




2026 FIU HONORS COLLEGE FRANCE STUDY ABROAD

LE TOUR DE LA QUESTION : « QU'EST-CE QUE LA FRANCE À DONNÉE AU MONDE ET À VOUS-MÊME »
A REVIEW OF THE QUESTION: "WHAT HAS FRANCE GIVEN THE WORLD AND TO YOU"

IDH 4007 Spring (Printemps): Section EAI Wednesday (mercredi) 1:00 to 3:30 / 13H00- 15H30

January 5th to April 25th , 2026, Room: **TBD**

IDH 4008 Summer C in France: **Every day** while abroad. July 1st to July 29th 2026

FACULTY



Amilcar A. Castellano-Sanchez (AC) ■ castelam@fiu.edu ■ 305-3484390 (OFFICE) ■ Office Hours by appointment at DM 384B



Douglas Hasty. (DH) ■ hastyd@fiu.edu ■ (305) 348-2459 ■ University Librarian Faculty [rank] Fellow, Honors College

COURSE DESCRIPTION

This interdisciplinary course examines France's widespread, sustained and continued influence in our individual and worldwide scenarios. Such profound and sometimes unrecognized legacy stems onto political, intellectual, linguistic and cultural portions of our lives.

Students will experience French culture and civilization by learning while on campus about France's history from its beginning to contemporary times, stressing certain periods that will be experienced first-hand upon our summer visit. We will also visit topics such as society, citizenship, sociopolitical structures, culture, ideologies, literature, painting, music, dance and performances making use of various resources; therefore, experiencing art, literature, cinema, music and of course gastronomy in Miami before having the **experiential learning** in France.



Based in Paris in the summer semester, the class navigates Francois I's Renaissance in the Loire castles, Marie Antoinette's final trek through Paris to the guillotine, and Hemingway's Walk through the streets of the Latin Quarter. Students engage in debates about absolutism, nationalism, revolution, and human rights in the country that saw the most radical, idealistic, and brutal revolution in Europe. They encounter the personalities that have shaped world history—Voltaire, Rousseau, Maximilien Robespierre, Olympe de Gouges, Napoleon Bonaparte, —as well as the figures that revolutionized art history: Pierre Rodin, Monet, Van Gogh, Matisse, and Picasso. The class visits the Louvre, Orsay, Invalides, Sainte-Chapelle, Eiffel Tower, and many other museums and monuments of Paris. Included in the program visitation are the castles of the Loire, Mont Saint Michel, Rouen, Strassburg, Fontainebleau, Versailles, and Lyon.

NOTE: Course content features sexually explicit and/or violent artworks and texts.

Honors College Student Learning Objectives:



Research

- SLO.R.1: Demonstrate the principles of disciplinary-specific research and problem solving.
- SLO.R.2: Conduct a multi-perspective logical analysis and synthesis of local, regional, national, or global intercultural problems.
- SLO.R.3: Communicate results fluently orally or in writing.



Interdisciplinarity and Connectivity:

- SLO.I.3: Identify connections learned in the framework of the course.

Course Objectives: upon culmination of this course, students will:



Foster the student's intellectual growth upon exposure to knowledge and concepts, and experiences that reflect a different cultural framework and stimulate the student's interest.



Identify various aspects related to France's civilization in the domains of arts, music, history, literature, cinema, and others.



Make connections between French culture, history, and civilization and their own culture, history, and civilization under the umbrella of globalization.



Enumerate some of the influences that France's course topics have on their current lives and future study abroad experiences.



Critically read and interpret various texts (written and not written) to comprehend France's influence in the world.



Evaluate the influence of France's history and literature on history and the world.



MOBILE DATA REQUIREMENT All students are required to have unlimited data for their phones when the group is in Europe. Students can either have an international plan or buy a phone or sim card in Paris. This is matter of safety and efficiency.

Required Resources

For the Spring course you will need dependable Internet access. This is a web-assisted course. While some of the weekly required materials are posted on CANVAS at: <https://fiu.instructure.com/courses/222821>

REQUIRED READINGS & VIDEOS The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries. Some films will be screened during class time.

Readings: These books are NOT part of the Panther BookPack in turn these need to be ordered directly on the FIU Barnes and Noble website at: https://fiu.bncollege.com/course-material-listing-page?utm_campaign=storeId=21551&langId=-1&courseData=UPARK_IDH_4007_EAI_W25&utm_source=wcs&utm_medium=registration_integration



Madame de la Fayette « Princesse de Clèves » (1678) Penguin Classics. 192 pages 1992 ISBN 9780140445879



Voltaire. « Candide Ou l'Optimiste ». (1759) Penguin Classics, 208 pages. 2009. ISBN 9780140455106



Rostand, Edmond. "Cyrano de Bergerac" (1879) Penguin Classics, 197 pages. 2006 ISBN 9780140449686



de Kerangal, Maylis. "The Heart" (2014) 256 pages 2017 ISBN 9781250117915



Camus, Albert. "The Stranger". (1942) Penguin Vintage International 123 pages 1989 ISBN 9780679720201
(SUMMER Semester)

Videos :

- Cyrano de Bergerac- Film (1990) 2H18. Edmond Rostand. Dir. Jean-Paul Rappeneau. XVII century. YouTube link : <https://www.youtube.com/watch?v=39yCngF8P6I&t=7s>
- Moliere – Film (2007) 2H. Dir. Laurent Tirard. XVII Century. Available on DIRECTV, Google Play Movies, Amazon Video, Vudu, YouTube, Apple TV
- Joyeux Noël / Merry Christmas – Film 1H56 Dir. Christian Carion. XX century. Available on DIRECTV, Microsoft Store, Google Play Movies, Amazon Video, Vudu, YouTube, Apple TV.
- Heal the Living – Film 1H43 Dir. Quillévére, Katell XXI century. Available on Cohen Media Amazon Channel, Apple TV, Google Play Movies, Amazon Video, YouTube, Kino Now, Tubi TV, Kanopy.
- "Versailles", Season 1. Netflix series. Canal+, 2015-2018. Television. **Available on** Tubi TV, Apple TV, Google Play Movies, Fandango At Home, Amazon Video, Amazon Prime Video, The Roku Channel, Pluto TV, Mhz Choice, Amazon Prime Video with Ads



GRADING RUBRIC Each student accrues points over the length of the semester. The final semester point total equals a letter grade based the official FIU grade scale (Note: Please disregard the FIU Canvas percentage).

Grading and Evaluation

Item	Points	Weight (percentage)
Response/Reflection Papers: 4 @ 25 points each	100	25.00
Quizzes (13) on Novels (05) @ 10 points each	130	32.50
Individual Presentation (01) two question (02) 60+10 points each	70	17.50
Museum Based Education MBE (04)	30	7.50
Exams 1 and 2 (30 points or 5.0% each)	60	10.00
In class participation/ attendance and surveys	20	5.00
France related activities n=3 (On campus)	10	2.50
Total	420	100.00

Grades will be calculated based on percent of total points earned:

Letter	Range (%)	Letter	Range (%)	Letter	Range (%)
A	95 or above	B	83 - 86	C	70 - 76
A-	90 - 94	B-	80 - 82	D	60 - 69
B+	87 - 89	C+	77 - 79	F	59 or less

Response papers (RP) (n= 04 @. 25 points each = 100 points 25%): there will be a total of five (04) response papers (RPs) during the semester. All RPs will be assigned via [Turn it in](#) in links posted within CANVAS. These RPs will occur biweekly and will be clearly outlined in the calendar below with an open date, a closing date and specific instructions and resources for each of this RPs. You are expected to write, an MLA format 500-700 characters, double-spaced document. With an introductory paragraph followed by subsequent paragraphs (second, third and fourth as needed) devoted to explaining **your** thoughts; and your last and fifth paragraph is the conclusion.

NOTE: You are expected to submit on or before the deadline. Late work will result in increasing reductions of 5% per day and no late work will be given credited 5 days beyond the submission date unless extraneous and documented circumstances occur.

MESSAGE TO STUDENTS AND CONTRACT/ESSAY MILL WRITERS *The FIU Student Conduct and Honor Code define plagiarism as "The deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the Student's own." Submitting the work of someone else as your own work is plagiarism.*



This is a serious instance of Academic Misconduct by the student. In Florida, Essay Mill/Contract Cheating sellers are in violation of Florida Statute 877.17: "It shall be unlawful for any person or business entity to sell, offer to sell, or advertise for sale any term paper, thesis, dissertation, essay, or report"

Readings (n= 04 Fall and 01 Summer):

We will be reading together four novels throughout the fall semester. We will begin by "Princesse de Clèves" by Madame de la Fayette, then Rostand's "Cyrano de Bergerac", followed by "Candide" by Voltaire, "The Heart" by Maylis de Kerangal and finalizing with "The Stranger" by Albert Camus which we will read over the summer. For all these authors and respective genres, I will be making a brief introduction.

Quizzes or discussion boards (n= 13) (Total: 13 at 10 points each = 130 points, 30%):

QUIZZES: The ten quizzes will open after each class session and will close the next day by 11:59 PM. Each quiz will stay opened for 20 minutes once started. Quizzes are to be completed before the deadline and within the time allotted. Quiz format questions may include multiple choice questions, short answer responses and / or matching questions.

DISCUSSION BOARDS – unless otherwise specified on Canvas; each student is expected to respond to the initial prompt **once**, and follow up the discussion with **two** additional comments to other classmates participating while each discussion board is opened.

Make sure that you address the person you are responding to and that your agreement or disagreement follows professionalism and decorum. The FIU Netiquette policy is provided below for guidance.

Individual Presentations (n= 01 per students) : (Presentation 60 points / 02 questions 10 points each = 70 points or 17.50 %):



You will be offered a variety of topics / images to present to peers and classmates during the weekly sessions. Topics encompass different themes / artists / movements / disciplines related to the **course topics, objectives, or content**. Such topics may or may not be related to the material covered in each 16- week (semester) period.



You are expected to prepare **one** presentation that would last 5-7 min **and** then create **two** pertinent questions per presentation for an in-course assessment.



For the presentation, your submission is composed of two items:

- 1) the presentation file which you will submit to the CANVAS assignment titled "INDIVIDUAL PRESENTATION",
AND



- 2) TWO questions that you formulate for an assessment in the course later in the semester; these two questions are also submitted to a separate assignment on CANVAS.
- The grade will be calculated based on a your in class presentation and delivery and based on a rubric. The rubric and criteria will be available through the assignment page in CANVAS.

Museum Based Education (n= 04)_30 points 7.50%: There will be several visits to our PPFAM on campus as noted on the class schedule. These sessions are considered of paramount importance as they would help increase your communication and observational skills, verbal and non-verbal communication, your listening and writing skills as well as some manual dexterities. These visits will be co-led by a museum Educator, Prof Machado and your professor, however, all these sessions demand active student participation.

Exams 1 and 2 (n= 02; 30 points each or 5.00 % each): The exam question format may include: multiple choice questions, fill in the blanks short answer, matching style questions from a pool of topics provided, work of art recognition (image, write up or description), short response questions and brief essays. The exam will occur outside of class time and will offer two attempts within the time allowed. You will have 60 min to complete the exam once you begin.

In class Participation, Attendance and survey completion 10 points 2.5%:

- **In class Participation: Class Participation is defined as a student being actively engaged in the conversation and activity, not solely being physically present.** There are many different teaching styles, but also many ways of assessing your mastery of the material. You are expected to be an active participant in class presentations and **discussions** in class and on the boards through CANVAS as well as completion of two learning journal entries. To **participate**, you must be in class and in our canvas space, therefore **attendance and participation are mandatory**. Tardiness to class sessions will result in a reduction of your score as half a point for lateness and a whole point for unexcused absences, if this is a repetitive issue, tardiness will be addressed on individual bases if necessary. Should something arise, you are allowed **two (02) excused absences**. Documentation may be needed to grant these excused absences. However, please keep in mind that it will not be possible to make up grades for missed presentations, class participation, or for missed quizzes.
- **ATTENDANCE:** Three (03) **unexcused** absences will result in a decrease of one letter grade. Four (04 >) or more unexcused absences will result in a course grade of 'F.' Also keep in mind that this course is designed for you—to prepare you for this unique experiential time in France. Hence it is important that you maintain the highest ethical conduct and professionalism in your academic and personal life to be successful in attaining your future goals. If any problems should arise, please contact Dr. Castellano-Sanchez if you have questions or concerns.

France related activities (On campus) n=03 = 10 points = 2.5%:



- Through the semester you will be receiving the set of activities organized by our two in campus French clubs, “The French Club” and “Pi Delta Phi -The French Honor Society”. These two student-interest driven clubs lead a variety of events ranging from cultural, wellness, philanthropical and art related opportunities.
- You are expected to attend three of these events during the spring semester for credit. For each two additional activities attended you will receive one extra credit point.

Netiquette (<https://online.fiu.edu/html/canvas/policies/>)

Tentative Calendar for IDH 4001: Spring 2025- WEDNESDAYS 1:00 to 3:30 PM PC 211

DISCLAIMER: SESSION OBJECTIVES, ACTIVITIES, LINKS TO VIDEOS AND DETAILS PER WEEK WILL BE POSTED TO EVERY WEEK WITHIN CANVAS

Class Meeting
Response papers (RP)
Quizzes or Discussion boards (DB)
Exam
Museum Based Education
Individual Presentations
Holiday No class

<i>Week Date</i>	<i>Topic (Faculty)</i>	<i>In class activities</i>	<i>Links Planning ahead</i>
1 Jan 7	Course Introduction Syllabus review Canvas site review Individual Project assignment (AC)	<ul style="list-style-type: none"> • Professor presentation • Student introductions • Syllabus review • Canvas review • Individual topic dates / topic decisions 	Pertinent links on Canvas Module I
	Library Resources / LibGuide. (DH)	Introduction to “La Princesse de Clèves”	Syllabus Quiz Introduce yourself – My life as a book- Padlet RPI available 01/08 Due on or before 01/21



2 Jan 14	History of France	<p>Certain remarkable figures:</p> <ul style="list-style-type: none"> - Vercingetorix: the myth of a resistant hero - Charlemagne: the birth of France - Jean of Arc: patriot's defender - Henri IV: in defense of intellectual and religious freedom - Louis XIV: centralization of power - Napoleon I: power centered towards services and equalitarian reforms 	
		Ice breaker Game in class (Bookmark)	Quiz 1: La Princesse de Clèves

3 Jan 21	History of France	<ul style="list-style-type: none"> -Pre History: Lascaux -Antiquity: the Roman remains - Middle Ages; Gothic Cathedrals - Renaissance : Loire valley castles - XVII century: Versailles - XVIII century: openings to a new world - XIX: Trains stations and civil monuments - XX: Squares, cities and expansion activities 	<p>RP2 available 01/22. Due on or before 02/11</p> <p>Quiz 2: La Princesse de Clèves</p>
	Individual Presentation		
	MBE 1		

4 Jan 28	Society, citizenship, politics Institutions National identity	<ul style="list-style-type: none"> - National Symbols: Flag, National Anthem, National Missive, La Marianne - The Republican Model - History and Memory - The Republic and political parties - The Presidents' Republic - Defining a new relation with the Government - Choosing for Europe 	Quiz 3: La Princesse de Clèves
	Individual Presentation	<ul style="list-style-type: none"> - The role of women - Immigrants in France 	LJI Due 2/4/24

5 Feb 4	Culture: figures, government and culture, diversity	<ul style="list-style-type: none"> - Figures of the cultural arena - The Cultural State - The cultural spaces 	
	Individual Presentation	<ul style="list-style-type: none"> - Cultural practices - Cultural industry - Cultural diversity: a combat. 	Quiz 4: Candide



6 Feb 11	Ideals: intellectuals, prominent thinkers and new philosophers	<ul style="list-style-type: none"> - XVI century: Humanism - XVII century: Cartesians - XVIII century Enlightenment (Lumières) - XIX century: socialism - XX century: existentialism 	RP3 available 02/12. Due on or before 03/04 Quiz 5: Candide
	Individual Presentation	<ul style="list-style-type: none"> - Intellects, Engagement and Opinion - Enlightenment period and its thinkers - Main contemporary thinkers: Sartre, Beauvoir and Camus. - New philosophers 	
	MBE 2		

7 Feb 18	Literature: an overview: novel, caricature, francophone literature and poetry	<ul style="list-style-type: none"> - The Novel (experimental, psychologic and social tradition) - "Nouveau roman" - New clasiques - The place of the writer - The Autobiography 	Quiz 6: Candide
	Individual Presentation	<ul style="list-style-type: none"> - Graphic novels - Comics - Francophone literature - Poetry 	

8 Feb 25	SPRING BREAK February 23- March 1 No class		
	Vacances du Printemps Pas de cours		

9 Mar 4	Literature: an overview: novel, caricature, francophone literature and poetry	- Continuation	RP4 available 03/05. Due on or before 03/18 (LAST) Quiz 7: Candide
	Individual Presentation		
	MBE 3		

10 Mar 11	Art and Literary Movements French Paintings	<ul style="list-style-type: none"> - Baroque - Classicism - Rationalism , Rococo and neo-classicism - Romantism 	Quiz 8: Cyrano de Bergerac
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	Individual Presentation	- Exam 1	
11 Mar 18	French Paintings	- Realism - Symbolism - Modernism	Quiz 9: Cyrano de Bergerac
	Individual Presentation	-	
12 Mar 25	Theater, dance	- Author driven theater - Director driven theater - Classical dance tradition - Contemporary dance	Quiz 10: Cyrano de Bergerac
	Individual Presentation		LJ2 due 3/31
	MBE 4		
13 Apr 1	Music	- Classical music; from Debussy to Milhaud - Contemporary music from Messiaen to Boulez	Quiz 11: The Heart
	Individual Presentation	- Francophone Music though the world	
14 Apr 8			Quiz 12: The Heart
	Individual Presentation	Exam 2	
15 Apr 15	Travelling to France: do's and don'ts		Quiz 13: The Heart
	Individual Presentation		
16 Apr 22	Travelling to France: Planning ahead		





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LE TOUR DE LA QUESTION : « QU'EST-CE QUE LA FRANCE À DONNÉE AU MONDE ET A VOUS-MÊME »
A REVIEW OF THE QUESTION: "WHAT HAS FRANCE GIVEN THE WORLD AND TO YOU"

Summer C 2026 in France: Every day while abroad July 1st to July 29th, 2026
Faculty: Amilcar A. Castellano-Sanchez. Teaching Assistant: TBA

COURSE DESCRIPTION

This interdisciplinary course examines France's widespread, sustained and continued influence on our individual and worldwide scenarios. Such profound and sometimes unrecognized legacy stems into political, intellectual, linguistic and cultural portions of our lives.

Students will **experience** French civilization by learning while on campus about France's history from its beginning to contemporary times, stressing certain periods that will be experienced first-hand upon our summer visit. We will also visit topics such as society, citizenship, sociopolitical structures, culture, ideologies and through various resources; we will be exposed to art, literature, cinema, music and of course gastronomy.

Based in Paris, the class navigates Francois I's Renaissance in the Loire castles, Marie Antoinette's final trek through Paris to the guillotine, and Hemingway's walk through the streets of the Latin Quarter.

France **Study Abroad Syllabi** SUMMER C 2026

Students engage in debates about absolutism, nationalism, revolution, and human rights in the country that saw the most radical, idealistic, and brutal revolution in Europe. They encounter the personalities that have shaped world history—Voltaire, Rousseau, Maximilien Robespierre, Olympe de Gouges, Napoleon Bonaparte, —as well as the figures that revolutionized art history: Pierre Rodin, Monet, Van Gogh, Matisse, and Picasso. The class visits the Louvre, Orsay, Invalides, Sainte-Chapelle, Eiffel Tower, and other museums and monuments of Paris. Included in the program visitation are the castles of the Loire, the beaches of Normandy, the French Alps, Fontainebleau, Versailles, and Lyon.

Honors College Course Level Objectives:

- SLO.R.1: Demonstrate the principles of disciplinary-specific research and problem solving.
- SLO.R.2: Conduct a multi-perspective logical analysis and synthesis of local, regional, national, or global intercultural problems.
- SLO.R.3: Communicate results fluently orally or in writing.
- SLO.C.3: Demonstrate willingness to engage in local, global, international, or intercultural problem solving.

Course Objectives: upon culmination of this course, students will:

- Foster the student’s intellectual growth upon exposure to knowledge and concepts and experiences that reflect a different cultural framework and stimulate student’s interest.
- Experience various aspects related to France’s civilization in the domains of arts, music, history, literature, cinema and others.
- Re-define and evaluate connections between the French culture, history and civilization and their own culture, history and civilization under the umbrella of globalization.
- Confirm some of the influences that France’s course topics have in their current life and in the future study abroad experience.
- Critically read and interpret various texts (written and not written) to comprehend France’s influence in the world.
- Experience the influence of France’s history and literature towards our history and the world.

MOBILE DATA REQUIREMENT All students are required to have unlimited data for their phones when the group is in Europe. Students can either have an international plan or buy a phone or sim card in Paris. This is matter of safety and efficiency.

Required Resources

For the Spring course you will need dependable Internet access. This is a web-assisted course. While some of the weekly required materials are posted on CANVAS at:

REQUIRED READINGS & VIDEOS The following required text course materials may be purchased in either print or e-book format. Films are available at either FIU Libraries or Miami-Dade County Public Libraries. Some films will be screened during class time.

Readings: These books are **NOT** part of the Panther BookPack in turn these need to be ordered directly on the FIU Barnes and Noble website at: <https://shop.fiu.edu/retail/barnes-noble/course-materials/>

- Camus, Albert. "The Stranger". (1942) Penguin Vintage International 123 pages 1989 ISBN 9780679720201 (SUMMER)

Video: Far from Men – Inspired in the novel by Albert Camus "The Stranger". Here are the possible viewing platforms including a 14 day loan DVD available in our FIU Library



**Far from Men
(Loin des hommes)**

A French teacher in a small Algerian village during the Algerian War forms an unexpected bond with a dissident.

★ ★ ★ ★

France · 2014


Director David Oelhoffen

Cast Viggo Mortensen, Reda Kateb, Djemel Barek, Vincent Martin, Nicolas Giraud

Genre Drama, War

Available on Hoopla, MZ Choice Amazon Channel, Topic, Apple TV, Google Play Movies, Vudu, Amazon Video, YouTube, Tubi TV, Pluto TV, Freevee, Kanopy, Plex.

CALENDAR TENTATIVE

July – Juillet 20256 TENTATIVE						
Tuesday- Mardi	Wednesday - Mercredi	Thursday- Jeudi	Friday- Vendredi	Saturday -Samedi	Sunday -Dimanche	Monday - Lundi
June 30 Travel to Paris	1 France Program starts First Day of Housing 18:30 PM France Program Course Review	2 Paris: Walking Tour Arc de Triomphe Etoile- Place de la Concorde Jardin de Tuileries LUNCH Champs Elysées Pont de Alma Paris: Eiffel Tower(\$)	3 Paris: Saint Denis(\$) LUNCH Paris: Sainte Chapelle (\$) La Conciergerie (\$) Rooftop Galleries Lafayette	4 Paris: Louvre Museum LUNCH Place de la Concorde Jardin de Tuileries	5 Paris: Free day (1) -Sunday Options- Giverny- Optional Details to follow	6 10 AM Hemingway Walking Tour- Metro Cardinal Lemoine Latin Quarter LUNCH Paris: Musée Carnavalet
7 Paris: Rouen Rouen Cathedral(F) Historial Jeanne d'Arc (\$) Place de Vieux Rouen (F), Le Bucher de Jeanne d'Arc(F) Jardin des Plantes 01 NIGHT	8 La Place Verdrel (F) Musée de la Ceramique (F/R) Musée Flaubert de l'Histoire de la Médecine (F) Rouen- Mont Saint Michel-Paris (E)	9 Paris: Orsay Museum LUNCH Paris: Orangerie Museum Statue of Thomas Jefferson / Statue de Jeanne d'Arc Paris: Atelier des Lumières	10 Loire Valley Day trip	11 Paris: Grand Palais Petit Palais LUNCH Paris: Centre Pompidou	12 Paris: Free day (2) -Sunday Options-	13 AM Train: Paris – Lyon Place de Jacobins Place de Célestins Hotel de Ville Mur des Canuts Place Bellecourt CHDR La Prison de Montluc Escaliers Montées des Carmelites La Longue Trabouille
14  Lyon: Lyon walking Tour Cathedral St. Jean Baptiste / Place St Jean Parc de la Tête d'Or Théâtre Gallo Romain / Lugdunum CHDR Museum Resistance (\$) Lyon Debate at Le Traquenard	15 Old Lyon Basilique ND Fourvière Parc des Hautures Rue du Beauf Lyon-Paris: evening train**	16 Cimetière du Père Lachaise- Group work LUNCH Paris: Walking Tour Palais de Elysée Église de la Madeleine Paris: Marais	17 Paris: Notre Dame de Paris (\$) Hôpital de Dieux Hôtel de Vile Shakespeare & Co LUNCH Pantheon (\$) Jardin de Luxembourg	18 Versailles: day trip Château and Gardens	19 Paris : Free day (3)	20 Paris : Paris-Museum of Modern Art (F/R) Lunch Place de Vosges Maison de Victor Hugo

Rene Narbonne Gelato Fete National de France						
21 Paris: Invalides (\$) Place des Invalides Pont des Invalides LUNCH Rodin Museum (\$) American University of Paris	22 Fontainebleau Day trip (\$)	23 Paris -Strasbourg-Train (02 nights) Walk tour Cathedral ND de Strasburg Place Kleber LUNCH La Petit France Ponts Couverts	24 Strasbourg Visit to the EU Parliament (F) Strasbourg Museum of Fine Arts (\$) Strasbourg-Paris: Train	25 Musée des Archives Nationales Marché couvert des Enfants rouges LUNCH Street Art Walk (F)	26 Paris : Free day (4)	27 Montmartre (F) Basilique du Sacre Coeur- Place du Tertre Le mur de je t'aime Appartement de Théo Van Gogh Café des Deux Moulins LUNCH Saint Germain de Pres
28 Paris : Paris: Cluny Museum (\$) LUNCH Packing day Arche de la Défense (F)	29 Paris: Departure from Housing. Travel from Paris- France Program Ends	30 Faculty Grading	31 Faculty Departure	August 1	August 2	

Legend :

F (free)

R (reservation required)

\$ (entry fee)

Grading and Evaluation

Item	Points	Weight (percentage)
Short Response Papers (sRPs) : 18 @ 10 points each	180	36.00
Individual Presentation (OI) and two or more trivia question 50 points each	100	20.00
Reading Quizzes The Stranger	75	15.00
In class participation/	50	10.00
Attendance	50	10.00
Class surveys (O2)	45	09.00
Total	500	100.00

Grading Scheme Letter Range

A 95 or above

B 83 - 86

C 70 - 76

A- 90 - 94

B- 80 - 82

D 60 - 69

B+ 87 - 89

C+ 77 - 79

F 59 or less

Short response papers (sRP) (18 @. 10 points each = 180 points 25%): there will be a total of ?? (??) short response papers (RPs) during the semester focused to the experience abroad. All these sRPs will be assigned via Canvas and Turnit in. Such sRPs will occur throughout our stay and will be clearly outlined in the calendar within Canvas with an open date, a closing date and specific instructions and resources for each of these sRPs.

All these sRPs are related to the in country France experience and build from the material learnt during the Spring introductory course. Most of these sRPs will include a written response coupled with some creative component in the form of an image (picture, photograph, design, etc.). You are expected to write and **one page double-spaced five-paragraph document**. Which means, your first paragraph is your introduction where you tell the reader what you are going to be discussing in three main ideas. Each of the three subsequent paragraphs (second, third and fourth) are devoted to one of each three ideas mentioned on paragraph one and your last and fifth paragraph is your conclusion; identical to what you were asked to contribute in the Spring semester.

1. **Topic: “You are going to France”** Why are you embarking in this experience? What motivates you to do this? Why France? What image or perception do you have of the country now? Which are your expectations? What are you most looking forward to visit? Why?
2. **Topic: “You arrived in France”** Tell us about that experience, your arrival, the airport, immigration, what was your first impression? Did you grab a bite? What? Why? How was it?
3. **Topic: “The Seine River experience”** Exploring Paris since yesterday, what you find that is unexpected, good or bad. The Seine river and its unique bridges, how is that a statement to the city’s layout? Right or Left any side better. Is that just a geographical concept?
4. **Topic « Le Quartier Latin. L’Institute du Monde Arabe »** : Latin Quarter ? Why so? The Arab world in the middle of Paris? Why so? How are these two spaces related to France’s History and Patrimony? Choose one and share what you learn.
5. **Topic: « La fille ainée de l’Eglise »** Among the places you saw today, you visited two main Cathedrals in Paris. There are many more representing not just Catholicism but other religions. How does the topic relate to the visit today? Show with one image why this is a “nickname” of Paris.
6. **Topic: Choose one!** From the three visits, you made today (Carnavalet, Cluny Museum or Le Marais) pick one and share how that place shows the “French spirit” in your opinion. Be sure to include an image.
7. **Topic: How does art relates to you:** in these few days and from previous experience, you have seen how important and disseminated art is in France. Thus far, this initial exposure, through the Petit Palais, le Musée du Louvre, and the Musée du Monde Arabe has shown you various forms and styles of Art. In your response, comment on how art relates to you, and include if that relation has changed since you arrived and how. At least two images must be included as part of your response.
8. **Topic: « Les châteaux de la Loire »** Upon visiting a few of the castles in the Loire valley you may have a deeper understanding of the history and civilization of France. What did you find surprising? What is certainly unique? Can you draw parallels between that experience and anything you have experienced at home?
9. **Topic: « Oh la, la... Montmartre! »** **Topic: « Oh la, la... Montmartre! »** It is possibly one, if not the most unique « arrondissement » in Paris. What can you tell us about the experience? Is there anything you learned, anything you want to see again, or anything you did not enjoy, explain your responses.

10. **« Le château de Versailles » « Le château de Versailles »** This assignment can be completed by responding to **one** of these two proposed prompts. **Prompt 1:** In **one page**, share about a moment, a space, an image, a portrait, a room, a story, or any other part of the visit that made you “shiver” or impressed you the most. **Prompt 2:** These castles (châteaux) are a distinct architectural structure tied to France's culture and their past. In **one page** reflect on how these structures contribute to your understanding and evaluation of this country.
11. **Pompidou?** What did you see? How does this day relate to France's history, progress, and contemporary standards? Which was the most striking item you found in this visit?
12. **Fontainebleau, the château:** what do you think, or learned or know makes this place a center of France's royal history. Compare at least three different aspects between this castle and Versailles.
13. **Topic : « Orsay, L'Orangerie le quel ? »** Upon this superb exposure to art, you have been in front of magnificence, it is Rodin, les nénuphars by Monet, Manet, Millet, Lhermitte and so many more, Upon this “intoxication” tell us what how are these images or items significant to humankind today. Use one item to illustrate your response.
14. **Topic: “Lyon”** Upon completing your visit to Lyon, choose two of these suggested topics and share what your learned that applies to the course.
- Les Canuts : what can you tell about them?
 - What is special about Old Lyon?
 - Influence of the Romans on Lyon
 - What happened in Lyon during the 2nd world war?
 - What was the role of Jean Moulin?
 - Maquis of Glieres
 - La montée des Carmélites
 - Lyon and food.
15. **Topic « Le Musée de la Vie Romantique et le Musée Delacroix »:** How are these two museums related. Explain using an image from either museum visit this relationship.
16. **Topic Normandy:** Upon completing your visit to Lyon, choose two of these suggested topics and share what your learned that applies to the course. Topics include (but are not limited to) Caen, Bayeux, Arromanches, D Day Beaches, Military Cemetery, Mont Saint Michel.

17. **Topic: Your last day in France?** There are two last activities we participated in today. Explain how visiting La Defense or the Ceramic Manufacture of Sevres complemented these final hours in France.
18. **Topic: My time in France.** In this assignment, your individual perception is requested. Now you are biased by having had two semesters worth of France. Is “your” conception of France now the same, better, or worse compared to what you knew before coming? Share your thoughts, your opinions, how the program can be better, and what would you like to add and remove. Feedback in any way is greatly appreciated.

Individual Presentations (01 per students) : (Presentation 100 points or 20.00 %):

One short presentation is required from you: Topics are **“France in my eyes”** and **“The best French bite”**. You are expected to prepare **one** presentation that would last 5-7 min and create **two or more** pertinent trivia questions per presentation for an in-course assessment.

The presentation is composed of two items: 1) the presentation file which you will submit to the CANVAS assignment titled “France in my eyes” or “The best French bite” **including** TWO or more trivia style questions that you formulate based on your current experience. The rubric and criteria will be available through the assignment page in CANVAS.

Quizzes on “The Stranger” (05) (Total: 05 at 15 points each = 75 points, 15%):

QUIZZES: The five quizzes will open weekly on Wednesday and will close the following Saturday by 11:59 PM. Each quiz will stay open for 20 minutes once started. Quizzes are to be completed before the deadline and within the time allotted. Quiz format questions may include multiple choice questions, short answer responses and/or matching questions.

In class Participation, 50 points (10%)

- **In class Participation:**
- Class Participation is defined as a student being actively engaged in the conversation and activity, not solely being physically present
- There are many faculty members participating in this course, and as a result, not only many different teaching styles, but also many ways of assessing your mastery of the material. You are expected to be an active participant in class presentations and discussions. To participate, you must be there, so attendance is mandatory.

ATTENDANCE 50 points (10.00%):

- 01 Unexcused Absence defined as a student not being present for more than half a day's activities/lectures
- 0.5 Unexcused Absence defined as a student not being present for half a day's activities/lectures
- Absences for sickness and medical situations are considered Excused Absences as long as the student is communicative with the Faculty Director and/or Program Assistant
- 3 Unexcused Absences would result in a deduction of a letter grade in IDH 4008
- 4 Unexcused Absences would be in a F letter grade in IDH 4008 and dismissal from the program.
- Tardiness to class sessions will be addressed on individual bases if necessary.
- It is important that you maintain the highest ethical conduct and professionalism in your academic and personal life to be successful in attaining your future goals. If any problems should arise, please contact Dr. Castellano-Sanchez and or the teaching assistant via phone, text or email as needed.

Survey completion 45 points 09%:

- There will be two surveys sent within the course duration. Your input is profoundly appreciated and completion of each survey will result in total credit for this assignment.

Honors College Policies and Requirements

Academic Misconduct Procedures and Policies

In The Honors College, the term "honor" refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.

An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Academic Misconduct Procedures available at

<https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/academic-integrity/index.php> . Please refer to the following documents for additional information:

FIU Student Handbook: <https://studentaffairs.fiu.edu/about/student-handbook/index.php>

Artificial Intelligence Policies

France **Study Abroad Syllabi** SUMMER C 2026

This policy acknowledges the potential benefits of AI while emphasizing the importance of transparency, equity, privacy, and ethical considerations. Faculty who employ AI technologies in their courses will inform students of their use in the course. This will inform students the purpose of AI integration and its impact on the learning experience.

Students are not to use AI unless explicitly stated in the respective assignment. Students are expected to use AI responsibly and ethically. This includes respecting intellectual property rights, avoiding plagiarism, and adhering to any relevant guidelines established by the university. Students who choose to use AI for assignments, must only do so with permission of the instructor. AI can be a powerful tool and can be used to assist students in brainstorming, drafting, and creating when permitted by the instructor. Be aware that AI may not develop high-quality work that earns a passing grade, and it is the student's responsibility to revise all work before submitting assignments.

All work submitted of your own or with contributions – including AI – permitted by the instructor, must be properly cited. Failure to do so constitutes an academic integrity violation of the University.

Note, each course may have additional policies on AI.

Honors Engagement Requirements

In The Honors College we strive to build a sense of community, the kind you get at a small liberal arts college, but with all the resources of a major public university. Our events, workshops, and activities are all designed with the purpose of enriching your life and giving you an experience that transcends mere classroom learning. We hope that you will take advantage of all these opportunities to learn and grow. Your II-activity HC Engagement Pathway and 20 volunteer hours will be tracked using [Panther Connect](#) and [Give Pulse](#), respectively. Make sure to login and create your profile for both systems. Don't forget to read your weekly *Next Week in Honors* newsletter for awesome opportunities! It lands in your FIU Inbox every Friday. See [Engagement](#) and [Community Service](#) for more information.

Religious Observances

Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements or scheduling. Please make sure to notify your instructor *at the beginning of the semester* of which dates you will be absent or any anticipated problems with completing course work.

Physical, Mental and Sensory Challenges

Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the [Disability Resource Center](#), if you have not done so already.

Resources:

Panthers Care & Counseling & Psychological Services

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If you are looking for help for yourself or a fellow classmate, Panthers Care encourages you to express any concerns you may come across as it relates to any personal behavior concerns or worries you have, for the classmate's well-being or yours; you are encouraged to share your concerns with FIU's Panthers Care website.

Counseling and Psychological Services (CAPS) offers free and confidential help for anxiety, depression, stress, and other concerns that life brings. Learn more about CAPS at caps.fiu.edu. Professional counselors are available for same-day appointments. Don't wait to call 305-348-2277 to set up a time to talk or visit the online self-help portal.

FLORIDA INTERNATIONAL UNIVERSITY HONORS COLLEGE-2024

2026 STUDY ABROAD RULES -PENDING