



HONORS COLLEGE

COURSE SYLLABUS  
IDH 3035 (3 credits)  
Honors Seminar

**MARTÍ'S ROUTE:  
JOSÉ MARTÍ AND CUBAN ÉMIGRÉ COMMUNITIES**

Spring 2023  
Tuesdays and Thursdays 2–3:15 PM  
SIPA 100

**GENERAL INFORMATION**

**PROFESSOR INFORMATION**

<b>Instructor:</b>	Dr. Jorge Duany	<b>Phone:</b>	(305) 348–1991
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<b>Office Hours:</b>	Wednesdays 2:00–4:00 PM	<b>E-mail:</b>	<a href="mailto:joduany@fiu.edu">joduany@fiu.edu</a>
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**COURSE DESCRIPTION**

The poet, journalist, and politician José Martí (1853–1895) was one of the founding figures of the Cuban nation. Yet Martí spent much of his adult life living in exile in New York and interacted closely with other Cuban settlements in Florida. This course provides an overview of Martí's thought about national identity within the context of Cuban migration to the U.S. and the establishment of Cuban communities in this country, especially in New York, Key West, and Tampa. During the travel portion of this course, students will have the opportunity to visit major historic sites related to Martí's life and work in the United States.

## COURSE OBJECTIVES

Upon completion of this course, students will be able to:

1. Analyze José Martí's significance for the definition of the Cuban nation.
2. Examine Martí's views on race, class, and nation as they inform his perspectives of a future Cuban republic.
3. Describe the main causes and consequences of Cuban migration to the United States during the nineteenth century.
4. Compare the socioeconomic, political, and cultural profiles of Cuban communities in the United States.
5. Discuss the relationship between Martí and various Cuban émigré communities, especially in New York, Key West, and Tampa.
6. Assess the contemporary relevance of Martí's thought to Cubans on the island and abroad.

## TEACHING METHODOLOGY

1. Lectures
2. Class discussion
3. Oral reports
4. Field visits

## IMPORTANT INFORMATION

### POLICIES

**Attendance:** Each student is required to attend every class and attendance will be a part of the grade. Students who miss a class are responsible for the course material covered in that class regardless of the reason for their absence. Faculty may excuse absences only in cases of documented serious illness, religious observance, civic obligations, or participation in an activity approved by the Academic Dean or Department Chair. If you will miss class for a religious observance or civic obligation, you must inform your instructor one week in advance of your absence. Any other absences, such as absences for work-related travel or a family emergency, may be excused at the discretion of the

instructor upon receiving documentation. It is the student's responsibility to contact the instructor after any unanticipated absence.

**Examination Policies:** Oral reports and exams are to be completed at the date and time shown in the course syllabus. Missing reports, as well as late exams, will be penalized.

**Accessibility and Accommodation:** The Disability Resource Center (DRC) collaborates with students, faculty, staff, and community members to create diverse learning environments that are usable, equitable, inclusive, and sustainable. The DRC provides FIU students with disabilities the necessary support to successfully complete their education and participate in activities available to all students. If you have a diagnosed disability and plan to utilize academic accommodations, please contact the Center at (305) 348-3532 or visit its office at the Graham Center (GC) 190.

**Incompletes:** An incomplete grade (IN) is given at the instructor's discretion to a student who has been unable to complete the course due to a serious interruption not caused by the student's own negligence. An incomplete should only be given to a student who has successfully completed at least half of the course work. Students should contact the instructor before the end of the semester to determine if they can receive an incomplete grade. Otherwise, they will be assigned an "F" grade for the course.

**Academic Integrity:** All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook. Academic misconduct includes:

1. Cheating: the unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.
2. Plagiarism: the deliberate use and appropriation of another's work without any indication of the source and the representation of such work as the student's own. Any student who fails to give credit for ideas, expressions, or materials taken from another source, including internet sources, is guilty of plagiarism.

## **COURSE PREREQUISITES**

This course does not have any prerequisites.

## TEXTBOOKS

(all to be ordered at the FIU Bookstore)

	<p><i>Sugar, Cigars, and Revolution: The Making of Cuban New York</i> Lisandro Pérez (2018)</p> <p>ISBN: 978-0-8147-6727-6</p>
	<p><i>Exile and Revolution: José D. Poyo, Key West, and Cuban Independence</i> Gerald E. Poyo (2014)</p> <p>ISBN: 978-0-8130-6426-0</p>
	<p><i>More than Black: Afro-Cubans in Tampa</i> (2002) Susan D. Greenbaum</p> <p>ISBN: 978-0-8130-2747-0</p>

## SUPPLEMENTAL REQUIRED READINGS

In addition to the textbooks, several journal articles and book chapters will be assigned for the course, as noted in the weekly schedule. They will be available on the course website in Canvas.

## EVALUATION CRITERIA

<b>COURSE REQUIREMENTS</b>	<b>WEIGHT</b>
Class attendance and participation	10%
Two oral reports	20%
Two take-home exams	40%
Final essay	30%
<b>Total</b>	<b>100%</b>

## COURSE DETAILS

### ASSIGNMENTS

1. Two oral reports on the required readings (assigned by alphabetical order)
2. A take-home midterm exam (due in class on the eighth week of classes)
3. A second take-home exam (due in class the last day of class)
4. An essay (10 to 12-page paper based on any topic relevant to the course; due in the instructor's office a week after the end of classes)

### GRADING

Letter Grade	Range	Letter Grade	Range
A	Above 93	A-	91–92
B+	87–90	B	84–86
B-	81–83	C+	77–80
C	74–76	C-	71–73
D+	67–70	D	64–66
D-	61–63	F	>61

### WEEKLY SCHEDULE

DATE	TOPICS AND ASSIGNED READINGS
Week 1	<b>General Introduction to the Course</b> <ul style="list-style-type: none"><li>• Pérez, Lisandro. "José Martí, New Yorker." Chapter 8 of <i>Sugar, Cigars, and Revolution: The Making of Cuban New York</i>. New York: New York University Press, 2018.</li><li>• Poyo, Gerald E. "The Cuban Experience in the United States, 1865–1940." <i>Cuban Studies</i> 21 (1991): 19–36. (Canvas)</li></ul>
Week 2	<b>An Introduction to Martí's Political Thought</b> <ul style="list-style-type: none"><li>• Kirk, John M. Selected chapters of <i>José Martí, Mentor of the Cuban Nation</i>. Gainesville: University Press of Florida, 1983. (Canvas)</li></ul>
Week 3	<b>The Role of José Martí in Cuba's Insurrection against Spain</b> <ul style="list-style-type: none"><li>• Ferrer, Ada. "A Revolution for the World." Chapter 12 of <i>Cuba: An American History</i>. New York: Scribner, 2021. (Canvas)</li><li>• Poyo, Gerald E. "Popular Nationalism." Chapter 6 of</li></ul>

	<p><i>"With All, and for the Good of All": The Emergence of Popular Nationalism in the Cuban Communities of the United States, 1848–1898.</i> Durham, NC: Duke University Press, 1989. (Canvas)</p> <ul style="list-style-type: none"> <li>• Guest lecture: Ada Ferrer (New York University)</li> </ul>
<b>Week 4</b>	<p><b>Reading Martí</b></p> <ul style="list-style-type: none"> <li>• Allen, Esther, ed. "Our America," "My Race," "The Montecristi Manifesto," and "Letter to Manuel Mercado." In <i>Selected Writings: José Martí</i>. New York: Penguin, 2002. (Canvas)</li> </ul>
<b>Week 5</b>	<p><b>Race, Class, and Nation in Martí's Thought</b></p> <ul style="list-style-type: none"> <li>• Ferrer, Ada. "The Silence of Patriots: Race and Nationalism in Martí's Cuba." In <i>José Martí's Our America</i>, edited by Jeffrey Belnap and Raúl Fernández. Durham: Duke University Press, 1998. (Canvas)</li> <li>• Fountain, Anne. "Martí and Race, an Overview." Chapter 2 of <i>José Martí, the United States, and Race</i>. Gainesville: University Press of Florida, 2014. (Canvas)</li> <li>• Hoffnung-Garskof, Jesse. "Convergence." Chapter 4 of <i>Racial Migrations: New York City and the Revolutionary Politics of the Spanish Caribbean</i>. Princeton, NJ: Princeton University Press, 2019. (Canvas)</li> </ul>
<b>Week 6</b>	<p><b>José Martí as an Icon of Cuba's National Identity</b></p> <ul style="list-style-type: none"> <li>• Guerra, Lillian. "Mystic, Messiah, and Mediator." Chapter 1 of <i>The Myth of José Martí: Conflicting Nationalisms in Early Twentieth-Century Cuba</i>. Chapel Hill: University of North Carolina Press, 2006. (Canvas)</li> <li>• Bejel, Emilio. "Gaze, Intentionality, and Manipulation." Chapter 1 of <i>José Martí: Images of Memory and Mourning</i>. New York: Palgrave Macmillan, 2012. (Canvas)</li> <li>• Guest lecture: Lillian Guerra (University of Florida)</li> </ul>
<b>Week 7</b>	<p><b>Martí's National (U.S.) and Hemispheric Significance</b></p> <ul style="list-style-type: none"> <li>• Rotker, Susana. "The (Political) Exile in Martí's Writing on the United States." In <i>José Martí's "Our America": From National to Hemispheric Studies</i>, edited by Jeffrey Belnap and Raúl Fernández. (Canvas)</li> <li>• Lamas, Carmen. "The Black Lector: Forging a Radical Revolution." Chapter 4 of <i>The Latino Continuum and the Nineteenth-Century Americas</i>. New York: Oxford University Press, 2021. (Canvas)</li> </ul>

	<ul style="list-style-type: none"> <li>• Midterm take-home exam due in class.</li> </ul>
<b>Week 8</b>	<p><b>The Origins of the Cuban Exodus in the 19<sup>th</sup> Century</b></p> <ul style="list-style-type: none"> <li>• Poyo, Gerald E. "Evolution of Cuban Separatist Thought in the Émigré Communities of the United States, 1848–1895." <i>Hispanic American Historical Review</i> 66, no. 3 (1986): 485–507. (Canvas)</li> <li>• Pérez, Lisandro. "Exiles, Sojourners, and Annexationists." Chapter 2 of <i>Sugar, Cigars, and Revolution</i>.</li> <li>• Pérez, Louis A. Jr. "Between Encounter and Experience: Florida in the Cuban Imagination." <i>Florida Historical Quarterly</i> 82, no. 2 (2003): 170–90. (Canvas)</li> </ul>
<b>Week 9</b>	<p><b>The Rise of Cuban Émigré Nationalism</b></p> <ul style="list-style-type: none"> <li>• Poyo, Gerald E. Chapters 1 and 2 of "<i>With All, and for the Good of All.</i>" (Canvas)</li> <li>• Pérez, Lisandro. "The Aftermath of War and a Changed Community." Chapter 7 of <i>Sugar, Cigars, and Revolution</i>.</li> </ul>
<b>Week 10</b>	<p><b>The Cuban Community of Key West</b></p> <ul style="list-style-type: none"> <li>• Poyo, Gerald E. "Key West and the Cuban Ten Years War." <i>Florida Historical Quarterly</i> 57, no. 3 (1979): 289–307. (Canvas)</li> <li>• Poyo, Gerald E. <i>Exile and Revolution: José D. Poyo, Key West, and Cuban Independence</i>. Gainesville: University Press of Florida, 2014.</li> <li>• Guest lecture: Gerald Poyo (St. Mary's University)</li> </ul>
<b>Week 11</b>	<p><b>The Cuban Community of Tampa</b></p> <ul style="list-style-type: none"> <li>• Pérez, Louis A. Jr. "Cubans in Tampa: From Exiles to Immigrants, 1892–1901." <i>Florida Historical Quarterly</i> 57, no. 2 (1978): 129–40. (Canvas)</li> <li>• Greenbaum, Susan D. <i>More than Black: Afro-Cubans in Tampa</i>. Gainesville: University Press of Florida, 2012.</li> <li>• Guest lecture: Susan Greenbaum (University of South Florida)</li> </ul>
<b>Week 12</b>	<p><b>The Cuban Community of New York</b></p> <ul style="list-style-type: none"> <li>• Pérez, Lisandro. "An Emerging Community and a Rising Activism." Chapter 3 of <i>Sugar, Cigars, and Revolution</i>.</li> <li>• Mirabal, Nancy Raquel. "Rhetorical Geographies: Annexation, Fear, and the Impossibility of Cuban Diasporic Whiteness, 1840–1868" and "'With Painful Interest': The Ten Years' War, Masculinity, and the Politics of Revolutionary Blackness, 1865–1898." Chapters 1 and 2 of <i>Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823–1957</i>.</li> </ul>

	<p>New York: New York University Press, 2017. (Canvas)</p> <ul style="list-style-type: none"> <li>• Guest lecture: Lisandro Pérez (John Jay College)</li> </ul>
<b>Week 13</b>	<p><b>Other Cuban Émigré Communities</b></p> <ul style="list-style-type: none"> <li>• Muller, Dalia Antonia. "Nineteenth-Century Cuban Migrants in the Gulf World." Chapter 1 of <i>Cuban Émigrés and Independence in the Nineteenth-Century Gulf World</i>. Chapel Hill: University of North Carolina Press, 2017. (Canvas)</li> <li>• Westfall, L. Glenn. "Martí City: Cubans in Ocala." Chapter 8 in <i>José Martí in the United States: The Florida Experience</i>, edited by Louis A. Pérez Jr. Tempe: Arizona State University, Center for Latin American Studies, 1995. (Canvas)</li> <li>• Sánchez, Romy. "Exiles and Banishment in the Mid-19<sup>th</sup> Century Spanish Empire: The Case of Cuba." First International Conference on Migration, French Collaborative Institute on Migration, May 7, 2021. <a href="https://www.youtube.com/watch?v=StlzW_m_I_A">https://www.youtube.com/watch?v=StlzW_m_I_A</a>.</li> </ul>
<b>Week 14</b>	<p><b>Reinterpreting Martí from the Island and the Diaspora</b></p> <ul style="list-style-type: none"> <li>• Santí, Enrico Mario. "José Martí and the Cuban Revolution." <i>Cuban Studies</i> 16 (1986): 139–50. (Canvas)</li> <li>• Ripoll, Carlos. "The Falsification of José Martí in Cuba." <i>Cuban Studies</i> 24 (1994): 3–38. (Canvas)</li> <li>• López, Alfred J. "La patria y el tirano: José Martí and the Role of Literature in the Formation of Cuban Nationalisms." <i>Cuban Studies</i> 33 (2002): 137–55. (Canvas)</li> <li>• Guest lecture: Enrico Mario Santí (University of Kentucky)</li> </ul>
<b>Week 15</b>	<p><b>The Continuing Relevance of José Martí</b></p> <ul style="list-style-type: none"> <li>• Guerra, Lillian. "Re-evaluating the Relevance of José Martí." <i>New West Indian Guide</i> 75, nos. 1–2 (2001): 89–96. (Canvas)</li> <li>• Lomas, Laura. "Martí's Border Writing: Infiltrative Translation, Late-Nineteenth Century 'Latinness,' and the Perils of Pan-Americanism." Chapter 5 of <i>Translating Empire: José Martí, Migrant Latino Subjects, and American Modernities</i>. Durham, NC: Duke University Press, 2008. (Canvas)</li> <li>• Rojas, Rafael. "José Martí and the First Cuban Republicanism." Chapter 1 of <i>Essays in Cuban Intellectual History</i>. New York: Palgrave Macmillan, 2008. (Canvas)</li> </ul>



	<ul style="list-style-type: none"><li>• Second take-home due in class.</li></ul>
<b>Finals Week</b>	Final essay due in instructor's office.