
IDH3034-U04

Things and Images:
Political, Historical, Cultural

Fall 2021 / MW 2:00-3:15

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Office Hours: by appointment (on campus or zoom)

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IDH3034-U04 (86381)



Overview

We collect and save, store and arrange things. From family heirlooms, museum and state or religious institution collections, and debris, refuse and remains, our history and memory are directed by image and object. Whether or not an object or image has survived time can affect our collective memory and play a pivotal role in forming society's aesthetics and values as well as demonstrating authority. Projects will include making an artifact for an event that has none and finding objects that generate stories in and about our own lives. We will explore pivotal historical events through documentary film. We will discover the power of objects and images in influencing the way we think and remember. At the semester's conclusion the student will define themselves by creating their own remains.

Goals

To participate in experimental creative projects that reflect historical object forms.
To examine the role objects and imagery have played in forming our attitudes and knowledge and to consider how our attitudes and beliefs have influenced the aesthetics of the objects and imagery we keep and value historically and in popular culture.
To investigate the aesthetic language in the objects and images in art, science, philosophy, literature, religion, in politics and in culture.
To practice play, creative activities and experimentation in knowledge gain, synthesis, innovation and dissemination.

Requirements

To have a better understanding of art and innovative practices with gaining practical skills in researching objects.
To learn to recognize what we are looking at when thinking about the role things and the making of things have played in forming our attitudes and knowledge.
To be able to form narratives through objects.
To broaden the skills and possible strategies applicable to cognitive exercises.

GL Learning Outcomes

Global Awareness: Students will be able to demonstrate knowledge of the interrelatedness of local, global, international, and intercultural issues, trends, and systems.

Global Perspective: Students will be able to conduct a multi-perspective analysis of local, global, international, and intercultural problems.

Global Engagement: Students will be able to demonstrate willingness to engage in local, global, international, and intercultural problem solving.

Evaluation

Grade points on Canvas.

Professor feedback.

Due to the creative nature of assignments and difficult research, strong effort equal to end result. Many assignments Pass/Fail.

Overall performance evaluated as a whole at the end of semester.

Graded Assignments

- ✓ Attendance. (Subtract 2 points for each absence)
- ✓ Show and Tell (P/F) 2 points
- ✓ Artifact for an event that does not have one. (Art/creativity) (P/F) 5 points
- ✓ Create your own remains. (Art) 10 points
- ✓ Book reading. 10 points*
- ✓ Make a map. (Art) (P/F) 5 points (*evidence of book reading)
- ✓ Assigned Current or Historical Event through Things/Images. (Group optional) Research/Presentation. 20 points
- ✓ Required film watching. Questions and paper responses to films. (Approximately 8) 25 points
- ✓ 2 or more current social projects. (Art) (P/F) 4 points each
- ✓ Weekly journal response. (P/F) 15 points

[Assignments in blue recommended for your portfolio.](#)

There may be some customizing of this assignment list to fit the group registered for fall 2021.

Calendar on Canvas Modules

Fall Required Textbook:

Monmonier, Mark S. *How to Lie with Maps.* , 1996. Print.

Materials

Supplies for creative/art projects to be discussed in class.

Materials for research required.

Remember that creativity, innovation, and critical thinking are only strengthened by learning to adapt, learning to network, strategizing our time, challenging ourselves to use what is at hand (materials, technology, etc.), knowing our priorities, and overcoming adversity. This class will produce the great creative and innovative minds of the future.

Honors College Policies and Requirements

Academic Misconduct Procedures and Policies

In The Honors College, the term “honor” refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.

An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Academic Misconduct Procedures available at <https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/academic-integrity/index.php> . Please refer to the following documents for additional information:

FIU Student Handbook: <https://studentaffairs.fiu.edu/about/student-handbook/index.php>

Student Portfolios

The Honors College will be using a portfolio method to assess students’ learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what “artifacts” or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. Portfolios provide a rich context for students to show what they have learned and to explain their learning process. Because the Honors curriculum is meant to be thought-provoking and reflective, student self-assessment through portfolios will facilitate learning and provide in-depth assessment. Each Honors College course includes at least one assignment that could potentially fit portfolio requirements. <http://honors.fiu.edu/current-students/portfolio/>

Honors Engagement

Requirements Honors College students are required to accumulate at least 20 engagement points each academic year (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate 10 engagement points. Each activity has a point value. Students may select which events and activities they want to attend. The new system is designed to be more flexible for students, offering events at various days and times (including some weekend events) and allowing for a variety of ways to meet the requirements. Please plan accordingly. <http://honors.fiu.edu/current-students/citizenship/>

Community Service

Honors College students must also complete 20 volunteer service hours. These hours DO NOT count toward the 20 engagement points discussed above. <http://honors.fiu.edu/current-students/community-service/>

Honors Education in the Arts (HEARTS)

The HEARTS program is designed to give Honors College students opportunities to “explore and appreciate different artistic and cultural traditions and modes of artistic expression. HEARTS will also serve as a clearinghouse (and curatorial framework) for our students to experience the arts on campus and in the community by providing them with information about cultural activities and access to performances with free or discounted tickets. <http://honors.fiu.edu/current-students/hearts/>

Resources:

Panthers Care & Counseling & Psychological Services

If you are looking for help for yourself or a fellow classmate, Panthers Care encourages you to express any concerns you may come across as it relates to any personal behavior concerns or worries you have, for the classmate's well-being or yours; you are encouraged to share your concerns with FIU's Panthers Care website.

Counseling and Psychological Services (CAPS) offers free and confidential help for anxiety, depression, stress, and other concerns that life brings. Learn more about CAPS at caps.fiu.edu. Professional counselors are available for same-day appointments. Don't wait to call 305-348-2277 to set up a time to talk or visit the online self-help portal.