

Searching for Reciprocity in Japan
IDH 4008/ 2023, Summer A
Travel to Japan

Instructor: Masako Kubota, Contact her by Canvas inbox.

COURSE SCHEDULE

Six places we will visit from 5/22 to 6/12

5/22: Osaka

5/23: Koyasan in Wakayama

5/24~5/26: Kyoto

5/27~6/01: Sapporo

6/02~6/05: Akan Ainu Village

6/06~6/12: Tokyo, Leave Japan on 6/12 after breakfast

COURSE TEXT BOOKS:

- Chiri, Yukie. *The Song the Owl God Sang: The Collected Ainu Legends of Chiri Yukie*. Trans. Benjamin Peterson. Middletown, BJS Books, 2015.
- Boye Lafayette De Mente, Revised by Geoff Botting. *Etiquette Guide to Japan: Know the rules that make the difference*. Tokyo| Rutland|Vermont|Singapore, Tuttle Publishing, ISBN 978-4-8053-1361-9

CRITICAL REFERENCES

- Cahn, Edgar S. *No More Throw-Away People: The Co-Production Imperative*. Washington, DC, Essential Books, 2014.

Additional readings will be provided by instructor on Canvas Module

COURSE DESCRIPTIONS:

This course will examine what it is like to live in a reciprocal society. We will observe Edo's (1603 – 1867) ecological lifestyle by visiting Edo Tokyo Museum and the down town of Tokyo, such as Yanaka, Sendagi, Nezu and Asakusa. In Hokkaido, we will discuss the spiritual interaction between nature and the Ainu people, who lived a reciprocal lifestyle with nature and animals by visiting Sapporo University and Hokkaido University in Sapporo city. Then we will visit Ainu village called Nibutani and Akan Kotan. In these Kotan, we will learn their world view and their reciprocal lives.

COURSE GOALS

This course offers students inimitable experience to learn and share “RECIPROCITY” by visiting six distinguished cities. The focus of the program would be sharing our culture with people in Japan. In each place, carefully designed activities will motivate students to engage in the concept of our trip.

COURSE OBJECTIVES

By the end of this trip, students will be able to:

- **Interpret** the concepts of Japanese customs, manners and basic greetings at the visiting places in Japan.
- **Analyze** the reciprocity in Edo and Ainu culture.
- **Evaluate** contemporary issues of Japanese ecological system.
- **Design** and apply ideologies of the reciprocal act in the cities we will visit.
- **Compose** original projects of the reciprocity that could exchange with the host organizations.

COURSE REQUIREMENTS & CLASS ASSIGNMENT

Students will learn how to use “Story Map.” Then at each stop write its history, background and then students’ comments with pictures. At the end of the trip, each student will obtain the valuable Journals with maps and pictures.

DESCRIPTION OF CLASS ASSIGNMENT

- 1. Compose an individual STORY MAP**
- 2. During our trip instructor will examine the process of the assignment**
- 3. As a Midterm exam, we will have a presentation day of the Story Map.**
- 4. The final product will be a completion of the Story Map.**

COURSE GRADE DISTRIBUTION

Attendance and Class participation	50 %
Midterm presentation	25%
Completion of the Story Map	25%

GRADING SCALE:

A	95 or above	A-	90-94		
B+	87 - 89	B	83 - 86	B-	80-82
C+	77 - 79	C	70 - 76	D	60 - 69
F 59 or less					