

**Searching for Reciprocity in Japan**  
**IDH 4007/ Spring 2022**  
**Honors College/ Hybrid Course**  
**Thursday, 2:00 – 3:15 PM**

Instructor: Masako Kubota

Office Hours: by appointment only by Canvas Inbox

**COURSE TEXT BOOKS:**

- Brown, Azby. *Just Enough: Lessons in Living Green from Traditional Japan*. Tokyo, Tuttle Publishing, 2012.
- Chiri, Yukie. *The Song the Owl God Sang: The Collected Ainu Legends of Chiri Yukie*. Trans. Benjamin Peterson. Middletown, BJS Books, 2015.
- Boye Lafayette De Mente, Revised by Geoff Botting. *Etiquette Guide to Japan: Know the rules that make the difference*. Tokyo| Rutland|Vermont|Singapore, Tuttle Publishing, ISBN 978-4-8053-1361-9

**HISTORICAL AND CRITICAL REFERENCES**

- Nishiyama, Matsunosuke. *Edo Culture: Daily Life and Diversion in Urban Japan, 1600-1868*. Honolulu, University of Hawai'i Press, 1997.
- Cahn, Edgar S. *No More Throw-Away People: The Co-Production Imperative*. Washington, DC, Essential Books, 2014.
- Honda, Katsuichi. *Harukor: An Ainu Woman's Tale*. Trans. Kyoko Selden. Berkeley, University of California Press, 2000.

**Additional readings will be provided by instructor on Blackboard**

**COURSE DESCRIPTIONS:**

This course will examine what it is like to live in a sustainable society. We will observe Edo's (1603 – 1867) ecological lifestyle when traditional technology and culture were at their peak of development just before Japan opened to the West. We will learn how the Edo society overcame many problems such as issues of energy, water, materials, food and population, and how they shaped a conservation-minded, waste-free, and economically strong society. Then we will discuss the spiritual interaction between nature and the Ainu people, who lived a reciprocal lifestyle with nature and animals. A multi-perspective approach will be used to discuss and analyze development of the reciprocal society.

**COURSE GOALS**

This course offers students inimitable experience to learn and share “RECIPROCITY” by visiting six distinguished cities. The focus of the program would be sharing our culture with people in Japan. In each place, carefully designed activities will motivate students to engage in the concept of our trip. In the spring class, we will research Seminole tribe history and culture to share with Ainu people, and research Miami Linguistic Landscape to compare with Tokyo Landscape with Waseda students. Besides these researches, class covers “Living Green from Traditional Japan,” by reading and discussing Azby Brown’s *Just Enough*.

**COURSE OBJECTIVES**

By the end of this course, students will be able to:

- Interpret the concepts of Japanese customs, manners and basic greetings for the Study Abroad Program.
- Analyze the different types of Anthropology Tourism.
- Evaluate contemporary issues of Japanese tourism.
- Design and apply ideologies of the Anthropology tourism to the cities we will visit
- Compose original projects of the tourism that could exchange with the host organizations.

**COURSE REQUIREMENTS:**

The class format will include reading assignments, weekly study questions, current event papers, film viewing, and group discussions in the class and on the Discussion Board. There will be a heavy emphasis on discussions, so students must be prepared for assigned subjects. The discussions are meant to take the text book materials to a more critical levels, imploring students to generate their own questions to be analyzed during the classes. Each student is expected to complete the mid-term project, one-page current event papers, assigned discussions, film reflection papers, and the final group project. The instructor will take off points if the above assignments are not adhered to.

**DESCRIPTION OF CLASS ASSIGNMENT**

**I. QUIZZES**

Quizzes will cover previous week(s) materials and Weekly Study Questions. It will be available from 12:00AM – 11:59PM on the assigned date. Quiz due date are listed below.

<b>Week</b>	<b>Description/ Friday</b>
Week 1	Syllabus quiz: Due 01/14 by 11:59PM
Week 3	Quiz 1: Due 01/28 by 11:59PM
Week 4	Quiz 2: Due 02/04 by 11:59PM

Week 5	Quiz 3: Due 02/11 by 11:59PM
Week 6	Quiz 4: Due 02/18 by 11:59PM
Week 7	Quiz 5: Due 02/25 by 11:59PM
Week 9	Quiz 6: Due 03/11 by 11:59PM
Week 11	Quiz 7: Due 03/25 by 11:59PM
Week 12	Quiz 8: Due 04/01 by 11:59PM

## **II. CURRENT EVENT PAPERS**

This assignment is meant to keep students up to date with current news events regarding Japanese culture and society, including Ainu culture and society. This assignment will help increase students' awareness of the impact that Japan has on the rest of the world today, as well as the globalization of diverse aspects of Japanese society. Students collect and comment on a current news article (less than 3-month-old) that relates to a contemporary issue relating to Japanese society. Recommended news sources are available on module. Five Current Event Papers are to be submitted by Assignments.

<b>Week</b>	<b>Paper Description/ Wednesday</b>
Week 3	Current Event Paper 1: Due 01/26 by 11:59PM
Week 5	Current Event Paper 2: Due 02/09 by 11:59PM
Week 7	Current Event Paper 3: Due 02/23 by 11:59PM
Week 9	Current Event Paper 4: Due 03/09 by 11:59PM
Week 11	Current Event Paper 5: Due 03/23 by 11:59PM

## **III. FILM REFLECTION PAPERS**

There will be six one-page reflection papers. The students will submit them by Assignments. Check the sample format carefully and follow it when you write a paper. Late submission is accepted until 3 weeks past the due date. There will be 3 points deducted per week.

<b>Week</b>	<b>Paper Description /Wednesday</b>	<b>Topics</b>
Week 2	Film Paper 1: Due 01/19 by 11:59PM	NHK Japanology/ Shinto Shrine
Week 4	Film Paper 2: Due 02/02 by 11:59PM	NHK Japanology/ Kimono
Week 6	Film Paper 3: Due 02/16 by 11:59PM	NHK Japanology/ Kabuki
Week 10	Film Paper 4: Due 03/16 by 11:59PM	Choose one film that is posted and write the reflection paper.
Week 12	Film Paper 5: Due 03/30 by 11:59PM	Ainumosir: Ainu Pride

## **IV. DISCUSSIONS**

After reading assigned chapters, students examine and discuss the assigned questions on the

Discussion Board. This will be graded.

1. The approximate length of a response should be at least 100-150 words.
2. Students are expected to post at least three times on each Discussion. First post is the answer, and the other two posts should be the comment to your peers.
3. Forums are available one week and due date is stated ahead.
4. The grading rubric/ criteria can be found in the course's Discussion Board.
5. Late submission will have points deducted.
6. Forums will be graded within a week from the due date.

<b>Week</b>	<b>Paper Description (Mondays)</b>
Week 3	Discussion 1: Due 1/24 by 11:59PM
Week 4	Discussion 2: Due 1/31 by 11:59PM
Week 5	Discussion 3: Due 2/07 by 11:59PM
Week 6	Discussion 4: Due 2/14 by 11:59PM
Week 9	Discussion 5: Due 3/07 by 11:59PM
Week 11	Discussion 6: Due 3/21 by 11:59PM
Week 12	Discussion 7: Due 3/28 by 11:59PM

### **V. MID-TERM PAPER**

The midterm paper will be a 6-8 page analytical paper on sustainable community that we have encountered up to this point. The paper provides you with the opportunity to take a deeper look at the text(s) or film(s) discussed in previous classes. Be sure your topic is neither too broad nor too technical. You are writing 6-8 pages, well-focused, analytical paper. **Submit to Assignments by 02/25, 11:59PM.**

### **VI. FINAL GROUP PROJECT**

Form a group and design contemporary issues of tourism by making suggested plans of action. These plans will lead to the project of Study Abroad in Japan in 2022, summer semester.

<b>Week</b>	<b>Due Date</b>	<b>Progress</b>
Week 12	03/28 – 04/03	<ol style="list-style-type: none"> <li>1. Choose research theme.</li> <li>2. Instructor will announce 4 different groups</li> </ol>
		<ol style="list-style-type: none"> <li>1. Form 4 Project Groups:</li> <li>2. Find the appropriate sources for your research paper.</li> </ol> <p><b>Examine the <a href="#">Library Guide</a>.</b> This library site is designed</p>

Week 13	04/04 – 04/10	especially for Japanese culture. 3. Find effective pictures, at least 10, and contribute them directly on the PowerPoint presentation, and Final paper.
Week 14	04/11 – 04/17	1. As a group, write an introduction and background. 2. Start writing group paper.
Week 15	04/18 – 04/24	1. <b>04/21:</b> PowerPoint presentation on the research subject. 2. During this week, students can keep editing to create an effective paper, and will finalize the drafts into the final paper.
Week 16	04/25 – 04/ 29	1. <b>Finalize the Group paper. Due date is 04/27, 11:59PM.</b>

### **COURSE GRADE DISTRIBUTION**

Attendance and Class participation/ Weekly Quizzes (8) are included in this distribution	20%
Current Event Journals (5)	15%
Film Reflection Papers (5)	10%
Discussion Forum (7)	15%
Mid-term Paper (1)	20%
Final Group Wiki Project (1)	20%

### **GRADING SCALE:**

A	95 or above	A-	90-94		
B+	87 - 89	B	83 - 86	B-	80-82
C+	77 - 79	C	70 - 76	D	60 - 69
F 59 or less					

### **COURSE POLICIES:**

#### **I. EARLY ALERT**

In an effort to help you succeed in your academic courses, FIU utilizes an Early Alert system. Instructors are now able to notify students' academic advisors if there are concerns about class performance. If an alert is submitted, your academic advisor will send you a message via your Student Dashboard (accessed via your MYFIU page) to discuss ways to improve your performance. Please respond to any communication you receive from your academic advisor

about an early alert. Our goal with this program is to help you to be successful by identifying any issues as early on as possible and working to address them.

## **II. PLAGIARISM**

Plagiarism is defined as “literally theft,” and will **NOT** be tolerated. Plagiarism, in forms some students may not be aware of may include:

- (1) A written work that is **ENTIRELY** stolen from another source
- (2) Using quotations from source without proper citation
- (3) Paraphrasing from a source without proper citation

Students are expected to UNDERSTAND the definition of plagiarism. To view the University Code of Academic Integrity please visit

[http://education.fiu.edu/plagiarism/fiu\\_procedures\\_in\\_plagiarism.htm](http://education.fiu.edu/plagiarism/fiu_procedures_in_plagiarism.htm)

When all else fails; ASK the instructor for help. If you are found guilty you could receive a failing grade for the course which in some cases leads to dismissal from the course and in severe cases from the university. **\*\*IF A STUDENT IS CAUGHT PLAGIARIZING PUBLISHED OR UNPUBLISHED MATERIALS (INCLUDING THE WORK OF CLASSMATES OR FRIENDS) YOU WILL RECEIVE A (0) FOR THE ASSIGNMENT.**

## **III. LATE PAPERS**

Late papers will be downgraded at the discretion of the instructor and is therefore, highly discouraged.

### **FLORIDA INTERNATIONAL UNIVERSITY HONORS COLLEGE 2022 STUDY ABROAD RULES**

By [registering to study abroad](#) students commit to making their payments on time, to complying with the requirements on time, and to remaining with the program. Refunds are not awarded, and switching programs is not allowed.

**Note:** - IDH 4007 is the pre-travel class on campus; IDH 4008 is the class abroad.

- Deadline dates that fall on weekends and/or holidays are **NOT** moved to the next business date.

#### **Documentation:**

*Before* securing their spot, students must (1) complete, initialize, and sign the [Honors Study Abroad Contract](#), (2) apply online at [abroad.fiu.edu](http://abroad.fiu.edu), and (3) apply online at <https://honors.fiu.edu/studyabroad/applications>. Their documentation will be subject to approval at registration.

Students must upload ALL Office of Education Abroad (OEA) required documentation to [abroad.fiu.edu](http://abroad.fiu.edu) by **NOVEMBER 19, 2021, 11:59PM**. Students who fail to comply by then will not be allowed to participate in IDH 4007 and/or IDH 4008, or travel with the program. Refunds will NOT be

awarded. Posted charges will not be removed

The documentation required by OEA includes the Medical Form, copy of valid passport, [Course Registration Form](#), and four questionnaires: 1) personal information form, 2) emergency contact form, 3) special needs form, and 4) financial information form.

The Medical Form is valid for only one year as of the date it is signed by a physician licensed in the United States and cannot expire before the end of the program.

**Students are strongly encouraged to review vaccination requirements for countries they plan to visit, including against COVID-19. Failure to abide by vaccination requirements may prevent a student from entering a country and continuing participation in the Study Abroad program, in which case, refunds will NOT be awarded. FIU provides many vaccinations, including against COVID-19, for students on campus.**

Passport must remain valid for at least 6 months after the last day of the program.

Should the student not have a valid passport by the deadline mentioned above, they must instead submit proof that the passport application/renewal process has been initiated and must replace it with a copy of their actual passport no later than **APRIL 15, 2022**. Students who fail to comply by then will not be allowed to participate in IDH 4008, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed

**ONLY FOR STUDENTS WHO SECURE THEIR SPOT ON OR AFTER NOVEMBER 15, 2021:**

the deadline to upload the required documentation will be extended until **JANUARY 7, 2022, 11:59pm** (before final DROP date). Students who fail to comply by then will not be allowed to participate in IDH 4008 or travel with the program Refunds will NOT be awarded. Posted charges will not be removed.

Students must clear any existing holds by **DECEMBER 1, 2021, 11:59PM** and again by **APRIL 1, 2022**, and are responsible for ensuring that they have no new holds before being enrolled in both IDH 4007\* and/or IDH 4008\*. Students who fail to comply by the deadlines will not be allowed to participate in the program. Refunds will NOT be awarded. Posted charges will not be removed.

\*Students with holds on their account cannot be enrolled for classes.

While taking the IDH 4007 class, students will have to complete the online *mandatory* pre-departure orientation on the study abroad application portal. Students must complete the session and associated quizzes, sign the paperwork, and upload it to their application at the [abroad.fiu.edu](http://abroad.fiu.edu) portal by **APRIL 1, 2022, 11:59pm**.

**Physicality:**

The faculty leader and/or support staff do not administer medical care or provide medication.

**Academics:**

In order to participate in an Honors study abroad program, students must *maintain* a minimum cumulative FIU GPA of 3.2. Students who fail to comply will not be allowed to participate in IDH 4007 and/or IDH 4008, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

A minimum grade of C in IDH 4007 is required to be enrolled in IDH 4008, or travel with the program. Refunds will NOT be awarded if the student cannot be enrolled, and posted charges will not be removed.

**Behavior:**

Students who have been sanctioned under the FIU Student Conduct and Honor Code (<https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/student-conduct-and-honor-code/index.php>), which results in loss of privileges, and/or other sanctions that result in the student not being considered to be in good standing with the University (e.g., conduct probation), are not be eligible to participate in IDH 4008, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Students found responsible for an Academic Misconduct Violation will be dismissed from the Honors College upon notification of findings and will not be allowed to participate in, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Students studying abroad are expected to represent the Honors College and FIU honorably and maturely. The faculty director and/or staff are authorized to end the program early for students whose behavior becomes disruptive (and/or violates the FIU Student Conduct and Honor Code.)

**Payments:**

Once students apply online, they must secure their spot with the Honors College with a **blank, non-refundable \$500 cashier's check or money order (ONLY,) and all the required documentation.**

Study abroad payments are *non-refundable* and are made in 3 installments. The OEA will post the charges on the students' accounts approximately 3 weeks before each payment deadline. Once the charges are posted, they cannot be removed.

Students who secure their spot *after* charges for an installment(s) have been posted will have the overdue payments added to the next deadline's charges.

Students are responsible to ensure with Student Financials that any payment made towards their study abroad program is indeed applied to that program.

Students who pay their program through a scholarship are still responsible for having the payments made on time and in their entirety. Therefore, it is the student's responsibility to contact Financial Aid to ensure compliance. If any delays are foreseen, it is the student's responsibility to notify the Honors College of the situation. If the scholarship will not cover the full amount due, it is the student's responsibility to pay the remaining balance. Students who fail to comply will not be allowed to participate in, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Payments must be made no later than the deadline (December 1, 2021, January 3, 2022, and February 1, 2022) published at <https://honors.fiu.edu/studyabroad/payments>. If students fail to make them on time, the university will apply a \$100.00 late fee to their account. Late fees cannot be removed.

After each payment deadline there is a one-week grace period, an *extended* deadline, when payments are still accepted. However, the **late fee will still be applied, and students may get a hold on their accounts\***. If students fail to complete their payment within exactly that *one-week* grace period, and had not notified the Honors College in advance, they will be withdrawn from the program and will not be allowed to participate in IDH 4007 and/or IDH 4008, or travel with the program, depending on the time the payment was missed. Refunds will NOT be awarded. Posted charges **and late fees** will not be removed.

\*Students with holds on their accounts cannot be enrolled for classes.

FIU and the Honors College strongly discourage making big purchases, such as airline tickets, before the programs are confirmed by OEA. If canceled, FIU cannot refund these or any other expenses related to the programs not paid directly to FIU.

**Switching, Withdrawals, and Cancellations:**

Once students are registered, they are not allowed to switch programs. Students who still want to change programs will have to withdraw from the initial one, first, with no refunds. Then secure their spot in the new program, pay the \$500 deposit again, and complete all the new program's missing payments. Permission to apply for the second program is at the full discretion of the Honors College.

Withdrawal from a program will only be permitted for medical reasons. In order to request a medical

withdrawal, students must provide appropriate medical documentation from a physician licensed in the United States. Otherwise, they will remain responsible for all charges.

Students that are dropped from a program for lack of payment, lack of documentation, or due to FIU Student Conduct and Honor Code sanctions, will still be responsible for the charges already posted to their account. That balance will still be due.

FIU and/or the Honors College reserve the right to cancel study abroad programs—the *only* case in which a refund *will* be made. The refund will cover the program's cost and the \$500 deposit. Late fees will not be refunded or removed. Students will be responsible for fees or losses incurred in cancelling or changing their airfare ticket and any other expenses not covered by the program fee. Consideration to purchase Trip Cancellation insurance coverage is recommended. Refunds for the \$195 OEA fee will be at OEA's discretion.

By signing up to participate in a study abroad program, students are assuming all the above-mentioned responsibilities and are committing to comply with them without further notices.