: A Review of Basic Writing Skills**

**Research To the Point**

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**Responding To Prose**

An academic study of how a group of women coming of age at a time of great social change have shaped their identities.
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<td>The Stranger is not merely one of the most widely read novels of the 20th century, but one of the books likely to outlive it. Written in 1946, Camus's compelling and troubling tale of a disaffected, apparently amoral young man has earned a durable popularity (and remains a staple of U.S. high school literature courses) in part because it reveals so vividly the anxieties of its time.</td>
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<td>&quot;It's time to realize TV must be doing something right to reach and affect so many people and that teleliteracy is something to be quantified and upgraded and utilized, not ignored,&quot; David Bianculli declares in his defense of teleliteracy--the widespread knowledge of television that ties Americans together in ways other media cannot.</td>
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<td>When Jonathan Schell heard all that loose talk about attainment of objectives in a limited nuclear war, it was too much for him and he did what all of us would like to do: he wrote a book.</td>
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<td>Of Hurston's fiction, Their Eyes Were Watching God is arguably the best-known and perhaps the most controversial. The novel follows the fortunes of Janie Crawford, a woman living in the black town of Eaton, Florida.</td>
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<td>Unbearable Lightness of Being, The</td>
<td>Milan Kundera</td>
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<td>Stephen E. Ambrose</td>
<td>0-684-85628-x</td>
<td>The Victors is like a compilation of Stephen E. Ambrose's greatest hits, drawing heavily from his biography of General Dwight D. Eisenhower and several military histories that recount the events of the Allied push across the European continent in 1944 and 1945 from the frontline trooper's perspective.</td>
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<td>Charles Darwin</td>
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<td>The Beagle departed from England for Patagonia in 1831 on a voyage to map the coast of South America. Charles Darwin, the ship's naturalist, began the voyage with scientific and theological objections to the notion of evolution but concluded the journey with the publication of this work detailing the concept of natural selection.</td>
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<td>West with the Night</td>
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<td>With the skill of someone who has filled long nights with stories, Markham recounts her adventures—discoveries, rescues, and narrow escapes, the glint of an airplane abandoned in the desert, the look of a lion about to pounce.... Much more than a pilot's memoir, West With the Night is a wise, funny, and inspiring exploration of a life well lived.</td>
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<td>Beverly Daniel Tatum, PH.D.</td>
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<td>The Wretched of the Earth is considered by many to be one of the canonical books on the worldwide black liberation struggles of the 1960s.</td>
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<td>Norman Maclean</td>
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On August 5, 1949, lightning came crashing down in the vast spruce forest above Seeley Lake, Montana, and touched off a roaring blaze. Norman Maclean gives a thorough account of the incident in language not meant for the squeamish.