



IDH 3034: Quantum Narratology and Other Curiosities: Intersections of Science and Storytelling



Dr. Rhona Trauvitch

- Email: rhona.trauvitch@fiu.edu (mailto:rhona.trauvitch@fiu.edu), or Canvas Inbox, (mailto:gsimpson@fiu.edu)
- Office: virtual
- Office Hours: by appointment

1. General Information

1.1 Course Description and Purpose

Course



The arts and the sciences have long intersected in fascinating ways; photographer Angela Kelly's "[Silver Moon Rising](https://kellyimagesandphotography.webs.com/apps/photos/photo?photoid=188069533)" -- a depiction of a frozen bubble -- is one beautiful example. This course considers how certain concepts in the fields of quantum mechanics, genetics, and taxonomy manifest in literary narratives and dovetail with notions in narrative theory.

When studying quantum mechanics, we will learn about what superposition and Schrödinger's cat can tell us about the ontological status of the Muppets, and how Heisenberg's uncertainty principle corresponds to metafiction. In investigating genetics, we will see how a gene's code of instructions is analogous to concepts in Judaic mysticism, and leads to a novel reading of Asimov's positronic robots, as well as the X-Men. Our review of taxonomy will inform our understanding of the functions of lists and cataloging in literature – for instance, Carroll's "The Walrus and the Carpenter" – and the phenomenon of naming newly-discovered species after pop culture figures, such as *Ampulex dementor* (a wasp that shares qualities with Harry

Potter's Dementors), *Otocinclus batmani* (a fish whose tale features the Bat Symbol), and *Spongiforma squarepantsii* (a mushroom that looks very much like SpongeBob SquarePants).

In exploring diverse and cross-cultural literary narratives with the sciences in mind, we will find that scientific concepts illuminate story structures wonderfully and unexpectedly, and that examining these realms in tandem provides an enriched perspective on both.

Global Learning

This is a Discipline-Specific Global Learning course that counts toward your FIU Global Learning Graduation requirement. Per Landorf & Droscher, "Global learning is the process of diverse people collaboratively analyzing and addressing complex problems that transcend borders." Our course fits into this definition in the following way:

Global learning is the process of diverse people (**students, authors, characters**) collaboratively analyzing and addressing (**in narratives and discussions**) complex problems (**the intersections of science and storytelling, transposed modes of thinking**) that transcend borders (**of a nation, culture, class, gender, genre, field, and so on**).

1.2 Learning Objectives

Course Learning Objectives

Upon successful completion of this course, you will be able to do the following:

- CO1. Recognize and identify scientific concepts in literary narratives.
- CO2. Present and analyze manifestations of scientific concepts in literary narratives.
- CO3. Engage in discussions about analogies between scientific concepts and literary narratives.



Global Learning Course Outcomes (FIU)

Upon successful completion of this course, you will be able to do the following:

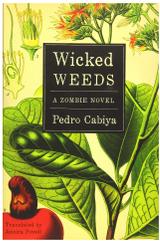
- Demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems.
- Conduct a multi-perspective analysis of local, global, international, and intercultural problems.
- Demonstrate willingness to engage in local, global, international, and intercultural problem-solving.

1.3 Course Prerequisites

Admission into the Honors College.

2. Course Details

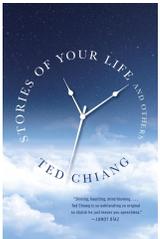
2.1 Required Books



Wicked Weeds: A Zombie Novel

Pedro Cabiya

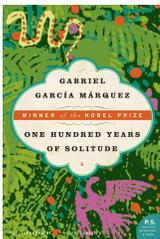
ISBN-13: 978-1942134114



Stories of Your Life and Others

Ted Chiang

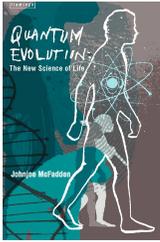
ISBN-13: 978-1101972120



One Hundred Years of Solitude

Gabriel García Márquez

ISBN-13: 978-0060883287



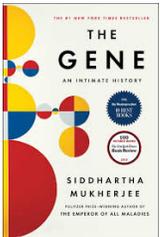
Quantum Evolution
Johnjoe McFadden
ISBN-13: 978-0393323108



Adios, Happy Homeland!
Ana Menéndez
ISBN-13: 978-0802170842



The League of Extraordinary Gentlemen, Vol. 1
Alan Moore and Kevin O'Neill
ISBN-13: 978-1563898587



The Gene: An Intimate History
Siddhartha Mukherjee
ISBN-13: 978-1476733524

The rest of the narratives we will read are available via links (to websites or PDFs) in the weekly Overview pages.

2.1.1 Panther Book Pack

FIU has implemented the Panther Book Pack rental program, which provides your required print and digital course materials at a flat rate of \$20 per undergraduate credit hour.

When you registered for your classes this session, you were notified via email of the required course materials that are included in the Panther Book Pack. The Panther Book Pack program applies to all undergraduate credit hours per academic session.

I recommend that you review the pricing for all materials across your classes this session compared to the Panther Book Pack flat rate. If the Panther Book Pack is not your best option, you may opt out up to three days after the add/drop deadline. You may opt back into the Panther Book Pack up to three days after the add/drop deadline. If you do not opt out of the Panther Book Pack rental program, you will be charged \$20 per credit hour and the course materials will be reserved for you for the undergraduate courses for which you registered. For more details, visit the [Panther Book Pack \(http://bookpack.fiu.edu\)](http://bookpack.fiu.edu) webpage.

2.2 Expectations



In this course, all of the coursework will be conducted online. You will be required to attend a weekly online live session and to complete the rest of your work through Canvas.

As students, you are expected to:

- Read the Syllabus
- Review the information and follow the directions listed on each week's module overview page
- Check your FIU email, Canvas Announcements, and Canvas Inbox at least once daily Monday-Friday, and respond to any emails from me within 48 business hours
- Submit assignments by the corresponding due dates

As your instructor, I will:

- Respond to messages within 48 business hours
- Grade assignments within 10 days of their due dates
- Be available for virtual appointments

2.3 Course Setup

Our course is organized according to 5 modules across 16 weeks:

- I. Introduction: Art & Science
- II. Quantum Mechanics
- III. Energy, Codes, & Mythology
- IV. Genetics
- V. Taxonomy & Conclusion

On Canvas, within each module, you will find Overview content pages for the weeks covered in that module.

In each week's Overview page you will find the week's learning objectives, as well as information about what you may be required to read, watch, and complete.

2.4 Assignments

Your graded assignments this term consist of the following:

- Presentations (5)
- Engagement (12)
- Final (1)

All assignments in our course address the Honors College Portfolio Learning Outcomes **Interdisciplinarity and Connectivity**:

SLO (a) Student can demonstrate the application of ideas, methods, and knowledge from multiple disciplines to a question or issue.

SLO (b) Student can recognize connections among things learned inside and outside the classroom.

Assignments are located in their respective modules. Before you begin working on these assignments, make sure you carefully and completely read the associated guidelines and rubrics. All guidelines and rubrics can be found on the Guidelines & Rubrics page (Modules > Module 0 > Guidelines & Rubrics), which is also linked to the Home page's interactive image.

2.5 Grades

Each assignment is graded out of 100 points.

Grade Breakdown

Course Requirements	Number of Items	Weight for Each	Total Weight
Presentations	5	8%	40%
Engagement	12	3.33%	40%
Final	1	20%	20%
Total	18		100%

Grading Scale

Letter	Range %	Letter	Range%	Letter	Range%
A	93 and above	B	83 - 86	C	70 - 76
A -	90 - 92	B -	80 - 82	D	60 - 69
B +	87 - 89	C +	77 - 79	F	0 - 59



2.6 Course Policies

2.6.1 Communication

Who to contact

- Contact me if you have any questions regarding the course policies, structure, assignments, or material, or if you just want to chat.
- Contact [Canvas Support \(http://lmshelp.fiu.edu/\)](http://lmshelp.fiu.edu/) if you have any questions about how to navigate Canvas or our particular course, if you don't know how to locate an area or item in our course, or if you are experiencing technical difficulties such as logging into the course or submitting assignments.

How to communicate

Communication in this course will take place via four channels: (1) Canvas Inbox, (2) FIU email, (3) Submission Comments, and (4) Canvas Announcements.

You are required and expected to check your Canvas Inbox, FIU email, Submission Comments, and Canvas Announcements at least once every business day throughout this term, and are responsible for reviewing all the information that I may communicate with you via these four channels.

1. Canvas Inbox (from me to you and from you to me)

- For the fastest response, send me a message via Canvas Inbox *instead* of sending me an FIU email.
- At times, links and attachments I might include in Canvas Inbox messages may not be accessible if you read the messages via your FIU email. To access these links and attachments, please read the messages in Canvas Inbox.

2. FIU email (from me to you and from you to me)

- If you choose to communicate with me via email, please email me only from your official FIU address. Otherwise, due to FIU's sensitive spam filter, I may not see your message.
- In your email please include your full name and our course's prefix and number.
 - You need not mention these if you are using Canvas Inbox (only if you are using email), since Canvas will include them automatically.
 - Identifying yourself and your course is necessary only in the first message of an email thread. Subsequent messages in the same thread do not require all this information.

3. Submission Comments (only from me to you)

- Submission Comments is the main channel through which I will provide you with feedback.
- I will post comments about your individual submissions by using the Submission Comments feature either to make notations for myself or in order to provide you with feedback. Please *do not* respond to me by using that feature to post comments as I may not receive a notification about it and could miss your comment. If you would like to respond to or ask about my Submission Comment, please send me an email via Canvas Inbox.
- See [this guide \(https://community.canvaslms.com/t5/Student-Guide/How-do-I-view-assignment-comments-from-my-instructor/ta-p/283\)](https://community.canvaslms.com/t5/Student-Guide/How-do-I-view-assignment-comments-from-my-instructor/ta-p/283) to learn how to view any Submission Comments that I may post regarding your individual assignments.
- By default, notifications for Submission Comments are sent daily. Please double check your notification settings (see below) to ensure that you are receiving these.

4. Canvas Announcements (only from me to you)

- At times, links and attachments I might include in Announcements may not be accessible if you read the announcements via your FIU email. To access these links and attachments, please read the announcements in Canvas Announcements.

Check out the [Canvas Conversations Tutorial \(https://vimeo.com/canvaslms/212en\)](https://vimeo.com/canvaslms/212en) to learn how to communicate with your instructor and peers using Announcements, Discussions, and the Inbox.

Notification settings

Please read [this important guide \(https://community.canvaslms.com/t5/Student-Guide/How-do-I-set-my-Canvas-notification-preferences-as-a-student/ta-p/434\)](https://community.canvaslms.com/t5/Student-Guide/How-do-I-set-my-Canvas-notification-preferences-as-a-student/ta-p/434) regarding how to manage your Canvas notification settings so that you don't miss any communication I send you. Please also look over [this detailed overview \(https://s3.amazonaws.com/tr-learncanvas/docs/CanvasNotifications.pdf\)](https://s3.amazonaws.com/tr-learncanvas/docs/CanvasNotifications.pdf) of Canvas notifications if you require further information.

At times, links and attachments I might include in announcements or Canvas Inbox messages may not be accessible if you read the announcements or messages via your FIU email. To access these links and attachments, please read the announcements on Canvas Announcements and the messages on Canvas Inbox.

2.6.2 Due Dates/Times

In our Canvas course, each week's Overview lists under the heading Complete the items you must *complete and submit* that week, followed by the days by which you must complete and submit them. *All due times are 11:59 p.m. Eastern Time.*

So as to avoid extra stress during these turbulent times, the due date policy for this course provides some flexibility:

- Any assignment submitted after its respective due date will be accepted without penalty up to 2 days (48 hours) after its due time -- no questions asked. This means you do not have to inform me or explain why it will be submitted late.
- If you have missed the 2-day window, you may still submit that assignment for a maximum grade of 50% for that assignment. Assignments that were originally due on or before October 8 may be submitted late up until 11:59 p.m. on **October 17**, and assignments that were originally due between October 9 and December 3, inclusive, may be submitted late up until 11:59 p.m. on **December 12** for up to 50% of the points. This policy does not apply to the Final, which, in the absence of extenuating circumstances, cannot be submitted past the 2-day window.
- If you need an extension or if you missed the 2-day window due to extenuating circumstances, please email me as soon as possible and tell me about your situation so that I may take it into consideration. See the **Extenuation** section below for more information.
- If you are unhappy with the grade you received for a project or response, you may resubmit that assignment. See the **Resubmissions** section below for more information.

Please give yourself plenty of time to submit your assignments. The Internet is unpredictable: you may try to click "submit" at 11:58 p.m., realize that you have been logged out, try to resubmit, only to post by 12:00 a.m. Submitting your assignments well ahead of the due time also gives you enough time to contact Support Services should you have technical problems with your submissions.

Note: if you are logged out of Canvas due to a period of inactivity, you may lose anything you may have typed in the submission's text box. This can also lead to your inadvertently posting a blank submission. To avoid these issues, make sure you first type your work on something like a Word doc and save it frequently, and ensure that your submission goes through and that you haven't posted a blank submission.

I encourage you to submit your assignments even if you have not gone over all of their related material -- prepare a submission based on what you *have* gone over.

2.6.3 Extenuation

There are situations both expected and unexpected that constitute extenuating circumstances. Here are examples of different situations:

Extenuating circumstances

- An unforeseen disruption resulting from the pandemic
- Psychological hardship
- An illness or a medical emergency
- DRC accommodations (ensure that the DRC sends me your accommodations letter ASAP)
- Religious holiday (look through all of the term's due dates and let me know well in advance)

Situations that do not constitute extenuating circumstances

- Your course materials have yet to arrive (order your materials well in advance and when possible locate library and/or electronic copies as backups)
- You're very busy and you forgot (set up a schedule with reminders)
- You didn't submit an assignment on time because of technical difficulties (make sure to read through Technical Requirements & Skills, below, and attempt to submit your assignment well in advance of its due time so that you can deal with any difficulties that may arise)

If you're not sure whether your situation constitutes extenuating circumstances, please email me anyway and let me know. Don't be worried about making "excuses"; reach out for help if you need it. I'm here to assist you in any way I can, and the earlier you contact me, the earlier I can try to help.

If you enroll late

If you enroll in this course after 11:59 p.m. on August 23, send me an email *the moment you enroll and gain access to the course on Canvas*. If you do not email me, I won't know that you may need an extension.

2.6.4 Citation

In your assignments you may discuss concepts that you have learned about by doing research, and at times also mention definitions of terms. It is very important that you cite your sources both when you are quoting directly (including when you provide definitions), and when you are paraphrasing. For the purpose of our assignments you don't need to perfectly follow particular citation formats such as MLA or Chicago, etc. Just make sure you specify that you got your info from another source, and cite that source (provide a link to it, mention the author or the title of the piece). When you reproduce something verbatim (that is, word for word) -- even if it's a definition, and *even if it's just 4 or 5 words in a row* -- make sure you place it in quotation marks to indicate that those are someone else's words.

It is of utmost importance that you cite all your sources; not doing so amounts to academic misconduct. Academic misconduct in any form will not be tolerated in this course. Plagiarism or cheating can lead to at least a zero on the assignment in question, and up to an F in the course, and/or further measures regarding your enrollment at FIU. In order to avoid academic misconduct, do the following:

- If you reproduce statements verbatim -- even if it's just 4 or 5 words in a row -- place them in quotation marks and explicitly state the author's name and cite your source.
- If you reproduce or rephrase the general idea (not verbatim), forego quotation marks but still explicitly state the author's name and cite your source.

If you're not sure whether you are adequately citing your sources, check with me before submitting your work. It is better to overcite than to undercite.

For more information, please see the Academic Honesty statement further below.

As well, do provide links to the media you find online and include in your projects -- either in the presentation itself, or as a list following your reflection.

2.6.5 Grading

Please check your grades often and notify me of any discrepancy right away.

There is no need to guess why you got the grade you got; you can see why you got your grade on your end by checking your individual rubric. To see which selections have been made on your individual rubric for a given assignment, click on Grades, and then click on the rubric icon next to the assignment in question. Under Pts, you will see how many points you received out of the possible points for each criterion. If you are having trouble accessing any of this, please contact Canvas Support.

If you submit your assignment after its official due date, you will probably see that you have a zero for your grade even if I have yet to grade your assignment. Here's what's going on: there are due dates associated with each assignment on Canvas, but Canvas doesn't "know" that I have offered you a 2-day extension. Thus, if an assignment is submitted after the official due date, Canvas automatically gives the submission a zero. When I grade your assignments my grade will override that zero.

2.6.6 Resubmissions

You may resubmit any project or response assignment for an opportunity to receive the full points for which you are eligible -- 100 points if you submitted the assignment within the 2-day window, 50 points if you submitted the assignment past the 2-day window.

You do not need to request permission to resubmit or give me advance notice; just email me once you have posted your resubmission.

I can only accept one resubmission per assignment (I cannot consider multiple resubmissions of the same assignment).

Assignments that were originally due on or before October 8 may be resubmitted up until 11:59 p.m. on **October 17**, and assignments that were originally between October 9 and December 3, inclusive, may be resubmitted up until 11:59 p.m. on **December 12**. This policy does not apply to the Final, which may not be resubmitted.

To resubmit an assignment:

- Make sure to check your individual rubric to see which criteria you haven't met. Since I can only consider one resubmission per assignment, ensure that you address all the criteria you hadn't originally met.
- Reply at the bottom of your original submission post for the given assignment.
 - If you are resubmitting a project in which you did not meet presentation criteria, all you need to do is **post a link to your revised presentation (no need to repost the reflection)**.
 - If you are resubmitting a project in which you did not meet reflection criteria, all you need to do is **add sentences that will address the criteria you missed (no need to repost the original reflection plus the additions)**. This will make it easier for me to spot the revisions.
 - If you are resubmitting a project in which you missed both presentation and reflection criteria, all you need to do is **post a link to your revised presentation and add sentences that will address the criteria you missed (no need to repost the original reflection plus the additions)**. This will make it easier for me to spot the revisions.
 - If you are resubmitting a response, all you need to do is **add sentences that will address the criteria you missed (no need to repost the original response plus the additions)**. This will make it easier for me to spot the revisions.
- Each time you post a resubmission, EMAIL ME TO LET ME KNOW THAT YOU HAVE DONE SO. See the **Notify Me** section below for more information.

2.6.7 Notify Me

Canvas is set up such that if you submit a post in a forum after I have already graded your submission in that forum, I may not receive a notification that a new submission has been made. This means two things:

1. In order to avoid missing your response posts, I try not to grade submissions without response posts before 11:59 p.m. on Sunday (until which point -- given the 2-day extension -- responses can be submitted on time). This allows me to see everything you have submitted before I grade your work.
2. If you submit a post in a forum after you already have a grade in that forum (for example, if it's a resubmission, if it's a late submission, or if I have graded your project before you have posted a response), you **MUST EMAIL ME TO LET ME KNOW THAT YOU HAVE POSTED A NEW SUBMISSION**. Otherwise I won't know it's there to grade because Canvas won't necessarily send me a notification. Again, this only applies if I have already graded your submission in that forum -- you don't need to email me every time you post a submission. In other words:
 - If you post a resubmission of any assignment, email me to let me know.
 - If you submit a response post either late or after I have already graded your work in that forum, email me to let me know.
 - If you see that you got a grade for a project but not for a response post that you submitted as part of the same week's assignment, email me to let me know.

3. University Policies and Resources

Before starting this course, please review the following pages:

- [Policies](#)
- [Inclusivity Statement](#)
- [Technical Requirements and Skills](#)
 - Includes privacy policies for third-party tools
- [Accessibility and Accommodation](#)
- [Student Software Resources \(https://fiuhelp.force.com/canvas/s/article/Software-Resources\)](https://fiuhelp.force.com/canvas/s/article/Software-Resources)
 - Includes free downloads of Microsoft Office and anti-virus
- [Panther Care & Counseling and Psychological Services \(CAPS\)](#)
- [Student Food Pantry \(https://studentaffairs.fiu.edu/get-support/student-food-pantry/\)](https://studentaffairs.fiu.edu/get-support/student-food-pantry/)
- [Additional Resources \(https://online.fiu.edu/html/canvas/resources/\)](https://online.fiu.edu/html/canvas/resources/)

More Details (in addition to -- not instead or in summary of -- the above links)

3.1 Technical Requirements & Skills

- Note that all students are eligible for [free downloads of Microsoft Office \(https://online.fiu.edu/student/resources/software-resources.php\)](https://online.fiu.edu/student/resources/software-resources.php).
- This course utilizes the following third-party tools:
 - [Canva \(https://www.canva.com/\)](https://www.canva.com/). ([Privacy Policy \(https://about.canva.com/privacy-policy/\)](https://about.canva.com/privacy-policy/).)
 - [Padlet \(http://www.padlet.com/\)](http://www.padlet.com/). ([Privacy Policy \(https://padlet.com/about/privacy/\)](https://padlet.com/about/privacy/).)

- [YouTube \(https://www.youtube.com/\)](https://www.youtube.com/) ([Privacy Policy \(https://policies.google.com/privacy?hl=en\)](https://policies.google.com/privacy?hl=en).)



If you encounter any technical difficulties, please contact [Canvas Support \(http://lmsupport.fiu.edu/\)](http://lmsupport.fiu.edu/).

3.2 Academic Honesty

FIU defines academic misconduct in the Student Conduct and Honor Code (Code) as, “any act or omission by a Student, which violates the concept of academic integrity and undermines the academic mission of the University in violation of the Code.” Code violations include, but are not limited to: academic dishonesty, bribery, cheating, commercial use, complicity, falsification, and plagiarism. The Code is available here: <https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/student-conduct-and-honor-code/index.php> (<https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/student-conduct-and-honor-code/index.php>).

3.3 Additional Resources

[Student Food Pantry \(https://studentaffairs.fiu.edu/get-support/student-food-pantry/\)](https://studentaffairs.fiu.edu/get-support/student-food-pantry/) [still open during the pandemic]

[\(https://studentaffairs.fiu.edu/get-support/student-food-pantry/\)](https://studentaffairs.fiu.edu/get-support/student-food-pantry/). MMC: GC 319

BBC: WUC 353

4. Honors College Policies and Requirements

4.1 Academic Misconduct Procedures and Policies

In The Honors College, the term “honor” refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.

An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the [Academic Misconduct Procedures \(https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/academic-integrity/index.php\)](https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/academic-integrity/index.php). Please refer to the [FIU Student Handbook \(https://studentaffairs.fiu.edu/about/student-handbook/index.php\)](https://studentaffairs.fiu.edu/about/student-handbook/index.php) for additional information.

4.2 Student Portfolios

The Honors College will be using a portfolio method to assess students' learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what “artifacts” or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought-provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment. Each Honors College course includes at least one assignment that could potentially fit [portfolio requirements. \(http://honors.fiu.edu/current-students/portfolio/\)](http://honors.fiu.edu/current-students/portfolio/) (<http://honors.fiu.edu/current-students/portfolio/>).

4.3 Honors Engagement

[\(http://honors.fiu.edu/current-%20students/citizenship/\)](http://honors.fiu.edu/current-%20students/citizenship/)

Requirements Honors College students are required to accumulate at least 20 engagement points each academic year (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate 10 engagement points. Each activity has a point value. Students may select which events and activities they want to attend. The new system is designed to be more flexible for students, offering events at various days and times (including some weekend events) and allowing for a variety of ways to meet the requirements. Please plan accordingly.

Students can track their points and see upcoming Honors Events at <http://myhonors.fiu.edu> (<http://myhonors.fiu.edu/>) or on our Instagram @FIUHonors.

Please see the [Honors College Engagement Requirements \(https://honors.fiu.edu/current-students/citizenship/\)](https://honors.fiu.edu/current-students/citizenship/) page.

4.4 Community Service [\(http://honors.fiu.edu/current-students/community-service/\)](http://honors.fiu.edu/current-students/community-service/)

Honors College students must also complete 20 volunteer service hours. These hours DO NOT count toward the 20 engagement points discussed above.

For more information, contact the Coordinator of Student Programs at hcengage@fiu.edu (<mailto:hcengage@fiu.edu>).

To document your community service hours, log onto [MyHonors \(http://myhonors.fiu.edu/\)](http://myhonors.fiu.edu/).

Fall 2021 - Spring 2022 Update: The Honors College will continue to offer virtual & in-person Engagement events during Fall 2021 – Spring 2022. However, we will NOT be enforcing the 20 Engagement Points or 20 Volunteer Hours requirement during that time. We still HIGHLY encourage students to continue to engage with us and to volunteer in their local community.



4.5 Honors Education in the Arts (HEARTS)

The [HEARTS program \(https://honors.fiu.edu/current-students/hearts/\)](https://honors.fiu.edu/current-students/hearts/) is designed to give Honors College students opportunities to “explore and appreciate different artistic and cultural traditions and modes of artistic expression. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community by providing them with information about cultural activities and access to performances with free or discounted tickets.

If you encounter any technical difficulties, please contact the [FIU Canvas Help Team \(https://canvas.fiu.edu/support/\)](https://canvas.fiu.edu/support/).

Course Time Zone | Eastern Time (ET). Course due dates are according to this time zone.

Course Summary:

Date	Details	Due
Thu Aug 26, 2021	Week 1 Live Presentations (https://fiu.instructure.com/appointment_groups/2406)	11:20am to 11:50am
	Final (https://fiu.instructure.com/courses/117238/assignments/1405891)	
	graded assignment (https://fiu.instructure.com/courses/117238/assignments/1417775)	
	Guidelines Quiz (https://fiu.instructure.com/courses/117238/assignments/1405878)	
	h5p (https://fiu.instructure.com/courses/117238/assignments/1417110)	
	play (https://fiu.instructure.com/courses/117238/assignments/1405892)	
	Project A: Intersections Collage (https://fiu.instructure.com/courses/117238/assignments/1405890)	
	Project B: Muppet Ontology (https://fiu.instructure.com/courses/117238/assignments/1405889)	
	Project C: Time Brochure (https://fiu.instructure.com/courses/117238/assignments/1405888)	
	Project D: Repetition Map (https://fiu.instructure.com/courses/117238/assignments/1405887)	
	Project E: "The Last Three Pages" Padlet (https://fiu.instructure.com/courses/117238/assignments/1405886)	
	Project F: Hebrew Letters Storyboard (https://fiu.instructure.com/courses/117238/assignments/1405885)	
	Project G: Recombination Collage (https://fiu.instructure.com/courses/117238/assignments/1405884)	
	Project H: Replication Shelf (https://fiu.instructure.com/courses/117238/assignments/1405883)	
	Project I: Intertextuality Padlet (https://fiu.instructure.com/courses/117238/assignments/1405882)	
	Project J: Collections Collection (https://fiu.instructure.com/courses/117238/assignments/1405881)	
	Project K: New Species Press Release (https://fiu.instructure.com/courses/117238/assignments/1405880)	



[Project L: Crossover Guide](https://fiu.instructure.com/courses/117238/assignments/1405879)
(https://fiu.instructure.com/courses/117238/assignments/1405879)

[Response 1](https://fiu.instructure.com/courses/117238/assignments/1405893)
(https://fiu.instructure.com/courses/117238/assignments/1405893)

[Response 2](https://fiu.instructure.com/courses/117238/assignments/1405894)
(https://fiu.instructure.com/courses/117238/assignments/1405894)

[Response 3](https://fiu.instructure.com/courses/117238/assignments/1405895)
(https://fiu.instructure.com/courses/117238/assignments/1405895)

[Response 4](https://fiu.instructure.com/courses/117238/assignments/1405896)
(https://fiu.instructure.com/courses/117238/assignments/1405896)

[Response 5](https://fiu.instructure.com/courses/117238/assignments/1405897)
(https://fiu.instructure.com/courses/117238/assignments/1405897)

[Response 6](https://fiu.instructure.com/courses/117238/assignments/1405898)
(https://fiu.instructure.com/courses/117238/assignments/1405898)

[Syllabus Quiz](https://fiu.instructure.com/courses/117238/assignments/1405877)
(https://fiu.instructure.com/courses/117238/assignments/1405877)

[Unnamed Quiz](https://fiu.instructure.com/courses/117238/assignments/1493252)
(https://fiu.instructure.com/courses/117238/assignments/1493252)
