Searching for Reciprocity in Japan  
IDH 4008/ 2023, Summer A  
Travel to Japan

Instructor: Masako Kubota, Contact her by Canvas inbox.

COURSE SCHEDULE
Six places we will visit from 5/22 to 6/12
5/22: Osaka
5/23: Koyasan in Wakayama
5/24~5/26: Kyoto
5/27~6/01: Sapporo
6/02~6/05: Akan Ainu Village
6/06~6/12: Tokyo, Leave Japan on 6/12 after breakfast

COURSE TEXT BOOKS:

CRITICAL REFERENCES

Additional readings will be provided by instructor on Canvas Module

COURSE DESCRIPTIONS:
This course will examine what it is like to live in a reciprocal society. We will observe Edo’s (1603 – 1867) ecological lifestyle by visiting Edo Tokyo Museum and the down town of Tokyo, such as Yanaka, Sendagi, Nezu and Asakusa. In Hokkaido, we will discuss the spiritual interaction between nature and the Ainu people, who lived a reciprocal lifestyle with nature and animals by visiting Sapporo University and Hokkaido University in Sapporo city. Then we will visit Ainu village called Nibutani and Akan Kotan. In these Kotan, we will learn their world view and their reciprocal lives.
COURSE GOALS
This course offers students inimitable experience to learn and share “RECIPROCITY” by visiting six distinguished cities. The focus of the program would be sharing our culture with people in Japan. In each place, carefully designed activities will motivate students to engage in the concept of our trip.

COURSE OBJECTIVES
By the end of this trip, students will be able to:
• Interpret the concepts of Japanese customs, manners and basic greetings at the visiting places in Japan.
• Analyze the reciprocity in Edo and Ainu culture.
• Evaluate contemporary issues of Japanese ecological system.
• Design and apply ideologies of the reciprocal act in the cities we will visit.
• Compose original projects of the reciprocity that could exchange with the host organizations.

COURSE REQUIREMENTS & CLASS ASSIGNMENT
Students will learn how to use “Story Map.” Then at each stop write its history, background and then students’ comments with pictures. At the end of the trip, each student will obtain the valuable Journals with maps and pictures.

DESCRIPTION OF CLASS ASSIGNMENT
1. Compose an individual STORY MAP
2. During our trip instructor will examine the process of the assignment
3. As a Midterm exam, we will have a presentation day of the Story Map.
4. The final product will be a completion of the Story Map.

COURSE GRADE DISTRIBUTION

<table>
<thead>
<tr>
<th>Attendance and Class participation</th>
<th>50 %</th>
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<tbody>
<tr>
<td>Midterm presentation</td>
<td>25%</td>
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<tr>
<td>Completion of the Story Map</td>
<td>25%</td>
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</tbody>
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GRADING SCALE:
A        95 or above
A-       90-94
B+       87 - 89
B         83 - 86
B-        80-82
C+       77 - 79
C         70 - 76
D         60 - 69
F         59 or less