

FIU

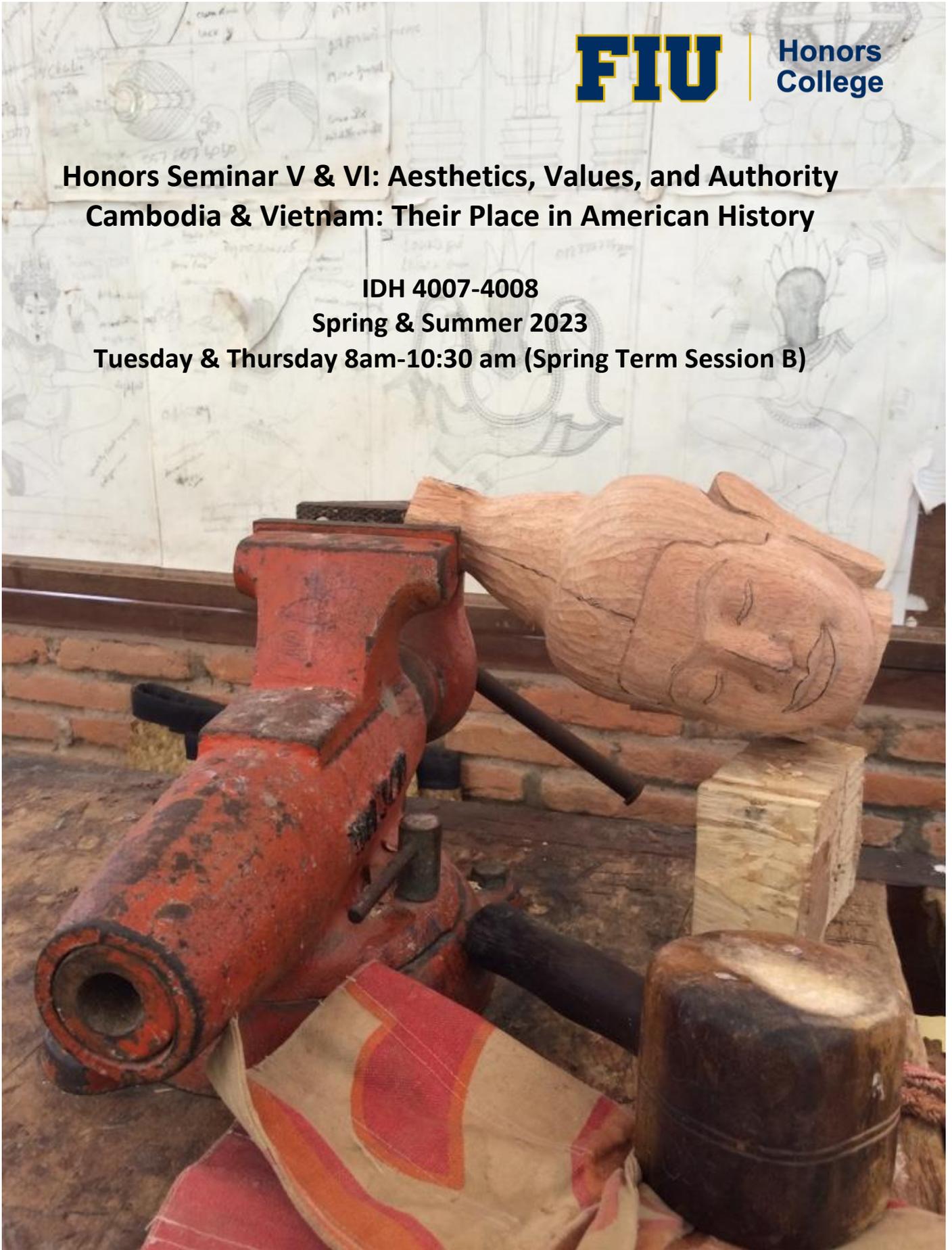
**Honors
College**

**Honors Seminar V & VI: Aesthetics, Values, and Authority
Cambodia & Vietnam: Their Place in American History**

IDH 4007-4008

Spring & Summer 2023

Tuesday & Thursday 8am-10:30 am (Spring Term Session B)



C & V Course Description

Overall Course Description

The Honors College Seminars: Aesthetics, Values, and Authority, examine the aesthetic underpinnings of culture and foundations of what commonly are held to be “western values.” Discussions will focus not only on these paradigms, but on the authority and power relationships associated with them. This course aims to fulfill the goals of the global learning initiative. Innovative pedagogical strategies will be utilized to raise students’ awareness of the interrelatedness of local, global, international, and intercultural issues. The interdisciplinary nature of the Honors College will facilitate students’ ability to develop a multi-perspective analysis of local, global, international, and intercultural problems, as well as their willingness to engage in problem solving in diverse settings.

Specific Course Description

Cambodia and Vietnam are two small countries on the other side of the world that loom large in recent American history and continue to influence the direction of American actions on the geopolitical front, reflecting the strong influence of the American experience in Southeast Asia from 1954 to 1990. Studying and visiting these countries is therefore a way for students to understand others and themselves more fully.

The spring course, designed to prepare students for their five-weeks study abroad in Southeast Asia, focuses on three main aspects:

- Vietnam and Cambodia’s history, culture and art, their influence over the centuries on the region’s geography and politics, their evolution into players on the world stage of Cold War politics of the Western powers from 1945 to 1990, and their social, economic, and political status and role today. Regarding Vietnam, this course specifically looks at the country’s 2,000-year history, with particular attention to the three Vietnamese wars (1945–1975), the special relationship between the U.S. and the countries of Southeast Asia, the legacy of that time on American culture and politics to this day, and contemporary Vietnamese society, from economics to popular culture. Regarding Cambodia, this course traces the early history of Cambodia from its rise to regional empire status, as the Khmer Empire, centered in Angkor, its’ regional influence at the height of its power, the unique art that it brought forth in the temples of Angkor Wat, the politics that thrust Cambodia into the Cold War and brought the Khmer Rouge and the Killing Fields to this small nation, and today’s challenges and opportunities.
- English as a second language. This course will incorporate English for Speakers of Other Languages (ESOL) approaches to prepare students for their service experience, working with Cambodian students to help them improve their English language comprehension level and speaking skills.
- Community impact. This course uses a project-based learning approach to help students develop a project that meaningfully impacts the Cambodian people they will interact with while staying in Siem Reap.

The summer course takes students through Southeast Asia. Arriving in Bangkok, Thailand for a short visit there then, to Vietnam, visiting important cultural sites and places of historical significance critical to understanding the events that shaped Vietnamese society and culture over the centuries, as well as those that helped shape the U.S. during its long military involvement in Southeast Asia. Second, to Cambodia, exploring Khmer Rouge history and its Killing Fields and touring some of the major Angkor temple sites, viewing in person the evolution of the unique Khmer artistry over a 500-year span, which makes it today a World Heritage Site and offers a unique insight into the evolution of an empire and its eventual fall into ruins. During this course, students will teach English to Cambodia students, explore Siem Reap culture and society, and reflect on their travel experience.

Course Objectives

- Introduce students to the history, culture and geography of Southeast Asia.
- Expose students to the cultural diversity of Southeast Asia, including the influence of Buddhism and Confucianism on Southeast Asian societies.
- Highlight the driving forces behind the Southeast Asian conflicts of the recent past from 1945 to 1990 and their influence and lingering effects on American society.
- Prepare students to better understand the roots of ethnic and political conflicts through better understanding of cultural background that can influence the outcome of conflict resolution by peaceful means.
- Introduce students to the culture and society of contemporary Cambodia and Vietnam.
- Prepare students for the teaching service portion of the course.
- Engage students in projects designed to impact the people they will meet.
- Expose students to history and sites that will stimulate reflections about themselves and others.

Guidelines for Written Work

1. Be turned in at the beginning of class on the specified dates. No late work will be accepted.
2. 1st Paper to be submitted as digital Word document. 2nd Paper to be submitted as digital Word Document.
3. Use Calibri, font 12, 1.5 spaced.
4. Include page numbers.
5. Have the following margins: 1" for the top, bottom, left, and right.
6. Respect the word requirement. Assignments that are extensively shorter than required will be penalized.
7. Be free of spelling, punctuation, grammar, and usage errors. The more errors in your writing, the more your grade will go down!

Honors College Requirements & Policies

Registration in this course implies an acceptance of and compliance with the Honors College policies for students and the FIU Code of Academic Integrity.

Religious holidays

“Every effort will be made, where feasible and practical, to accommodate students whose religious practices coincide with class requirements scheduling. Please make sure to notify your instructor at the beginning of the semester of which dates you will be absent or any anticipated problems with completing course work.”

Physical, mental and sensory challenges

“Every effort will be made, where feasible and practical, to accommodate students who are so challenged. Should you require accommodations, contact the [Disability Resource Center](#) (DRC), if you have not done so already.” Please note that if you have a student who is registered with the DRC, you will receive notification about the student’s disability and a detailed description of accommodations the student will require.

Honors Citizenship Requirements

Honors College students are required to accumulate at least **10 citizenship points** each academic semester (Fall and Spring) by attending Honors College activities. Students attending only one semester (Fall or Spring) are required to accumulate **10 citizenship points**. See <http://honors.fiu.edu/academics/policies/citizenship/>.

Student Portfolios

The Honors College will be using a portfolio method to assess students’ learning outcomes. The portfolio allows for maximum flexibility in gauging student learning. Students decide (with instructor consultation) what “artifacts” or assignments to include for consideration in their portfolios to demonstrate successful achievement of each of five key student learning outcomes over the 4-year Honors experience. See www.honors.fiu.edu/portfolios.

Honors College Academic Misconduct Statement

In the Honors College, the term “honor” refers both to academic accomplishment and character. Students in Honors should therefore adhere to and be held to the highest standards of personal academic accountability. Academic dishonesty in any form, including plagiarism, is antithetical to the very definition of being an Honors student at FIU. Consequently, an Honors College student found responsible for academic misconduct will be dismissed from the College.

Procedures and Penalties

An Honors faculty member may bring charges of academic misconduct against an Honors student if the faculty member suspects plagiarism or other forms of academic misconduct. The faculty member will decide whether to pursue informal resolution, file formal resolution charges, or take no further action, and will follow the procedures outlined in the Honors College website (<http://honors.fiu.edu/academics/policies/>), and the Academic Misconduct Procedures, available at <http://www.fiu.edu/~oabp/misconductweb/1acmisconductproc.htm>.

Please refer to the following documents for additional information:

FIU Code of Academic Integrity – <http://www.fiu.edu/~dwyere/academicintegrity.html>.

FIU Honors College Student Handbook – <http://honors.fiu.edu/handbook0910.html>

FIU Honors College Plagiarism Policy – http://honors.fiu.edu/current_policy_plagiarism.htmlCourses

FLORIDA INTERNATIONAL UNIVERSITY

HONORS COLLEGE

2023 STUDY ABROAD RULES

By **registering to study abroad**, students commit to making their payments on time, to complying with the requirements on time, and to remaining with the program. Refunds are not awarded, and switching programs is not allowed.

Note: - IDH 4007 is the pre-travel class on campus; IDH 4008 is the class abroad.
- Deadline dates that fall on weekends and/or holidays are **NOT** moved to the next business date.

Documentation:

Before securing their spot, students must (1) complete, initialize, and sign the **Honors Study Abroad Contract**, (2) apply online at abroad.fiu.edu, and (3) apply online at <https://honors.fiu.edu/studyabroad/applications/>. Their documentation will be subject to approval.

Students must upload ALL Office of Education Abroad (OEA) required documentation to **abroad.fiu.edu** by **NOVEMBER 18, 2022, 11:59PM**. Students who fail to comply by then will not be allowed to participate in IDH 4007 and/or IDH 4008, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed

The documentation required by OEA includes the Medical Form, copy of valid passport, **Course Registration Form**, and four questionnaires: 1) personal information form, 2) emergency contact form, 3) special needs form, and 4) financial information form.

The Medical Form is valid for only one year as of the date it is signed by a physician licensed in the United States and cannot expire before the end of the program.

Students are strongly encouraged to review vaccination requirements, including against COVID-19, for countries they plan to visit. Failure to abide by vaccination requirements may prevent a student from entering a country and continuing participation in the Study Abroad program, in which case, refunds will NOT be awarded. FIU provides many vaccinations, including against COVID-19, for students on campus. (Read this: U.S. Citizens, U.S. Nationals, U.S. Lawful Permanent Residents, and Immigrants: Travel to and from the United States | CDC)

Passport must remain valid for at least 6 months after the last day of the program.

Should the student not have a valid passport by the deadline mentioned above, they must instead submit proof that the passport application/renewal process has been initiated and must replace it with a copy of their actual passport no later than **APRIL 14, 2023**. Students who fail to comply by then will not be allowed to participate in IDH 4008, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed

ONLY FOR STUDENTS WHO SECURE THEIR SPOT ON OR AFTER NOVEMBER 14, 2022:

The deadline to upload the required documentation will be extended until **JANUARY 6, 2023, 11:59pm** (before final DROP date). Students who fail to comply by then will not be allowed to participate in IDH 4008 or travel with the program Refunds will NOT be awarded. Posted charges will not be removed.

Students must clear any existing holds by **NOVEMBER 18, 2022, 11:59PM** and again by **MARCH 6, 2023**, and are responsible for ensuring that they have no new holds before being enrolled in both IDH 4007* and/or IDH 4008*. Students who fail to comply by the deadlines will not be allowed to participate in the program. Refunds will NOT be awarded. Posted charges will not be removed.

* Students with holds on their account cannot be enrolled for classes.

While taking the IDH 4007 class, students will have to complete the online *mandatory* pre-departure orientation on the study abroad application portal. Students must complete the session and associated quizzes, sign the paperwork, and upload it to their application at the abroad.fiu.edu portal by **MARCH 6, 2023, 11:59pm**.

Physicality:

The faculty leader and/or support staff do not administer medical care or provide medication.

Students must be aware that if getting tested for COVID-19 were to be required for flying, they will be expected to limit their exposure once tested. Should they contract COVID-19, they will have to abide by the rules of both the airline and their country of destination. It will be their responsibility to keep themselves healthy and able to participate in their program. Students who are not allowed to go as a result of having exposed themselves, or should their departure get delayed, will be responsible for the extra charges. Refunds will NOT be awarded and posted charges will not be removed.

Academics:

In order to participate in an Honors study abroad program, students must *maintain* a minimum cumulative FIU GPA of **3.3**. Students who fail to comply will not be allowed to participate in IDH 4007 and/or IDH 4008. Refunds will NOT be awarded. Posted charges will not be removed

A minimum grade of C in IDH 4007 is required to be enrolled in IDH 4008, or travel with the program. Refunds will NOT be awarded if the student cannot be enrolled and posted charges will not be removed.

Students must be aware that they can enroll in a maximum of 18 credits per semester. If they want to go above that amount, they must get this **form** signed by their major's Dean no later than **DECEMBER 1, 2022, 11:59pm** for Spring 2023 classes and **MARCH 15, 2023, 11:59pm** for Summer 2023 classes and send it to edabroad@fiu.edu.

Behavior:

Students who have been sanctioned under the FIU Student Conduct and Honor Code (<https://studentaffairs.fiu.edu/get-support/student-conduct-and-academic-integrity/student-conduct-and-honor-code/index.php>), which results in loss of privileges, and/or other sanctions that result in the student not being considered to be in good standing with the University (e.g., conduct probation), are not be eligible to participate in IDH 4008 or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Students found responsible for an Academic Misconduct Violation will be dismissed from the Honors College upon notification of findings and will not be allowed to participate in, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Students studying abroad are expected to represent the Honors College and FIU honorably and maturely. The faculty director and/or staff are authorized to end the program early for students whose behavior becomes disruptive (and/or violates the FIU Student Conduct and Honor Code.)

Payments:

Once students apply online, they must secure their spot with the Honors College with a **blank, non-refundable \$500 cashier's check or money order (ONLY,) and all the required documentation.**

Study abroad payments are *non-refundable* and are made in 3 installments. The OEA will post the charges on the student's account approximately 3 weeks before each payment deadline. Once the charges are posted, they cannot be removed.

Students who secure their spot *after* charges for an installment(s) have been posted will have the overdue payments added to the next deadline's charges

Students are responsible to ensure with Student Financials that any payment made towards their study abroad program is indeed applied to that program.

Students who pay their **program fee** through a scholarship or Financial Aid are still responsible for having the payments made on time and in their entirety. Therefore, it is the student's responsibility to contact Financial Aid to ensure compliance. If any delays are foreseen, it is the student's responsibility to notify the Honors College of the situation *before* the deadline. If their aid/scholarship will not cover the full amount due, it is the student's responsibility to pay the remaining balance out of pocket. Students who fail to comply will not be enrolled on the program and will not be allowed to participate in, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Payments must be made no later than the deadline published at <https://honors.fiu.edu/studyabroad/payments> (December 1, 2022, January 3, 2023, and February 1, 2023). If students fail to make them on time, the university will apply a \$100.00 late fee to their account. Late fees cannot be removed.

After each payment deadline there is a one-week *grace period*, an *extended* deadline, when payments are still accepted. However, the **late fee will still be applied, and students may get a hold on their account***. If students fail to complete their payment within exactly that *one-week* grace period, and had not notified the Honors College in advance, they will be withdrawn from the program and will not be allowed to participate in IDH 4007 and/or IDH 4008 or travel with the program, depending on the time the payment was missed. Refunds will NOT be awarded. Posted charges and late fees will not be removed.

*Students with holds on their accounts cannot be enrolled for classes.

Students who pay their **program's tuition** through a scholarship or Financial Aid are still responsible for having the payments made on time and in their entirety. Therefore, it is the student's responsibility to contact Financial Aid to ensure compliance. If any delays are foreseen by Financial Aid, it is the student's responsibility to pay the balance out of pocket by **FEB 1, 2023, 11:59pm** for IDH 4007 and by **MARCH 28, 2023, 11:59pm** for IDH 4008. Students who fail to comply will not be allowed to participate in, or travel with the program. Refunds will NOT be awarded. Posted charges will not be removed.

Students must pay OEA'S \$195 fee by **MARCH 1, 2023, 11:59pm**. If they fail to comply, they will not be allowed to participate. Refunds will NOT be awarded. Posted charges will not be removed.

FIU and the Honors College strongly discourage making big purchases, such as airline tickets, before the programs are confirmed by OEA. If canceled, FIU cannot refund these, or any other expenses related to the programs not paid directly to FIU.

Switching, Withdrawals, and Cancellations:

Once students are registered, they are not allowed to switch programs. Students who still want to change programs will have to withdraw from the initial one, first, with no refunds. Then secure their spot in the new program, pay the \$500 deposit again, and complete all the new program's missing payments. Permission to apply for the second program is at the full discretion of the Honors College.

Withdrawal from a program will only be permitted for medical reasons. In order to request a medical withdrawal, students must provide appropriate medical documentation from a physician licensed in the United States. Otherwise, they will remain responsible for all charges.

Students that are dropped from a program for lack of payment, lack of documentation, or due to FIU Student Conduct and Honor Code sanctions, will still be responsible for the charges already posted to their account. That balance will still be due.

FIU and/or the Honors College reserve the right to cancel study abroad programs—the *only* case in which a refund *will* be made. The refund will cover the program's cost and the \$500 deposit. Late fees will not be refunded or removed. Students

will be responsible for fees or losses incurred in cancelling or changing their airfare ticket and any other expenses not covered by the program fee. Consideration to purchase Trip Cancellation insurance coverage is recommended. Refunds for the \$195 OEA fee will be at OEA's discretion.

If the program gets canceled once the IDH 4007 course has started, students will continue that course until finished. They will obtain 3 academic credits for it and their tuition for the course taken will not be refunded.

By signing up to participate in a study abroad program, students are assuming all the above-mentioned responsibilities and are committing to comply with them without further notices.

Revised 07/18/2022

Faculty



Juan Carlos Espinosa, Ph.D. (*University of Miami*)

Email: espinosj@fiu.edu

Juan Carlos Espinosa, current Dean of the Honors College, is a political scientist with degrees from the University of Miami and Florida State University. His main research interests include the arts and political expression, culture and collective identity, and Cuban political culture. Dr. Espinosa has taught Honors College courses at every level, most recently leading the restructuring of the First Year curriculum. As Dean, he oversees the Advanced Research and Creativity in Honors program, curriculum, external affairs, communications (including the Honors College website and *Summa cum Laude*, the Honors College magazine) and the Honors Arts initiative, a collaboration with CARTA and community cultural organizations. He also serves on a number of university-wide committees including the Council on Mentored Undergraduate Research and Creative Activities, the university-wide Scholarship Committee and FIU Humanities Center Working Group. Espinosa was inducted into the Order of the Torch in 2010.

Southeast Asia Specialist: Harry Roberge

hroberge@fiu.edu

Office hours by appointment



Harry Roberge, a Vietnam War veteran, working as an interpreter and translator for the Army during the war, has been living and working in SE Asia for 20 years. Currently living in Thailand, he has traveled extensively through Vietnam, Cambodia, Thailand, Laos, Myanmar, Philippines and Indonesia. He is currently directing work for an NGO in sponsoring the education of underprivileged Cambodian children. He has spent the last 15 years introducing people to SE Asian history and culture by acting as a guide for small groups wishing to get an inside view of the uniqueness of each country, its people, culture, and the role these countries have played in the geopolitical history of the United States, the Soviet Union and China. Currently working with FIU Honors College as the facilitator for their Vietnam-Cambodia Study Abroad Program, he has introduced FIU students to the region's beauty, cultural aspects and history of the region through lectures, movies, literature and music. He has also supervised the service project of the FIU Honors College Vietnam-Cambodia Study Abroad Program with the key project of a teaching English program at the teacher training college in Siem Reap, Cambodia for future Cambodian teachers.



Spring Course

Meet Tuesdays & Thursdays 8:00-10:30 am in classroom or online

Required Reading Material

1. Caputo, Phillip, *A Rumor of War*, Ballantine Books or Henry Holt & Co. 1977 or later edition
2. Uyen Nicole Duong, *Daughters of the River Huong*, Ravensyard Publishing, 2005
3. Kalb, Marvin and Kalb, Deborah, *Haunting Legacy: Vietnam and the American Presidency from Ford to Obama* (Brookings Institution Press, 2011) - ISBN-10: 0815721315

Note: the 3 above listed books are readily available from online sellers as used books that are very inexpensive. Please check out: abebooks.com and alibris.com You should check both websites for the best price and watch for the shipping cost as to which one will be cheaper.

Course Grading

#1	Attendance, participation, homework, quizzes	Individual	20 pts
#2	Research papers	Individual	30 pts
#3	In class participation & discussions	Individual	20 pts
#4	Community project	Team	30 pts

#1 - Attendance, Participation, Homework, and Quizzes (20 Points – Individual): You are expected to be an active participant in class presentations and discussions. To participate, you have to be there, so attendance is mandatory. Tardiness is disrespectful and disruptive. After 15 minutes and/or if it becomes a problem, it will be treated as an absence. After two unexcused absences, your grade will be penalized. Homework refers to the readings and reports not included in the different “steps” listed below.

If necessary, quizzes (announced or unannounced might be administered on readings, research material, and in-class discussions. The format will mostly be true/false questions, multiple choice questions, fill-in the blanks, and short answer questions. There is no make-up for quizzes missed.

#2 – Research Papers (30 Points - Individual): 2 Papers. Based on interests or majors, students will select a research topic. Once approved by the faculty member, students will conduct secondary research on the selected topic and submit a minimum 2,000-word paper showcasing their findings, sources, and conclusions. Papers will be evaluated based on:

- The breadth of the secondary research conducted
- The quality and originality of the research, analysis, and conclusions
- The quality of the paper (structure of the paper, clear and well-supported arguments and examples, sound grammar and typos-free, etc.)
- **1st Paper due March 30th, 2nd Paper due April 20th received no later than start of class on those dates.**

#3 – In class participation of discussion and impressions of required readings listed above. (20 Points-Individual)

#4 – Community Project (30 Points - team): Throughout the semester, students, in groups of 4, will work on developing a project that they will then take on the trip. The goal is to come up with something valuable for people in Siem Reap. The project can focus on Cambodian students or the partnering school, but does not have to. After brainstorming potential ideas for projects and selecting one, students will submit a written proposal to the faculty and present their project idea in class. Students will be evaluated based on:

- Their contribution to the team discussions, tasks, and project realization
- The strategies and processes put in place to develop a meaningful project
- The willingness, resourcefulness, and dependability shown through the project development and realization
- The depth of the project selected and developed

Tentative Course Calendar

Tuesdays & Thursdays, 8:00-10:30am in class and online

Note: This is a hybrid course that will require mandatory in person classroom attendance as well as interactive online class time.

1 – Mar 7 – Introduction & Updates (MANDATORY CLASSROOM ATTENDANCE)

- Faculty & student introduction
- Spring semester syllabus and timeline
- Summer semester information
- HW: watch 1st episode of the PBS documentary “Vietnam” by Ken Burns Episode # 1 on YouTube
- **Prior to 1st day of class you will watch “Making Peace with Vietnam” which can be found on YouTube, a 1.5 hr video as background information for Vietnam**

2 – March 9 – Community Project (MANDATORY CLASSROOM ATTENDANCE)

- Introduction to the project
- Community project preparation work
 - Individual strengths/weaknesses
 - Brainstorming session
 - Team selection –
- Geography of SE Asia
- HW: watch docudrama “First They Killed My Father” directed by Angelina Jolie available on NetFlix

3 – March 14 – Research Papers & Community Project (MANDATORY CLASSROOM ATTENDANCE)

- Research Paper
 - Requirements reviewed from Syllabus
 - Topic brainstorming & selection with suggested topics
- Community Project
 - Team discussion as to fundraising work on proposed project

4 – March 16 - Introduction to Cambodia & Vietnam (MANDATORY CLASSROOM ATTENDANCE)

- Individual Team reports on progress of project
- People and geography of Southeast Asia
- Brief history of Southeast Asia

5 – March 21 – History & Culture - Southeast Asia (MANDATORY CLASSROOM ATTENDANCE)

- History and culture of Southeast Asia to the European colonial period
- Religions of Southeast Asia and their influence on their societies

6 – March 23 – Community Project Work (MANDATORY CLASSROOM ATTENDANCE)

- Class discussion of the book: *A Rumor of War*
- Team work on community project

7 – March 28 – English Teaching Preparation Portfolio (MANDATORY CLASSROOM ATTENDANCE)

- Southeast Asia in the colonial period to 1945
- Work on English teaching preparation.

8 – March 30 –Project updates and 1st Paper reports (MANDATORY CLASSROOM ATTENDANCE)

- Progress report on team projects

- 1st Paper due by start of class, students will give short talk on the subject of their paper with results of their research findings

9 – April 3 – History and Culture-Southeast Asia (CLASS ONLINE)

- History and culture of SE Asia from 1850-1945
- Students talk on the subject of their paper (continued)
- English for Speakers of Other Languages (ESOL)

10 – April 6 – Completed reading of 2nd book & Community Project Work (CLASS ONLINE)

- Class discussion of the book; *Daughters of the River Huong*
- Community Project: prepare an update for the class

11 – April 11 – History & Culture – Southeast Asia (CLASS ONLINE)

- History and culture of Indochina from 1945-1990
- Overview of the arts in Southeast Asia

12 – April 13 – History & Culture – the Vietnam Wars & the U.S. (CLASS ONLINE)

- HW: Community Project: prepare an update for the class
- Office of Study Abroad pre-departure meeting (MANDATORY)
- The 'Vietnam Wars'
- The U.S. and Southeast Asia

13 – April 18 – History & Culture – Post Vietnam Wars (CLASS ONLINE)

- HW: Complete reading of "Book 3" - Kalb, Marvin and Kalb, Deborah, *Haunting Legacy: Vietnam and the American Presidency from Ford to Obama*--- **with class discussion of the book.**
- Vietnam after the Wars
- Vietnam today

15 – April 20 – History & Culture – Cambodia (CLASS ONLINE)

- 2nd Paper due by start of class
- Class discussion of book *Haunting Legacy*
- Cambodia and the Killing Fields
- Cambodia today
- Final Community Project presentation to the class

This syllabus is subject to change. I will inform the class of changes as they come



Summer “A” Course

Course Grading

#1	Attendance & participation	Individual	20 pts
#2	English teaching	Individual	20 pts
#3	Community research project	Individual	30 pts
#4	Journal	Individual	30 pts

#1 – Attendance & Participation (20 Points – Individual): Even though this course will not take place in a traditional classroom setting, this is a course and you are receiving academic credits so you are expected to be on time, prepared, and actively participate in every aspect of the class – meaning everything listed on the syllabus or requested by the faculty members. Repeated tardiness or unjustified absences will result in a lower grade.

#2 – English Teaching (20 Points - Individual): This service-learning portion is essential, not only to your learning, but to the learning of Cambodian students. Students will therefore be expected to (and evaluated on):

- Be on time
- Be sensitive to the Cambodian students’ academic level, experience, and culture
- Have a positive attitude, be flexible, and adapt to ensure Cambodian students are learning and doing so in a positive and fun atmosphere
- Collaborate with other students when relevant
- Develop carefully designed lesson plans that include clear goals and learning objectives and a good balance of lecture and innovative hand-on exercises

#3 – Community Research Project (30 Points - Individual): Students will select an individual from the Siem Reap community to interview pertaining to Siem Reap or Cambodia and their lives and experiences. Students will then write a report on their interview (800 word minimum). Students will then give a presentation to the class of their interview and experiences gained from the interaction with local community. Students will be evaluated based on:

- The breadth and originality of the interview
- The analysis and conclusions drawn from the interview
- The quality (preparation, content, and delivery) of their presentation.

Topics (you can also suggest a topic to the faculty member)

- The expatriate community in Siem Reap
- The U.S. presence in Siem Reap
- NGOs in Siem Reap
- Access to primary healthcare in Siem Reap
- Tourism in Siem Reap
- Social media in Cambodia
- Buddhism in Cambodia
- Economic development in Siem Reap
- Eating insects in Cambodia
- The education system in Cambodia
- Sports in Cambodia
- Being a tuk tuk driver in Siem Reap
- Art in Siem Reap

#4 – Journal (30 Points - Individual): Students will regularly journal about their experience. The goal is not to list or describe the different activities taking place every day, but to reflect on the experience – what surprised you, what disappointed you, what did you feel when exposed to....., what makes you think about things differently, etc. Students can write as often as wanted. The minimum, however, is 7 entries of 300 words or more each on:

- Bangkok/Thailand – 1 entry
- Halong Bay – 1 entry
- Hanoi – 1 entry
- Hoi An & Hue – 1 entry
- Saigon – 1 entry
- Phnom Penh – 1 entry
- Siem Reap – 2 entries

Journal entries are to be hand written in a journal/copybook and handed to the professor throughout the trip on specific dates (TBA). Students will be evaluated based on:

- Meeting the requirements (entry length and numbers)
- The reflective aspect of the entries (as opposed to descriptive)
- The breadth of the reflections

Summer Course Itinerary

- May 07** Arrival into Bangkok no later than midnight of May 07, 2023
- May 08** Orientation, City Tour of Grand Palace Bangkok, Tour of Wat Po & Jim Thompson House
- May 09** Tour of old capital of Ayuthaya and Bang Pa in Summer Palace
- May 10** Bangkok River Tour
- May 11** Flight to Hanoi
- May 12** Peace Village Day of community service
- May 13** City Tour of Hanoi
- May 14** Travel to Halong Bay, boat tour of Halong Bay with lunch and dinner included on board
Overnight on boat
- May 15** 11:30 am Disembark and return to Hanoi for flight to Da Nang
- May 16** Village tour of Hoi An in morning, Afternoon free
- May 17** Travel to Da Nang & Hue
- May 18** City Tour of Hue
- May 19** Flight to Ho Chi Minh City
- May 20** Cultural Exchange with Vietnamese university students which will include touring of HCMC
- May 21** Tour of Ho Chi Minh City
- May 22** Overland travel to Phnom Penh, with stop at Cu Chi Tunnels
- May 23** City Tour of Phnom Penh, Tour of Tuol Sleng Prison & Choeung Ek Killing Fields
- May 24** Travel overland from Phnom Penh to Siem Reap, Cambodia
- May 25** Morning: free
Afternoon: Introduction to Cambodian students & teaching students at Teacher Training College
- May 26** Morning: introduction to Khmer Empire via Angkor National Museum, afternoon teaching
- May 27 & 28** Saturday & Sunday, free day
- May 29** Morning: tour of Angkor Thom complex to include Bayon, Baphuon, Elephant terrace etc.
Afternoon: teaching English
- May 30** Morning: free, afternoon teaching English
- May 31** Morning: tour of Ta Phrom (Tomb Raiders Temple)
Afternoon: teaching students at Teacher Training College
- June 1** World Children's Day, visit to students' home villages
- June 2** Morning: Tour of Angkor Wat
Afternoon teaching students at Teacher Training College

June 3 & 4 Saturday and Sunday Free Days

June 5 Morning: tour of Banteay Srei temple
Afternoon: teaching students at Teacher Training College

June 6 Morning free, Afternoon teaching

June 7 Morning visit to APOPO landmine clearing project, afternoon teaching

June 8 Morning free, afternoon teaching

June 9 Visit to Artisans d'Angkor workshops, afternoon teaching

June 10 & 11 Saturday and Sunday Free Days

Jun 12 Morning: tour of Roluos Group of temples
Afternoon: teaching students Teacher Training College

Jun 13 Morning: Presentation of Interviews to the class
Afternoon: teaching students Teacher Training College

Jun 14 Morning: free time
Afternoon: teaching students Teacher Training College

June 15 Morning: free time
Afternoon: teaching students Teacher Training College /evening farewell get together with students

June 16 Flight back to Bangkok, free afternoon for shopping etc.

June 17 Flight back to USA

This itinerary is subject to change based on airline itinerary changes, official Vietnamese/Cambodian holidays, and Cambodian students' academic schedules.

Resources

Books

- Phillip Jennings, *The Politically Incorrect Guide to the Vietnam War*
- Bao Ninh, *The Sorrow of War: A novel of North Vietnam*
- Milton Osborne, *Southeast Asia: An Introductory History*
- Mary Young, *The Vietnam Wars 1945 - 1990*

Films & Documentaries

- The Killing Fields (1984)
- Ken Burns The Vietnam War (2017)
- When the Tenth Month Comes (1984)
- The Scent of Green Papaya (1993)
- Passport to Love (2009)
- The Buffalo Boy (2004)
- [Year Zero: The Silent Death of Cambodia](#) (1979)
- [Platoon](#) (1986)
- Saigon Electric (2011)
- The Vertical Ray of the Sun (1994)
- We Were Soldiers (2002)
- Journey from the Fall (2009)
- [Cambodia: Pol Pot's Shadow](#). Documentary on the legacy of the Khmer Rouge and the Killing Fields
- [The Flute Player](#) Documentary on the rebuilding of musical traditions after the Killing Fields.
- Jewels in the Jungle, (Mysteries of Asia BBC documentary). Documentary on Angkor Wat.

Maps

- [Southeast Asia](#) (Google)
- [Cambodia Maps](#)
- [Vietnam Maps](#)

Links and E-readers

- [East and Southeast Asia: An Annotated Directory of Internet Resources](#)
- [Vietnam War Internet Links](#)
- Vietnam Tourism (http://www.vietnamtourism.com/e_pages/useful/useful.asp)
- [Vietnam Profile](#)
- [History.com Vietnam War](#)
- [New York Times Vietnam War](#)
- [Vietnam Timeline](#)
- Cambodian Information Center (<http://www.cambodia.org/>)
- Country Profile - CIA World Factbook (<https://www.cia.gov/library/publications/the-world-factbook/>)